

LAWRENCE TOWNSHIP ZONING BOARD OF ADJUSTMENT  
Wednesday, September 29, 2021

Re: Premier Dental Arts

Transcription of audio-recorded hearing, via Zoom, on  
the above date.

APPEARANCES:

Christina Hultholm, Chairman  
Charles Lavine, Vice Chairman  
Joseph Blaney  
Joseph Forte  
Sheila Grant  
Jeffrey Johnson  
Olga Dember

ALSO PRESENT:

Robert Davidow  
Mason, Griffin & Pierson  
Acting Board Attorney

Brenda Kraemer, P.D., Assistant Municipal Engineer

Susan Snook, Recording Secretary

Jeffrey L'Amoreaux, Traffic Consultant

Transcriber, Cathryn Renzoni  
DEGNAN & BATEMAN  
215 Fries Mill Road, Suite 102  
Turnersville, NJ  
(856)232-7400

Email: [jbateman@degnanandbateman.com](mailto:jbateman@degnanandbateman.com)  
Audio Recorded

1 W I T N E S S T E S T I M O N Y

2

Page

3

RADWA SAAD

9

4

MOHAMMED EL-HAWWAT

33

5

JAN SALTIEL RAFEL

86

6

TREY ANDERSON

96

7

PAUL GLEITZ

101

8

9

10 E X H I B I T S

11

Page

12

A-1 Applicant's exhibits

8

13

14

15

16

17

18

19

20

21

22

23

24

25

1 MS. HULTHOLM: Perhaps while we're waiting,  
2 maybe we could swear in the witnesses who are going  
3 to testify tonight?

4 MR. KENNEDY: Sure. That sounds like a  
5 good idea.

6 Robert, if you'd like to -- should we do  
7 them all at once, or you want me to bring them on one  
8 at a time?

9 MR. DAVIDOW: All at once would be ideal  
10 just to knock it out if that's doable.

11 MR. KENNEDY: Sure. So Radwa, Jan, Trey,  
12 Mohammed and Paul, if you could all unmute yourselves  
13 and follow Robert's lead.

14 JIM: Robert, I'm going to jump in, too.

15 MR. DAVIDOW: Okay. Do we have any more  
16 board professionals on? Or is it just you, Jim?

17 JIM: Well, just me and Brenda, I think.

18 MR. DAVIDOW: Yeah. All right. So  
19 everybody raise their right hand. And do you swear  
20 to tell the truth, and tell the whole truth as part  
21 of your testimonies here tonight?

22 ALL WITNESSES: I do.

23 MR. DAVIDOW: Thank you, all.

24 MS. HULTHOLM: We'll give our board member  
25 one more minute. Looks like he's joining us. All

1 right. Note for the record that Mr. Johnson is here.

2 And, Mr. Kennedy, if you'd like to kick it  
3 off? This is for a use and bulk variance  
4 application, ZB-2/21, major site plan, preliminary  
5 and final approval application for Premier Dental  
6 Arts at 3640 Lawrence Road.

7 MR. KENNEDY: Thank you, Madam Chairwoman.

8 Members of the Board, the Board staff and  
9 all the members of the public, I know many of whom  
10 are here perhaps because the applicant knocked on  
11 your door and talked to you, first I want to -- I  
12 want to thank you all for being here this evening. I  
13 want to thank the Township for setting up this  
14 meeting this way. I know there's a lot of interest  
15 in this application, and I'm pleased that it can be  
16 done in this way so that we can all participate  
17 safely during this time. I'm very appreciative of  
18 that, especially Ms. Kraemer for putting that  
19 together.

20 My name is Ryan Kennedy. I'm an attorney  
21 at Stevens & Lee on Princeton Pike here in  
22 Lawrenceville. I'm here on behalf of my client, Dr.  
23 Radwa Saad, who is seeking this Board's approval.  
24 And I'll note that there are seven board members  
25 here. The type of variance that we need does require

1 five votes, so I appreciate that we have a full  
2 house, so to speak.

3 But she's here to seek your approval to  
4 reuse a building on the corner of Princeton Pike and  
5 Route 206. This building -- I think perhaps many of  
6 you, as I am familiar with it from driving by or from  
7 its prior owner, you'll hear that it's been used as a  
8 home, but a home chiropractic office. You might be  
9 familiar, and you'll see a lot of, you know,  
10 information here tonight about its condition. You'll  
11 hear about Radwa, her practice and with an emphasis  
12 on small. She runs a small boutique dental practice  
13 that is her not just say "motto," but "mantra" is not  
14 to see many patients.

15 Her presence in the neighborhood will  
16 greatly beautify a site that needs some help. Fences  
17 falling down, a big commercial sign right on an  
18 important corner across from the Lawrence Hopewell  
19 Trail. She's excited to have all of that go. She's  
20 excited that her landscape architect has put together  
21 a plan where, frankly, what we understand to be kind  
22 of an important view shed along 206 will not just be  
23 preserved, but enhanced. Things that should not be  
24 in that right-of-way, like a decrepit fence and a  
25 sign, will be removed, and replaced with landscaping

1 so that we -- the applicant's intention is that  
2 there's nothing here in the reuse of this home for  
3 her practice switching from chiropractic to -- to her  
4 small dental practice, that there's nothing that will  
5 be seen from the road and that the board could be  
6 comfortable with the small scale of her practice,  
7 that it won't be intrusive on the neighborhood.

8 We believe that we're able to comply with  
9 all of the comments that the board professionals had.  
10 A lot of them were quite good, especially the green  
11 team, as far as locating some of the items,  
12 additional plantings and -- and, frankly, a bike  
13 rack. It would -- I'd be remiss to remind everyone  
14 that this is right next to Lawrence Hopewell Trail.  
15 There actually are some transportation accesses here  
16 to this site. And an applicant, you know, whose  
17 children go to the Chapin School around the corner  
18 might even be able to take advantage of that to and  
19 from events there at -- at the school around the  
20 corner.

21 She is a member of this community, a  
22 supporter of many organizations and events in  
23 Lawrenceville. And you'll hear that many of her  
24 patients are from this area. And that's who she  
25 looks to serve. She's quite an advocate for

1 community and care of this community. And so she'll  
2 be our first witness.

3 We'll also have our engineer to talk about  
4 the site. In addition to the variance, this is a  
5 site plan, though not much is changing. But you'll  
6 get to peek a little bit behind the fence and the  
7 trees to see what was there and what was left by the  
8 prior owner to be cleaned up.

9 You'll hear from our landscape architect to  
10 talk about where the plantings are, where we can  
11 supplement things so that things really can't be seen  
12 from the street and how we'll be able to improve, you  
13 know, to a layperson like myself, is a corner in need  
14 of some help.

15 You'll hear from our architect about the  
16 reuse of this building and how it's being set up.

17 And then, finally, from our planner about  
18 the criteria for the variances you'll be asked to  
19 grant tonight.

20 Hopefully, we get through all of that. I  
21 know, again, there's a lot of interest here. And  
22 again, I know many of them are here -- these are  
23 names that I recognize. You know, many applicants  
24 kind of try to sneak one by the goalie. This is an  
25 applicant who's part of this community and knocked on

1 a lot of doors. Positive or not, I think many people  
2 were appreciative of it. But we'll hear from a lot  
3 of them tonight

4 And we're appreciative of all of the  
5 comments we've already received and thoughts that we  
6 can incorporate into the project, and support,  
7 whether it's positive or negative.

8 So with that, I'd like to ask our applicant  
9 to unmute herself, and then just for the board  
10 attorney, one housekeeping item. We've kind of  
11 clipped plans and things into one exhibit. So if  
12 it's okay, I'll share my screen, and -- and mark it  
13 as -- as A-1. But for simplicity, they're just all  
14 numbered pages, if that's okay.

15 MR. DAVIDOW: Yeah. That's fine. We can  
16 just mark it all as A-1 if they're together.

17 I would just -- I'd also like to remind  
18 everybody that entering comments into the chat is not  
19 part of the record, the official record. Just so  
20 everybody is aware in both the public and with the  
21 board.

22 (Applicant's exhibits marked Exhibit A-1)

23 MR. KENNEDY: Thank you so much. And with  
24 that, I'd like to introduce our applicant. I know  
25 she has a few moderately kind of prepared remarks



1 before we start taking you through the site and her  
2 practice. But I'll let her introduce herself to the  
3 board and to those of you who are here tonight that  
4 didn't meet her through a doorbell chime.

5 DR. SAAD: Hello, everybody. Dear esteemed  
6 board members and people of Lawrenceville, first, I  
7 would like to thank you all for the opportunity to be  
8 here tonight and for the time that was dedicated.  
9 I'm really excited to be part of the Lawrenceville  
10 community and I'm very, very happy to be here.

11 So, next ...

12 MR. KENNEDY: Dr. Saad, you can just go  
13 through your statement. But I'll just ask if you'll  
14 point out, obviously, to orient the board, I know I  
15 described it as on the corner of -- here this map  
16 says Trenton-Princeton Road -- I think many of us  
17 know that as Route 206, and Province Line Road. But  
18 this is the property that's shaded here on the left.  
19 And then on the right, that's kind of an aerial map  
20 that shows Bristol Myers Squibb and some of the other  
21 surrounding properties.

22 Is that right?

23 DR. SAAD: Yes. Correct. Correct.

24 So I am a mother of two beautiful kids who  
25 attend at Chapin School in Lawrenceville. I'm a wife

1 of a professor of computer science at Rutgers  
2 University and the director of the art and artificial  
3 intelligence lab at Rutgers. And I'm a cat mom, too.

4 But who am I, really? I've always believed  
5 in community work and it's strong effect on building  
6 a better future for the next generations.

7 You can move on to the next one, Ryan,  
8 please?

9 So at a young age, I was involved in  
10 volunteering with the ICRC, which is International  
11 Committee of the Red Cross. I traveled globally, as  
12 well as attending many leadership youth programs  
13 around the world, and also expeditions to Africa.  
14 This helped me to network with a lot of friends  
15 around the globe even until now. So you can see here  
16 I met a lot of people. We did a lot of projects.  
17 I'm still young, as you can -- yeah.

18 You can move to the next one.

19 And this is also in Japan. This is where  
20 the Japanese garden comes from. That was the most  
21 beautiful thing I've ever seen. And this is with the  
22 Minister of Youth in Kenya.

23 Here in New Jersey, I'm still committed to  
24 community work. So on a county level, I'm currently  
25 the president elect of Mercer Dental Society, and on

1 a state level, I am also the Champion of Action with  
2 the New Jersey Dental Association.

3 I still continue to support the local  
4 community, like sponsoring and joining the food truck  
5 festival that was at Mercer Park where we did free  
6 dental checkups and exams and increased awareness of  
7 the oral hygiene. And I also reached out to Kids  
8 Daycare in Mercer County to teach the kids about oral  
9 hygiene and proper nutrition.

10 About Lawrence, I'm a -- I'm a gold sponsor  
11 of the Lawrence Education Foundation. I'm also very  
12 happy to be sponsoring this fall festival with  
13 Lawrenceville Main Street, and I also sponsored a few  
14 Chapin School auctions and also helped a lot in their  
15 events.

16 I will still continue to support our local  
17 community, whatever the outcome of tonight might be  
18 because I really believe in the strength of a  
19 community.

20 Now, a lot of people asked me, why  
21 specifically this location. Around 30 -- my office  
22 right now is on the border of Hamilton and  
23 Lawrenceville. So around 33 of my patients basically  
24 actually live in Lawrenceville. When I saw this  
25 property as listing as a medical office, I really

1 totally fell in love with the trees and the lush  
2 green. I love trees. I want you all to know that I  
3 have no intentions at all to change any of the  
4 landscape, nor the footprints.

5 Now, about our hours of operations. So we  
6 work really four days a week around eight hours a  
7 day, every other Saturday for five hours. We -- you  
8 know, we still have to be with the families.

9 I also like to add to our calendar a  
10 Lawrence Day which would consist -- it's one day a  
11 year to offer free dental exams, x-rays, checkups,  
12 small fillings, extractions, to uninsured residents  
13 of Lawrenceville.

14 Now, about me a little bit. So what do I  
15 do? Why am I a little bit kind of different from  
16 other dental offices?

17 So I'm a general dentist with over 20 years  
18 of experience. I hold a dental license in both the  
19 USA and Canada. I won a lot of awards back in  
20 school. I was on the dean's honor list. But I'm  
21 also -- I'm a small-woman-owned dental business  
22 owner.

23 I always loved the art and the science  
24 behind dentistry. And this is the reason I like to  
25 create smiles by promoting better oral hygiene,

1 improved function, increased aesthetics. So my  
2 practice is focuses more on cosmetic, restorative and  
3 implant dentistry. I also hold a master's degree in  
4 implant dentistry and I'm working on my  
5 (indiscernible).

6 My office is four miles away, and it's a  
7 small boutique state of the art, like really state of  
8 the art high-tech dental office. We're fully  
9 digital. We use a lot of 3D technology in the  
10 office. So that allows me to deliver same-day  
11 porcelain crowns, same-day veneers, porcelain bridges  
12 to the patients, same-day implants placement. It  
13 could be very efficient, but also I need time for  
14 that. And that's the reason I spend more, you know,  
15 quality time with the patient. I spend, like, three,  
16 four hours with one patient because -- especially if  
17 I'm doing like a smile makeover.

18 People said, she's going to knock down the  
19 building, she's going to put a commercial. On the  
20 contrary. Totally -- it's the wrong idea. I really  
21 want to add a zen Japanese garden with a koi fish  
22 pond. I want to add more native perennials, shrubs.  
23 And I'm totally actually aware -- more than willing  
24 to share the beautiful garden if called upon by the  
25 Township to hold some community events there off

1 working hours.

2 I totally believe if you can allow me to  
3 beautify this property, it would add a tremendous  
4 market value to the neighborhood in particular, but,  
5 also, to the Lawrenceville community in general.  
6 Lawrenceville deserves to have a better-looking  
7 property in this important area, and I am here to  
8 make this happen, if you would allow me.

9 Thank you very much.

10 MR. KENNEDY: So, Radwa, a few more kind of  
11 followup questions here, if I can figure out how to  
12 go backwards in our slide show.

13 One, so the board is going to be asked to  
14 grant what's called a use variance, which would allow  
15 use in a zone that otherwise would not permit it.  
16 And important to that is to understand the scale and  
17 intensity of your use of the site.

18 So you've given us a lot of that  
19 information about the hours already. But I'm going  
20 to go through a couple of things with you just so  
21 that the board can understand and put into context,  
22 you know, the small number of patients and how things  
23 would operate.

24 So how many patients per day are you  
25 expecting to limit yourself to here at your office --

1 DR. SAAD: I would say, maximum, it's going  
2 to be around 18. I have one hygienist. So she sees  
3 one patient every hour or an hour and a half. So  
4 that makes, if we work like eight hours a day, so she  
5 sees around between seven to eight, unless if there  
6 are no-shows.

7 We try to actually see the patient in  
8 hygiene and to do dental work on the same day to kind  
9 of reduce their visits to the office, to make it more  
10 efficient for them and for us, as well. So a lot of  
11 patients, if they're coming, for example, to do like  
12 a crown, I need two hours. They need to see the  
13 hygienist as well. So we try to kind of basically  
14 merge both my work and her work together in the same  
15 time.

16 But, also, because I have the technology,  
17 so I tend to spend more time. I don't do like -- I  
18 mean, of course, I do basic dentistry. But I do more  
19 of like artistic, like I really love that. I love to  
20 create smiles. You can see that. These patients  
21 were actually treated and these were fixed on the  
22 same day because I have the technology. I have a 3D  
23 milling machine that can make the crowns on the spot  
24 when you're sitting. But that needs time. I have to  
25 design the case first.

1           The first case, the one, you know -- this  
2 case, it took me four hours to prepare the case and  
3 another four hours, because I have to meld them. So  
4 that takes time. The patient is sitting in the  
5 chair. They don't go anywhere. They sit in the  
6 chair. I need time.

7           So as I said, the maximum is around 18  
8 patients a day.

9           MR. KENNEDY: Got it.

10           And what we're looking at on the screen  
11 here, those are the amounts of times that take --  
12 that are required for some of these more elaborate  
13 procedures?

14           DR. SAAD: Yes.

15           MR. KENNEDY: And so, you know, for a board  
16 member, a member of the public who, you know, is used  
17 to maybe going in for a quick checkup and expecting,  
18 well, gosh, there's seven seats here and maybe seven  
19 dentists and I'm only here for a half hour, you know,  
20 doing some quick multiplication in their head,  
21 they're thinking a lot of patients could come  
22 through.

23           Is that -- is that what your practice is?

24           DR. SAAD: No. Not at all. So, I'm a  
25 boutique dental office. I'm an only dentist there.



1 There's no other dentist with me. So I am the only  
2 dentist. I have a hygienist. We're eight in total  
3 because I work with two assistants. We have like a  
4 couple in the front and one floater that helps with  
5 sterilization. So we're like really eight employees  
6 in total.

7 But I like to have more than one chair  
8 because I love -- I move. I move a lot, actually.  
9 Like, they, like, oh, what did you drink this  
10 morning, we need some of this. I love coffee, too.

11 So -- but I tend to spend more time. And  
12 also, because of the current situation, we try to --  
13 you do understand we're still in COVID. So I -- I  
14 really work by CDC regulations. So I still have to  
15 fog the rooms. We have to wipe, re-wipe, triple wipe  
16 the rooms. So that takes, you know, time. So I need  
17 more room because I need to kind of spread a little  
18 bit more than just -- I have right now four  
19 operatories, four rooms. But I need to spread a  
20 little bit more because I also -- also when I put  
21 patients, I put them in every other room, not right  
22 next to each other. I mean, we have separations and  
23 everything. But just kind of more of a room, if that  
24 makes more sense.

25 MR. KENNEDY: It does. And, you know, I'm

1 sure some of the board members might have questions  
2 about that. But I just want to try to get as much  
3 out as possible so people can understand that when  
4 you reuse this house as -- for your boutique  
5 practice, what that means. And, you know, a lot of  
6 people could come in and say, well, it's only going  
7 to be 17 -- or this -- 18 patients a day and only a  
8 few days a week, and we get that, but, you know, if,  
9 really, this is a half-hour treatment and there's  
10 seven chairs, how does that -- how does that work?  
11 You know, I just want to make sure that we hear, you  
12 know, what you actually do, the limitations, that  
13 it's just you and perhaps limitations we'd be  
14 agreeable to confirm, not just with testimony, but  
15 perhaps with conditions, about the level of your  
16 practice and -- and the amount, you know, that it  
17 might be impactful on -- on the community, which is  
18 what the board's decision will be here tonight.

19 DR. SAAD: Yeah. Like, if I have a big  
20 case, some actually (indiscernible) can tell you. If  
21 I have one case, I would stay the whole day with one  
22 patient. And they can tell you that. Because I  
23 really need -- if I have to finish one big case, I  
24 will just close my schedule literally for one  
25 patient. And I've done it before. And they can tell

1 you this.

2           They can also tell you how I operate. I'm  
3 one person. My kids think I'm a super mom, but I'm  
4 still one person. I'm not bionic. And I need to  
5 preserve my energy for the next 20, 25 years. So I  
6 can't go -- I can't, I really can't. And I have very  
7 high standards also in dentistry. That's why I  
8 don't, like -- I'm not going to get an associate,  
9 just period. I do my own work. And the level of  
10 comfort, how I do things, I reached it after years  
11 and years and years of experience.

12           So what I do, I do it artistically. I like  
13 -- I love it. As I said, I love to create smiles.  
14 The tears that I see in my patients' faces after we  
15 put like -- it's unbelievable. It's unbelievable.  
16 Some patients, they can tell you that, too, today.

17           MR. KENNEDY: Well, I appreciate that.  
18 Thank you, Doctor.

19           Again, you know, so it's just you, one  
20 dentist, one hygienist, and that's where it's going  
21 to stay. So, you know, there's some thought about,  
22 well, this perhaps is the door opening to a larger  
23 medical office or a larger practice. Our testimony  
24 tonight will be that it's just limited to this, and  
25 we would certainly agree to stipulations or

1 conditions to confirm that --

2 DR. SAAD: Yes.

3 MR. KENNEDY: -- that this house, if it  
4 were to be allowed to be reused for this limited  
5 practice, would really be limited to this particular  
6 dentist style of practice, and that probably means  
7 that when you go to sell this, that someone's  
8 probably going to need to turn it back into a house  
9 because a lot of people practice like -- and I don't  
10 want this to be a commercial about your dentistry  
11 tonight, but I understand not a lot of people  
12 practice the way you do --

13 DR. SAAD: No.

14 THE CLERK: -- and with this  
15 (i ndi scerni bl e) --

16 DR. SAAD: No. We're very like -- yeah.  
17 Because the equipment that I have, too, they're --  
18 they're very high tech. You need a lot of, like --  
19 you need to have a lot of patients to get to work  
20 with them. It took me like six months, and I'm  
21 pretty computer savvy, but it took me six months to  
22 actually feel comfortable. And I took tons of  
23 continuing education just to know how to use them.  
24 So, yeah. We're very limited. Like the kind of  
25 dentist that do -- you know, that do that kind of

1 digital dentistry, we're very limited. I think in  
2 our, like, whole area, you can hardly find anybody  
3 like that, like -- I mean, I'm not bragging, but I  
4 mean, it is the truth.

5 MR. KENNEDY: Well, you can probably tell  
6 from my smile that I'm not a patient. I just met you  
7 this summer.

8 But -- so I'm going to next ask you a  
9 series of questions about the site. I know you've  
10 purchased it and done a lot of investigating about it  
11 and are quite familiar with it. And, again, I  
12 myself, and I think the board are likely very  
13 familiar from driving by, but we can take a deeper  
14 dive here.

15 DR. SAAD: Uh-huh.

16 MR. KENNEDY: So this next slide here --  
17 maybe you can just very quickly describe the  
18 surroundings. That green little pin I think is your  
19 property. But, you know, tell us --

20 DR. SAAD: Yes.

21 MR. KENNEDY: -- what we're looking at  
22 around here.

23 DR. SAAD: So, I mean, I see here Bristol  
24 Myers Squibb is here. I see, you know, some  
25 neighbors. Hello, guys, if you're here. I know some

1 of them are here. And, yeah, like my kids -- my  
2 kids' school is like right there, too. So they can  
3 literally walk. I have some friends, also, and some  
4 patients from Lawrenceville School and from Chapin  
5 School and from Hun School. And a lot of my  
6 patients, they work at Bristol Myers Squibb as well.  
7 So here we go.

8 MR. KENNEDY: Okay. Next -- so now I think  
9 we're looking at an aerial view of the site. You  
10 know, maybe starting with the Province Line Road side  
11 here, what are we looking at? What is this thing on  
12 the bottom here?

13 DR. SAAD: This is the pool. And it's in a  
14 very, very, very bad condition. The trees and the  
15 plants, they grew actually from the bottom up. It's  
16 totally neglected. It looks awful. It's like --  
17 like, yeah. It's -- it needs a lot of rehab.

18 So when I saw it, I was like, oh, my God,  
19 this area is amazing, like the property itself, it's  
20 just it's -- the trees are amazing. And I started to  
21 -- like, I have a vision. So I started to think, oh,  
22 my God, if you're sitting there, you're facing the  
23 trees, you're facing this, and then you see the pool,  
24 that doesn't work. And I remember my days back in  
25 Japan, the first thing that really caught my eyes

1 were the koi -- the koi fish. It was amazing. And I  
2 want to put like a -- I always wanted actually to  
3 have a pond. So I want to put like the small  
4 statues, beautify this pool. This pool has to go. I  
5 just need to put some big koi fish there and put a  
6 lot of plants, put a lot of, like, the black-eyed  
7 Susie, some knockout roses, something pretty there.  
8 It needs to have this. And I want to -- if the  
9 Township would allow me like a small tiny Japanese  
10 bridge, something small, little statues here and  
11 there.

12 But, yeah, this place needs a lot of work,  
13 a lot of work.

14 MR. KENNEDY: And that relation to nature  
15 and, you know -- is something that you're -- excites  
16 you about your practice.

17 DR. SAAD: Of course.

18 MR. KENNEDY: And I'm lucky. Some members  
19 of my family get quite nervous when they go to the  
20 dentist. I'm a little braver than some of my --  
21 those in my family.

22 But is -- maybe explain to the board how  
23 that relates to your practice and the (indiscernible)  
24 --

25 DR. SAAD: Of course. A lot of the

1 patients are -- my patients, they are very anxious.  
2 And I get it. I understand. I have my own fears. I  
3 have, you know, some procedures that I don't like.  
4 But there is a very nice deck there that if you  
5 actually go, you check in. Right now, when we check  
6 in, they call and they said, okay, we're -- so if we  
7 put like a couple chairs just before you go into, and  
8 the chairs -- the deck is actually in the back. So  
9 it's overlooking -- it's overlooking the beautiful  
10 garden that I want to put in there. They can just  
11 relax.

12 Now, we use a lot of, like, spa-like  
13 feeling inside our current office. So we do, like,  
14 scented candles. We put, like, music. We put, like  
15 -- we have the TV with the nice spa music on it. So  
16 if you're sitting and there is a big window and you  
17 are overlooking this, and the trees are around you,  
18 how would you feel? You tell me. It's just going to  
19 basically make you super calm.

20 Then, my hygienist also certified in  
21 Oraspa. So she literally can do the oral hygiene  
22 while she's doing facial massage. So it's just -- it  
23 puts the patient in a total state of mind, which I  
24 want to provide that to my patients.

25 MR. KENNEDY: So this next slide, we're



1 looking at another view of the current site. I'll be  
2 honest with you. I know this is a home here. But  
3 there seems to be quite a lot of pavement and parking  
4 areas. That's all existing now?

5 DR. SAAD: Yes. Yeah. Dr. -- I mean, Dr.  
6 Maffei, when I met him at the beginning, I ask him --  
7 I ask him specifically, do you think, you know, this  
8 can -- you know, he used to be the mayor. He was a  
9 councilman. So I asked him. And, you know, Mrs.  
10 Maffei, she was also in the township, and I asked  
11 them both, do you think, you know, this can be  
12 approved. And he told me absolutely. And I said --

13 MR. KENNEDY: He doesn't get a vote. But  
14 we'll talk about --

15 DR. SAAD: He doesn't get a vote. But I'm  
16 going to say what he told me.

17 MR. KENNEDY: Well, let's focus on what --  
18 what's there and --

19 DR. SAAD: Well, yes.

20 MR. KENNEDY: -- (indiscernible) --

21 DR. SAAD: So this is what is -- this is  
22 already existing there. Yes.

23 MR. KENNEDY: Got it.

24 The next couple slides we're going to start  
25 getting into and drilling down a little bit further.

1 All right.

2 So this is zoomed in. Help me out here.  
3 What are we looking at now? What are these things on  
4 the left?

5 DR. SAAD: Well, these stuff are the  
6 landscaper. So Dr. Maffei allowed a landscaper to  
7 stay there to kind of help, you know, cutting, you  
8 know -- cutting his grass and stuff while he stays  
9 there, basically. I mean, I spoke to him. And he  
10 know that, you know, once we get the zoning, that I  
11 just told him to just -- you know, until we get  
12 things situated. But he's going to move.

13 MR. KENNEDY: So as part of your  
14 application, your plans for this property, that I  
15 guess abandoned pool gets beautified into a koi pond.  
16 That looks like a sea trailer or truck trailer and --

17 DR. SAAD: Yeah. It's a trailer and --  
18 yeah.

19 MR. KENNEDY: -- (i n d i s c e r n i b l e) --

20 DR. SAAD: And then there are, like, I  
21 don't know, the stuff that you use to -- for the  
22 snowplowing or something.

23 MR. KENNEDY: Got it. So that -- that's  
24 all --

25 DR. SAAD: That's all (i n d i s c e r n i b l e).

1 MR. KENNEDY: -- that's all things that are  
2 on the property now, but of course, you'll be  
3 removing all of that.

4 DR. SAAD: Yes.

5 MR. KENNEDY: This next is little zoomed in  
6 of the corner of 206. What are we looking at here?

7 DR. SAAD: That's -- this is the famous  
8 fence as per one of the very sweet lady I met  
9 yesterday, the famous fence that everybody knows, who  
10 everybody who takes Province Line or 206, they know  
11 this fence. I'm going to get rid of that fence.  
12 It's -- I think it's a really bad-looking eyesore  
13 fence. The area doesn't need this. If it was -- if  
14 -- you know, if it's something nice, then yes. But  
15 this is just -- yeah. We're going to get rid of this  
16 and we're going to put some nice flowers.

17 MR. KENNEDY: And how about this? So I  
18 guess here's the fence here. That looks like a sign  
19 from a commercial building. What are we looking at  
20 here?

21 DR. SAAD: Yes. This is Dr. Maffei's sign.  
22 And, yeah, I'm going to get rid of this, too. It's  
23 not supposed to be there.

24 MR. KENNEDY: And then again, more -- so  
25 we're looking at I guess the signs that he used for

1 his business. And maybe you can take a minute to  
2 talk a little bit, you know, first, about what, you  
3 know, your -- what you've observed and what the use  
4 of this site has been, and then the -- a little bit  
5 on the condition that it was left in for you that  
6 you'll be changing.

7 DR. SAAD: So I'm going to basically -- my  
8 plan, get rid of the fence. And we're going to put  
9 more flowers around the parking area. And I just  
10 want to add more shrubs. I love trees. I love  
11 green. And I love colors, as you can see.

12 MR. KENNEDY: So -- but in addition to I  
13 guess the -- those trailers and landscaping equipment  
14 that was all left behind, there were other materials  
15 from his -- from the chiropractor -- chiropractic  
16 business.

17 DR. SAAD: Yes.

18 MR. KENNEDY: Can you go into that in some  
19 detail?

20 DR. SAAD: A lot. A lot. Do you want me  
21 to say everything in detail?

22 MR. KENNEDY: If you could. If you could.  
23 Unfortunately, yeah.

24 DR. SAAD: Because it was a little  
25 traumatizing.

1           So I allow them -- after the closing, I  
2 allow them to stay an extra month just to pack up and  
3 stuff. And the day when they, you know, supposed to  
4 leave, I try -- we tried to call to make sure, you  
5 know, they're leaving or what's happening. No  
6 answer. Tried to text. No answer. I called the  
7 realtor. No answer. Nobody knew what was going on.

8           So I went the following day. And here I  
9 am, I'm knocking on the door. The cars were not  
10 there. But they had a big trailer sitting there in  
11 the drive -- like, in the parking area. So I'm  
12 knocking, I'm knocking. Nobody. And I started to  
13 get worried. So I start -- I tried to open the door.  
14 The door was left unlocked. And everything was left  
15 inside. They were supposed to leave the property  
16 broom-cleaned. Everything was left inside. And I'm  
17 talking 40 years of hoarding was left inside.

18           MR. KENNEDY: Well, that may be -- that's  
19 unfortunate.

20           DR. SAAD: Sorry.

21           MR. KENNEDY: But -- but I'm thinking items  
22 from the business. So we're looking at a  
23 (i ndi scerni bl e) --

24           DR. SAAD: So the business, there were --

25           MR. KENNEDY: -- this was used as a

1 chi ropracti c busi ness.

2 DR. SAAD: Yes. So there was -- okay. In  
3 the basement, there was a room with two big x-ray  
4 machines. Then there was -- in the basement also  
5 there was three massage -- they look like -- they big  
6 chi ropractor chairs.

7 And then, in the sunroom, the one in the  
8 back, there were four massage -- the chi ropractor  
9 chairs. Then in -- so there are supposed to be three  
10 bedrooms there. Two of them were bedrooms. A third  
11 one had also some equipment there, chi ropractor  
12 equipment, like signs and stuff like -- I didn't know  
13 what were they. But they looked like, you know --  
14 they were stuff like spines and stuff like that.  
15 That was pretty much in the whole house.

16 The only areas that were -- there was  
17 nothing from the chi ropractor business was the two  
18 bedrooms, two bedrooms and the living room and the  
19 dining room and the ki tchen.

20 MR. KENNEDY: And based on, you know, you,  
21 you know, being kind of the holdover landlord and the  
22 diligence you did in purchasing the property, what  
23 can you tell the board about what was happening there  
24 when you purchased it? What type of business  
25 operations were happening here?

1 DR. SAAD: What he told me?

2 MR. KENNEDY: Well, what -- from your --  
3 from your experience and research and what you  
4 observed.

5 DR. SAAD: I mean -- I mean, there was --  
6 it was pretty much everywhere. The chiropractor  
7 stuff was everywhere. It was not just in the  
8 basement. No. There was stuff in the sunroom.  
9 There was stuff in the other bedroom. Then when I  
10 spoke to him -- because I was still, you know, like,  
11 okay, are we going to really be able to, you know, do  
12 the dental office. He goes, I -- he told me  
13 specifically, I used to work from 6 a.m. to midnight,  
14 and I used to see 80 patients a day. And I said, 80,  
15 like eight zero, and he said yes. And I'm like, oh,  
16 gosh, I wish I had, like, that kind of strength,  
17 because I hardly see that kind of patients. I don't  
18 -- like, I'm a dentist. We spend time with patients.

19 MR. KENNEDY: And how many, again, patients  
20 a day are you planning to see?

21 DR. SAAD: I see 18 if I'm lucky enough,  
22 like, yeah. If -- like with that kind of work that I  
23 do, I spend a lot of time with each patient because I  
24 have -- you know, I still to preserve my back, too,  
25 from work. Yeah.

1           MR. KENNEDY: And I guess moving -- you  
2 know, you mentioned the koi pond and the pool. So  
3 tell me what we're looking at here.

4           DR. SAAD: So this is the situation. You  
5 can actually see the trees if you -- you can actually  
6 see the trees coming from within the pool. And the  
7 whole area -- like seriously. The whole area is  
8 destroyed. All around it, it's destroyed. There is  
9 a liner. It's destroyed. The trees are coming  
10 through the liner. And the other one is the one how  
11 I want it to be with koi fish, the orange, the big  
12 orange and yellow ones.

13           MR. KENNEDY: And that's something that the  
14 -- your patients will be able to kind of look out on  
15 this site while they're -- they're having their  
16 procedures done, and, hopefully relax --

17           DR. SAAD: I'm telling them now, and they  
18 are just -- they are thrilled with the idea. They're  
19 thrilled. They know how I operate. They know how I  
20 do stuff. So they're like, oh, my God, we can't  
21 wait, that would be awesome. Just to come and sit  
22 there, wait for your dental -- you know, for your  
23 dental appointment until you go in and you're sitting  
24 in the chair with the big window, and you're  
25 overlooking this. It's amazing. With a little bit



1 of scented oil here and there and nice music. It's -  
2 - I think that would be it. I think we're going to  
3 be featured everywhere, not just in New Jersey.

4 MR. KENNEDY: Thank you.

5 Madam Chairwoman, I was thinking of going  
6 to our engineer next. His testimony is not  
7 particularly long. Would you like me to continue or  
8 make the applicant available for questions now?

9 MS. HULTHOLM: Let's continue. And then  
10 after the engineer gives the testimony, we can have  
11 some questions.

12 MR. KENNEDY: All right. So with that,  
13 Mohammed, if you could unmute yourself and give the -  
14 - I will be asking to offer him as an expert engineer  
15 this evening for the site plan. But if you could  
16 give the board the benefit of your experience so I  
17 could make that request.

18 MR. EL-HAWWAT: Sure. My name is Mohammed  
19 El-Hawwat. I'm a licensed New Jersey professional  
20 engineer, and as well as seven other states. I  
21 received a bachelor's degree in civil engineering and  
22 a master's degree in civil engineering from NJIT, New  
23 Jersey Institute of Technology.

24 I'm a principal of MEH Consulting  
25 Engineers, 825 Bloomfield Avenue, Verona, New Jersey.

1 I testified in front of many municipalities in New  
2 Jersey and New York, Connecticut, Pennsylvania and  
3 Maryland, as well as Planning Board of Lawrence  
4 Township.

5 MR. KENNEDY: Thank you, Mohammed.

6 Madam Chairwoman, I'm happy to have him  
7 continue, but I know he has testified before Lawrence  
8 boards before. I'd like to offer him as an expert  
9 engineer this evening.

10 MS. HULTHOLM: Yes. Thank you.

11 MR. KENNEDY: Thank you.

12 So, Mohammed, if we could just quickly, you  
13 know, go through -- again, I think that we saw this  
14 map before. But tell us what we're looking at as far  
15 as the zone and location of the site and, you know,  
16 some of the particulars, to start.

17 MR. EL-HAWWAT: Sure. The applicant is  
18 seeking preliminary and final site plan approval to  
19 convert the existing single-family home with existing  
20 occupational and medical use into a dental practice.  
21 The property is known as Lot 1, Block 6701 in the EP-  
22 1 zone, Environmental Protection 1.

23 The total area of the site is 3.261 acres.  
24 The property is located at the southwest corner of  
25 Route 206 and Princeton Province Lane Road. Bordered

1 on the east by Province Line Road, on the west by  
2 Route 206, on the south by Lots 2 and 81 in Block  
3 6701.

4 The property is presently improved with a  
5 single-family home with occupational medical use and  
6 associated parking and driveways both off 206 and  
7 Province Line Lane Road.

8 The applicant is proposing to convert the  
9 single-family home with the professional use and  
10 medical use into a dental office facility. The  
11 applicant is proposing to improve the property,  
12 including but not limited to providing a new public  
13 water hookup to the house, to the facility, a new  
14 (indiscernible) enclosure, additional buffering and  
15 landscaping, conversion of swimming pool into koi  
16 fish pond, existing parking lot improvement to  
17 provide a total of 15 parking spaces, including one  
18 handicap-accessible space with a concrete ramp into  
19 the building.

20 The proposal was to have 17, but the  
21 tribune, the council and the Township staff, we have  
22 a layout shows that are going to reduce the parking  
23 spaces into 15 maximum, move the dumpster away from  
24 the front-yard setback into beyond the front-yard  
25 setback. This is the revised drawing that's shown on

1 the screen where located of the (i n d i s c e r n i b l e).

2 So, basically, we have eight parking spaces  
3 on the north side and then we got seven on -- next to  
4 the building, three at the south and four at the  
5 west. One of the street parking is a handicap-  
6 accessible spot which has access to the building  
7 through a new concrete ramp.

8 So the applicant is propose to remove  
9 existing sign on the site. There's one sign at the  
10 corner of 206 and Province Line Road, as well as on  
11 the entrance from 206. The applicant propose to  
12 remove these two -- those two signs, provide two, a  
13 new freestanding sign at each entrance, one off 206  
14 and one off Province Line Road, and also a facade  
15 sign on the building.

16 The property as it is right now drains in a  
17 southerly direction with the high points located at  
18 the northern corner, elevation 109.5 feet, and the  
19 low point located along the southern property line,  
20 elevation about 80. The proposed development will  
21 not alter the drainage pattern of the site, will keep  
22 the same pattern.

23 There is an existing septic system located  
24 near the southeast corner of the house and existing  
25 water well located at, you know, the southwest corner

1 of the house as indicated on the drawing at Y2 and  
2 Y3.

3 The proposed disturbed area of this  
4 development will be 4,393 square feet, which is less  
5 than 5,000 square feet.

6 Based on the stormwater analysis for the  
7 pre and post-development, there will be a de minimis  
8 increase in the runoff, the stormwater  
9 (indiscernible). For the ten-year storm is about  
10 .072 CFS and the hundred-year storm is 0.1 CFS.  
11 There will be no detriment in fact to the neighbor,  
12 nor the surrounding streets.

13 Basically, that's what we are proposing.  
14 And ...

15 MR. KENNEDY: Thank you, Mohammed. So just  
16 a couple of questions for you. I know that there  
17 were some comments from -- from staff and some of the  
18 advisory boards. One I think you mentioned. Just  
19 want to highlight this.

20 There was some concern with the potable  
21 water well and perhaps the proximity to the septic.  
22 Did I hear you correctly that the -- the applicant  
23 will be connecting the property to the public water  
24 system --

25 MR. EL-HAWWAT: Correct.

1 MR. KENNEDY: Alleviating that concern?

2 MR. EL-HAWWAT: Yes. And that water will  
3 be under Province Line Road. It's New Jersey  
4 American Water Company. And my understanding that  
5 they are willing to provide potable water to the  
6 facility. Most likely, the location would be south  
7 of the driveway off Province Line Road.

8 MR. KENNEDY: Now, we noticed for several  
9 bulk variances, and I believe our planner will speak  
10 about this later tonight. But is there -- is there a  
11 significance to or a difference in this zone to  
12 properties that are on public water or sewer in terms  
13 of the bulk schedule that's significant or worth  
14 noting before -- before Paul talks about it later?

15 MR. EL-HAWWAT: Yes. Having providing a  
16 potable water to the facility. The total area is  
17 less (indiscernible) acres. But providing potable  
18 water to the facility, then we are to follow the  
19 three-acre zoning requirement which is 12 percent  
20 impervious. And by reducing the number of parking  
21 spaces, relocating the dumpster from where it is --  
22 where it was proposed into the current proposed place  
23 shown on the screen, we were able to bring the  
24 impervious coverage to 11.35 percent, which is under  
25 12.

1           Also, as part of the proposal, we are  
2           proposing to remove the concrete pad as well as the  
3           metal container south of the driveway of Province  
4           Line Road.

5           MR. KENNEDY: Now, I see on this diagram a  
6           few kind of truck motions. I know that for this type  
7           of use, the Township will -- you know, the taxpayers  
8           don't pay for trash pickup. So -- and you did design  
9           and relocate a refuge location.

10           Are there any issues in your mind from a  
11           site plan perspective to surfacing that location as  
12           access, that type of thing?

13           MR. EL-HAWWAT: It's -- it's an adequate  
14           access to pick up the dumpster from the enclosure.  
15           Basically what they do, they roll it out of the  
16           enclosure to front of the truck, unload it, bring it  
17           -- roll it back to its place and (indiscernible). So  
18           there's really no need for the truck to maneuver  
19           onsite. It just goes straight next to the dumpster,  
20           they roll it out and load it, and then roll it back  
21           to its place.

22           MR. KENNEDY: Excellent.

23           The -- there were a few other comments.  
24           Were there any other comments that -- received from  
25           the professionals that you feel that we were either

1 unable to address or unable to stipulate to as  
2 conditions to revise after approval?

3 MR. EL-HAWWAT: No. I don't see really  
4 anything that's impossible. There's few things that  
5 we have to change: The sign for the handicap which  
6 we can do, and the calculation for the sanitary  
7 sewer, which basically based, you know, on the number  
8 of (indiscernible) people or square footage. And  
9 both of them are defined (indiscernible) my  
10 understand that existing is 1,000 gallon, which will  
11 be more than sufficient, even though it's in need of  
12 repair or replacement. But nevertheless, a thousand-  
13 gallon will take care of this (indiscernible).

14 MR. KENNEDY: Now, I'm going to -- there's  
15 a few questions I'm perhaps going to ask that are  
16 maybe your area, maybe our landscape architect, but I  
17 want to ask them maybe a couple times so I don't  
18 forget to get it out there.

19 Along the back of the property, there's  
20 currently a deer fence. Is that correct?

21 MR. EL-HAWWAT: That's correct.

22 MR. KENNEDY: Now, one of the professionals  
23 of the Town suggested, though it's quite wooded back  
24 there, upgrading that to a privacy fence.

25 Is that something that the applicant is



1 agreeable to?

2 MR. EL-HAWWAT: I think that's -- that's  
3 the (i n d i s c e r n i b l e). Yes.

4 MR. KENNEDY: And -- and apologies. I'll  
5 ask you this one. It just saves me from going back  
6 to the applicant.

7 But there is a sunroom here. Is that to be  
8 used for the applicant's office? Is that your  
9 understanding?

10 MR. EL-HAWWAT: It's not really going to be  
11 used for dental examination, but I think it's -- it's  
12 for the incidental use of the office.

13 MR. KENNEDY: Sure. Like that will have  
14 her desk, so to speak?

15 MR. EL-HAWWAT: Right.

16 MR. KENNEDY: Got it. Thank you.

17 Madam Chairwoman, I don't have any more  
18 direct questions for our civil engineer.

19 MS. HULTHOLM: Okay. I'm just looking at  
20 the time. It's eight o'clock. And how many more  
21 witnesses are you planning to call?

22 MR. KENNEDY: We have three more. But,  
23 again, I think they'll all be in the time frame of  
24 about what our civil engineer was. Maybe the  
25 engineer -- I'd love it if our planner would keep to

1 that time frame. I know, you know, planning  
2 testimony tends to be a little longer.

3 But our architect and landscape architect  
4 would be quite quick, probably the ten-to-fifteen-  
5 minute range total.

6 MS. HULTHOLM: Okay. Well, let's start  
7 right now with any questions from the board  
8 professionals, and then we'll ask board members to  
9 have questions and we'll see what time it is. But I  
10 think then it might be good to just get through the  
11 witnesses, if we can, because it will give us a  
12 broader picture in terms of questions from the  
13 public. They'll have all the information from the  
14 witnesses.

15  
16 So if any of the board professionals like  
17 to unmute themselves, feel free.

18 MS. KRAEMER: Okay.

19 UNIDENTIFIED BOARD MEMBER: Madam Chair?  
20 Oh, Brenda, go ahead.

21 MS. KRAEMER: I'm sorry. Okay. I'll  
22 start.

23 I heard that the number of parking spaces  
24 will be reduced to 15. And then you talked about the  
25 use of the sunroom being office.

1           So was the sunroom included in the parking  
2           cal culation?

3           MR. EL-HAWWAT: We base it on the number of  
4           employees, the number of cars for parking, and the  
5           square footage of 3,000 square feet. Based on 3,000  
6           square feet office -- I mean, building area.

7           MS. KRAEMER: So does that include the  
8           sunroom?

9           MR. EL-HAWWAT: I believe so, yes. Let me  
10          double check that. I think it was.

11          MS. KRAEMER: Okay. And then you said that  
12          the dumpster will be a roll-out dumpster so that the  
13          truck does not have to pull in and pick it up; it  
14          will be rolled out by the dentist or an associate?

15          MR. EL-HAWWAT: That's correct. That's  
16          correct.

17          MS. KRAEMER: Okay. The septic field will  
18          be replaced. Is that correct?

19          MR. EL-HAWWAT: This is my understanding,  
20          yes. It will be -- be replaced.

21          MS. KRAEMER: Okay. That would require the  
22          permits from the Health Department, as you are aware.

23                 Do you know where the public water  
24          connection is in Province Line Road? Specifically,  
25          you know, how many feet away from the property?

1 MR. EL-HAWWAT: I'm not really aware of  
2 what it is right now, but my understanding that the  
3 owner was in contact with the New Jersey American  
4 Water Company and they told her that they are willing  
5 to provide services to the -- water to the facility.

6 MS. KRAEMER: Okay. A separate road-  
7 opening permit would be necessary for that work.

8 MR. EL-HAWWAT: Yeah.

9 MS. KRAEMER: And then the privacy fence  
10 along the rear. Can you describe that? I just  
11 didn't get to take adequate notes on that.

12 MR. EL-HAWWAT: Which fence? I'm sorry?

13 MS. KRAEMER: The privacy fence along the  
14 rear. Can you explain that again?

15 MR. KENNEDY: I think -- Mohammed, this is  
16 the one that was suggested perhaps by the Township's  
17 planner in discussions in the last day or so as a --  
18 so I don't know that we actually -- maybe you did  
19 figure out what it could be, but I think that's a  
20 responsive stipulation. I'm happy to -- at the  
21 board's or professional's discretion, have that be  
22 whatever material is the most appropriate.

23 MS. KRAEMER: Okay. If that came from Mr.  
24 Kyle's (phonetic) report, then I will defer to him on  
25 that one.

1 I don't have any other questions at this  
2 time. Thank you.

3 MS. HULTHOLM: Thank you.

4 MR. L'AMOREAUX: Madam Chair --

5 UNIDENTIFIED BOARD MEMBER: Go ahead, Jeff.

6 MR. L'AMOREAUX: Yeah. Thanks. Madam  
7 Chair, Jeff L'Amoreaux from Arora & Associates,  
8 traffic engineering consultant to the Township.

9 Just one point. In my memo of September  
10 15th, Point Number 2, about left turns exiting onto  
11 Route 206. And they were shown as being prohibited.  
12 I'd like to ask the engineer to explain to the board,  
13 if you could, sir, what is the status of any work  
14 with an NJ DOT right-of-way, and do you have a permit  
15 that you have to get? And if so, what's going on  
16 with that?

17 MR. EL-HAWWAT: We have filed with the NJ  
18 DOT for letter of (indiscernible) interest. And they  
19 give us that based on the existing driveway of 206  
20 and the -- the fact that we are not going to change  
21 anything on that -- anything on the right-of-way,  
22 also the driveway. So based on this information,  
23 they told us that, you know, we don't need to --  
24 we'll be grandfathered for the driveway off 206.

25 As far as the no-left-turn sign, really, is

1 basically for safety. We don't want anybody to stand  
2 in the driveway and wait for them to make a left  
3 turn. It's easier to make a right turn. They could  
4 certainly continue into Province Line Lane -- Drive -  
5 - Road, and they continue wherever they need to go.  
6 We just are limiting the people to stand in the  
7 driveway and try to make a left turn. So make it  
8 easier, safer for everybody (i ndi scerni bl e). And  
9 (i ndi scerni bl e).

10 MR. L'AMOREAUX: Okay. Thank you.

11 Madam Chair, I have no further questions.

12 MS. HULTHOLM: Thank you.

13 UNIDENTIFIED: Just a couple, if you don't  
14 mi nd.

15 The frequency of deli very vehi cles and  
16 trash pickups, do we have an idea of that? I'm sure  
17 there's a lot of, you know, FedEx, UPS-type  
18 del i veri es.

19 What's the frequency of the trash pickup in  
20 any gi ven week? Do you know that?

21 MR. EL-HAWWAT: I'm not aware. Maybe the  
22 owner could --

23 UNIDENTIFIED: I just saw the applicant  
24 hold up two fingers, so I'm assuming trash is twice a  
25 week? Okay.

1           And then in terms of delivery vehicles to  
2     the site, what's a typical day entail? Do you have,  
3     you know, UPS, FedEx-type deliveries?

4           MR. EL-HAWWAT: That's (indiscernible) what  
5     we anticipated on that site. (Indiscernible) maybe  
6     Amazon or FedEx.

7           UNIDENTIFIED: Yeah, but nothing out of the  
8     ordinary? In other words, it's not going to be, you  
9     know, 10 delivery vehicles a day showing up at the  
10    site?

11          MR. EL-HAWWAT: No. There will not. No.

12          UNIDENTIFIED: Okay. Could we talk about  
13    the existing lighting on the site? I know that, you  
14    know, when I was out at the site, I saw there's a lot  
15    of -- kind of a mix of lighting. There's a couple of  
16    light posts that are more residential-style fixtures.  
17    But there's some more commercial lighting on the site  
18    as well, some shoe box lights that, you know, look  
19    like they're high-pressure sodium or metal halide.

20                 What's the intent with the lighting? Are  
21    we going to leave it as existing, or, you know, can  
22    you talk about that a little bit?

23          MR. EL-HAWWAT: Yes. My understanding from  
24    the owner that we are going to revisit the lighting  
25    (indiscernible) onsite. We will modify them to fit

1 her needs and also to make it more appealing to her  
2 clients as well as to the town. So the existing  
3 high-intensity light fixtures would be removed and  
4 replaced with more lighting that will meet the code.

5 UNIDENTIFIED: Okay. One comment I had in  
6 my letter is Number 4 on Page 9 was related to  
7 perhaps establishing some site easements at the  
8 driveway locations. I mean, both of these roadways  
9 are pretty busy, particularly during rush hour. And  
10 I noted on the engineering plan it said, site  
11 triangle distance. It just wasn't clear to me if  
12 that was the actual line of sight, or if that was the  
13 limit of the easement.

14 MR. EL-HAWWAT: That's actually the limit  
15 of sight -- line of sight. There is really no  
16 easement (indiscernible) because everything falls  
17 within the right-of-way.

18 UNIDENTIFIED: It does. Okay.

19 Sorry. Bear with me one second.

20 The only other comment I had, so it's  
21 interesting. Just for the board's information. So  
22 with the connection to public water, that actually  
23 changes the consideration for the minimum lot area  
24 required as well as the impervious coverage. So once  
25 the property is connected to public water, the



1 minimum lot size goes to three acres, and then  
2 they're actually allowed 12 percent impervious  
3 coverage. I think the testimony was that it's going  
4 to be reduced to 11.35 percent. So that would  
5 eliminate the need for that impervious coverage  
6 variance.

7 MR. EL-HAWWAT: Correct.

8 UNIDENTIFIED: Okay. Madam Chair, that's  
9 all I had. Thank you.

10 MS. HULTHOLM: Thank you.

11 Members of the board, if you have any  
12 questions? Mr. Johnson?

13 MR. JOHNSON: Yeah. I've got two. One is  
14 just to remind -- I know this was said, and I  
15 apologize for not listening carefully.

16 But how many -- how many parking spaces  
17 will remain after the work is done?

18 MR. EL-HAWWAT: Well, currently, there's  
19 eight parking spaces. And we are adding seven more.  
20 So it will be --

21 MR. JOHNSON: Oh, you're adding seven.  
22 Okay. So it's not remain. It's there will be a  
23 total of 15 where now there are only --

24 MR. EL-HAWWAT: Correct.

25 MR. JOHNSON: Okay. All right. Then my

1 second question is to Dr. Saad.

2 Over how many -- do you have an idea at the  
3 moment of how long you intend to operate this  
4 practice at this location, over how many years?

5 DR. SAAD: Until I retire, like 20, 25  
6 years.

7 MR. JOHNSON: Twenty, 25. Okay. Thank you  
8 much.

9 MS. HULTHOLM: Thank you.

10 MR. EL-HAWWAT: Just one thing I would like  
11 to clarify here. The car parking requirements was  
12 based on 3,000 square feet of building area. If we  
13 are to add the sunroom, then we adding about 340  
14 square feet, and that give us a required parking  
15 spaces of 17 instead of 15. I just calculated.  
16 Because the original design was to provide parking  
17 spaces for the house itself, or the building itself.  
18 Now, the building is 3,000, but the -- the sunroom is  
19 about 381, 82 square feet. So 382 times five, that  
20 would give us -- that's about 17 parking spaces if  
21 we're to add the sunroom.

22 So back again, if indeed the sunroom is  
23 part of the practice, then we need two more parking  
24 spaces. Just want (indiscernible). (Indiscernible)  
25 the 12 percent.

1 MS. HULTHOLM: So it's still under 12  
2 percent even if the two extra parking spaces are  
3 added back to the plan?

4 MR. EL-HAWWAT: We're back to what was  
5 submitted, basically.

6 MS. HULTHOLM: Thank you.

7 Other members of the board? Mr. Lavine?

8 MR. LAVINE: I had a question on the  
9 utilities. There definitely will be water hookup. I  
10 have -- is that in writing? Is there a definite, you  
11 know, commitment on that? Number one.

12 And, number two, I heard you say something  
13 about the sewage and the sewage tank. I know this --  
14 I read the report that the sewage system is in poor  
15 condition. What will happen with that?

16 MR. KENNEDY: Mohammed, maybe you can  
17 answer that. I mean, I'll say we'll certainly  
18 stipulate to the water connection as a requirement,  
19 and, also, that the sewer would be as a condition  
20 remedied under our engineer's watchful eye. But I'll  
21 let him speak to that. We'll certainly agree to both  
22 of those things. I know he has some work to do on  
23 final design, which is a little difficult when, you  
24 know, we're not sure whether she can move in or not.  
25 But we certainly agree to both of those things. And,

1 Mohammed, if there's anything you'd like to add to  
2 that?

3 MR. EL-HAWWAT: Yes. Absolutely. We have  
4 to revisit the condition of the septic system and  
5 make sure that it will be function for the facility  
6 and also to the satisfaction and approval of the  
7 Township, the health department.

8 As far as the water connection, obviously  
9 there's going to be an application through New Jersey  
10 American Water Company. And we'll provide that, and  
11 then we'll take that up (indiscernible). So that  
12 definitely could be a condition of approval.

13 MR. LAVINE: Okay. So then you might have  
14 to replace the -- the sewage tank or whatever you  
15 want to call it. But that would be something that  
16 the applicant would do as part of the project?

17 MR. EL-HAWWAT: Correct.

18 MR. LAVINE: You don't know that yet, then?

19 MR. EL-HAWWAT: Yeah.

20 MR. KENNEDY: Unfortunately, it seems  
21 likely that she'll have to. We have wishful thinking  
22 that it could be repaired, I think, and not replaced  
23 at a probably exorbitant expense. But, yes, she  
24 understands that. And we'll have to bring that up to  
25 functioning to the Township's standards.

1 MR. LAVINE: Thank you.

2 MS. HULTHOLM: I think that one of the  
3 questions in Ms. Kraemer's report was also a question  
4 about the sunroom. And if it's not being converted  
5 to medical use in the future, is that an acceptable  
6 condition for the applicant? So we understand that  
7 it may be used as an accessory use, like an office.  
8 But --

9 MR. KENNEDY: Yes. Yes. You know, the --  
10 the testified limits of where this will be and what  
11 she'll be doing, we're certainly good -- absolutely  
12 good with those conditions, and that's one of them.  
13 It's really -- that will not be an active medical  
14 space. However you'd like to phrase that condition,  
15 that's something we're agreeable with.

16 MS. HULTHOLM: All right. Thank you.

17 Other members of the board, do you have  
18 questions?

19 UNIDENTIFIED: I do not, Chair. Thank you.

20 MS. HULTHOLM: Uh-huh.

21 MS. DEMBER: I had a question for Dr. Saad.  
22 I have a question about the number of treatment rooms  
23 that you're expecting. I'm not sure that with the  
24 number of patients you were saying you were going to  
25 see, which was I think you said 18, quite matches up

1 with the number of treatment rooms that you're going  
2 to have.

3 So could you elaborate on that a little  
4 further?

5 DR. SAAD: Because my time in the office is  
6 limited -- I only have eight hours -- I cannot see  
7 more than that amount of patients per day.

8 MS. DEMBER: Right. I think -- I think --  
9 what I meant was why seven treatment rooms, then, if  
10 you are seeing the 18 -- only 18 patients a day?

11 DR. SAAD: Because remember I said we do  
12 the -- we spend more time with patients. So in order  
13 for me -- let's say the hygienist, she sees like  
14 seven or eight. In order for me to do a procedure  
15 that's three hours with one patient, then I can have  
16 one patient here, and then I can start with another  
17 patient in the other room. But it's not going to be  
18 more than that. You know what I mean?

19 MS. DEMBER: Okay. So you're expecting to  
20 have quite a number of people. Okay. Thank you.

21 DR. SAAD: No. Not more than the 18.

22 MS. DEMBER: Not more than the 18. Okay.

23 DR. SAAD: Not more than the 18.

24 MS. DEMBER: Okay.

25 MS. HULTHOLM: To follow on Ms. Dember's

1 point a little bit, so 18 is the maximum for the day.

2 But do you expect it to be a normal  
3 occurrence that you would have seven patients  
4 physically in the building at the same time?

5 DR. SAAD: Absolutely not. That's not  
6 going to happen because I'm one person and I have one  
7 -- absolutely not. That's out of the question.  
8 Yeah.

9 MS. HULTHOLM: Thank you.  
10 Any other members of the board before we  
11 move on?

12 MR. JOHNSON: I'm sorry. I do actually  
13 have a --

14 UNIDENTIFIED BOARD MEMBER: Go ahead, Jeff.

15 MR. JOHNSON: You want me to go first?

16 UNIDENTIFIED BOARD MEMBER: Yeah. Go  
17 ahead.

18 MR. JOHNSON: Okay. I thought -- I guess  
19 this is a similar line of questioning. So seven  
20 patients maximum. Why 15 parking spaces? Why do you  
21 need that many parking spaces for -- I mean, I --  
22 when I go to the dentist, I mean, it's maximum like  
23 one --

24 DR. SAAD: Because we have staff, too.

25 MR. JOHNSON: -- (i n d i s c e r n i b l e) for me,

1 and even sometimes I've got my kids with me.

2 DR. SAAD: We have staff.

3 MR. JOHNSON: Okay.

4 DR. SAAD: We have, like, eight people.

5 MR. JOHNSON: But you just said your -- I  
6 thought you just -- I thought you just said, though,  
7 that your -- so you've got one staff member for every  
8 patient who might be in there?

9 DR. SAAD: No. I have -- no, no, no.

10 I have two assistants. I have two part-  
11 time hygienists. They alternate days. I have me,  
12 myself. And then I have an office manager, and I  
13 have a receptionist and I have a floater.

14 MR. KENNEDY: So, Dr. Saad, maybe just to  
15 follow up on Mr. Johnson's question, then. It  
16 actually would be possible, though, for each one of  
17 those people to be there at the same time and there  
18 would be enough parking spaces for that. I mean, it  
19 was designed --

20 DR. SAAD: Yes.

21 MR. KENNEDY: And -- but that you do not  
22 expect to actually use it to that amount --

23 DR. SAAD: No.

24 MR. KENNEDY: -- it's not really possible,  
25 so the --



1 DR. SAAD: No.

2 MR. KENNEDY: -- the parking requirements  
3 under the code kind of suggest that that's the number  
4 to use. Is that correct?

5 DR. SAAD: Yes.

6 MR. KENNEDY: Would you be able to live  
7 with fewer spaces if -- if needed?

8 DR. SAAD: What does that mean?

9 MR. KENNEDY: Well, I mean, if it were 14  
10 spaces, is there -- would that still work for you,  
11 for your operations?

12 DR. SAAD: It would still work for me.  
13 Yeah.

14 MR. KENNEDY: Okay. So that number, that  
15 15, didn't come from you. It really came --

16 DR. SAAD: No.

17 MR. KENNEDY: -- from calculating it  
18 (i ndi scerni bl e) --

19 DR. SAAD: Whatever numbers you said. I  
20 don't -- yeah.

21 MR. KENNEDY: Okay.

22 MS. HULTHOLM: Mr. Lavine, I believe you  
23 had a question?

24 MR. LAVINE: Yes. I still have a lot of  
25 problems with the number of treatment rooms. And,

1 unfortunately, over the last decade or so, I've had a  
2 lot of dental work. I've been to endodontist,  
3 periodontist, oral surgeon. I go to what I'm going  
4 to call a boutique dentist whose office is in  
5 Lawrenceville. She's on Franklin. She's on Franklin  
6 Corner Road. And I know their arrangements and, you  
7 know, their patients. And I actually asked two of  
8 them the -- about this when this project broke, seven  
9 treatment rooms, and I -- I can picture the  
10 operation. It was to the endodontist, a couple --  
11 two months ago for work, and I know what she did and  
12 I watched and I -- and I looked. And I have a lot of  
13 problems with the seven rooms. I don't know whether  
14 this is the right time or whether this is the time.

15 But would the applicant -- could the  
16 applicant live with fewer rooms? Because that would  
17 then -- fewer rooms would then cap the office -- I'm  
18 thinking into the future also about a multi-dentist -  
19 - multi-dentist use for this building because I could  
20 see two or three dentists operating out of -- out of  
21 seven rooms if there's future use. I don't know how  
22 other people feel, but that's my -- that's, you know,  
23 where I'm coming from on the seven rooms.

24 MR. KENNEDY: So I'll let the applicant  
25 respond, Mr. Lavine. And thank you. That -- I mean,

1 that is a -- that is a fair comment. You know, her  
2 practice and the fact that she's just one person  
3 restricts her use of the property. And we'd  
4 certainly be willing to have a decision, you know,  
5 that -- or stipulations that would keep a second  
6 dentist -- you know, it would restrict her from  
7 selling or changing her practice.

8 But she's seeking this approval for her  
9 limited use and would be willing to both stipulate or  
10 to conditions to that effect. We can perhaps after  
11 the -- we get through all the testimony, we can -- we  
12 could discuss and see if physically reducing the  
13 number of rooms -- you know, it reflects her -- it  
14 reduces her flexibility in the way that she  
15 practices. Perhaps there will be other testimony  
16 that makes you more comfortable beyond the  
17 stipulations. But point well understood. And  
18 perhaps later in the evening after more things come  
19 out that could either be discussed or -- or cemented  
20 more in a way that makes you comfortable. Because,  
21 you know, we certainly see --

22 MR. LAVINE: I understand (i ndi scerni ble) -  
23 -

24 MR. KENNEDY: -- you know, someone wi th  
25 four dentists and seven chai rs could come and do

1 something very different here. And we want to make  
2 it absolutely clear that that will never happen on  
3 this corner. It will be one with a very sparse  
4 practice. And whatever we can do to make everyone  
5 comfortable that that's the case, that's the plan.

6 So, but -- so I appreciate that. Those  
7 comments are, you know, the same things we were  
8 thinking, to be honest with you, Mr. Lavine. Thank  
9 you.

10 MS. HULTHOLM: Thank you.

11 Any other members of the board? If not, it  
12 looks like we have a hand raised among the public.

13 Again, a reminder, you'll be  
14 (indiscernible) right now. You'll be asked to  
15 unmute. You should -- you'll need to state your name  
16 and your street address for the record, and then ask  
17 a question. The question should be about the  
18 testimony that has been given here tonight. If you  
19 have questions related to planning or to other  
20 testimony that is coming, I'm going to ask you to  
21 hold those questions until those witnesses have had a  
22 chance to testify.

23 But if there is questions about the  
24 particular testimony that was given by either of the  
25 two witnesses called so far, you're welcome to ask

1 those now.

2 So Mr. Johnson is going to start. If you  
3 could just let us know who you're unmuting. And,  
4 again, state your name and your address for the  
5 record.

6 MR. JOHNSON: Madam Chair, I'm about to  
7 unmute John Sheel (phonetic). And I'm having some  
8 trouble here.

9 MS. HULTHOLM: Mr. Sheel, it looks like  
10 you're unmuted.

11 MR. SHEEL: I'm unmuted. Yeah. I just  
12 (indiscernible) patient of Dr. Saad's, and my wife  
13 sent me to Dr. Saad to have my smile done for my  
14 daughter's wedding. And I was -- I had a 1 p.m.  
15 appointment, and -- and she was still doing her magic  
16 on me at 7:30 p.m. So I took up a chair for six and  
17 a half hours. So, you know, when -- I just wanted to  
18 support her when she says -- when she was describing  
19 her practice --

20 MS. HULTHOLM: Mr. Sheel, I'm sorry to  
21 interrupt you.

22 MR. JOHNSON: Sir, yeah. Okay.

23 MS. HULTHOLM: I appreciate your comment.

24 But this is the time for questions only. And there  
25 will be an opportunity if you'd like to -- to make a

1 statement related to this application at the end.

2 MR. SHEEL: All right. I'll hang up.

3 MS. HULTHOLM: Thank you so much.

4 MR. SHEEL: Sure.

5 MR. JOHNSON: Okay. I am moving on to  
6 unmute Rakesh Patel.

7 MR. PATEL: Yes. Good evening.

8 MR. JOHNSON: And I believe  
9 (i ndi scerni bl e).

10 MS. HULTHOLM: Good evening. Go ahead.

11 MR. JOHNSON: Okay. Go ahead.

12 MS. HULTHOLM: And if you could just state  
13 your name and your address for the record?

14 MR. PATEL: Yeah. Rakesh Patel. My  
15 address is 1745 Lawrence Road, Lawrenceville, New  
16 Jersey, 08648.

17 MS. HULTHOLM: Thank you.

18 MR. PATEL: And I don't have a question  
19 right now. But I can, you know -- I'm --

20 MS. HULTHOLM: Okay. So I'd encourage you  
21 to raise your hand at the end when there's time for  
22 public statements.

23 MR. PATEL: Okay. No problem. Thank you.

24 MS. HULTHOLM: Thank you.

25 MR. JOHNSON: Okay. I'm moving on to allow

1 Evelyn Gill to talk. And I believe I have unmuted  
2 her.

3 MS. HULTHOLM: Ms. Gill, you are still  
4 muted.

5 MR. JOHNSON: Evelyn Gill?

6 MS. GILL: Okay. Am I unmuted now?

7 MS. HULTHOLM: Yes. You're unmuted. If  
8 you could just state your name and address for the  
9 record, please?

10 MS. GILL: Oh. Evelyn Gill, 4440 Province  
11 Line Road. I am the back lot neighbor. I will have  
12 a statement later.

13 But my question is, for the first time  
14 tonight and in all my readings, this idea of a  
15 privacy fence came up. And it was stated as the back  
16 of the property, which would mean my property. And  
17 I'm not sure what that's all about, as the last time  
18 it was -- it's going to be trees and bushes.

19 So I'm wondering if I could have a little  
20 more of an explanation of what privacy fence you're  
21 now talking about at the back of the property. First  
22 I thought it was at the side, but then someone said  
23 it was the back.

24 Thank you.

25 MS. HULTHOLM: Thank you.

1 MR. KENNEDY: So I'll perhaps direct this -  
2 - and maybe this will be better for the landscape  
3 architect and when the planner speak later in this  
4 evening. But there was a comment in the planning  
5 report from Mr. Kyle that we received last week that  
6 suggested this. The applicant is willing to do  
7 really whatever it takes to make that back be  
8 invisible. And we are agreeable with his idea. But  
9 that doesn't mean that that's what the board has to  
10 suggest. There's a combination of additional  
11 plantings and -- and possibly replacing the fence.  
12 The applicant is really willing to do whatever the  
13 planner from the Township and the landscape engineers  
14 -- or, excuse me, landscape architect believe is  
15 possible or appropriate.

16 So at the moment, nothing specific has been  
17 designed. That was really just the applicant  
18 agreeing with the suggestion, or tentatively agreeing  
19 with the suggestion that the Township's planner had  
20 made.

21 MS. HULTHOLM: Thank you.

22 MR. JOHNSON: Okay. It looks like John  
23 Sheel, your hand is up. I thought I put it down.  
24 But if you have a question, I'm going to unmute your  
25 mic again.



1 MR. SHEEL: No, I'm sorry. I thought I put  
2 it down, also. No. I'll wait.

3 MR. JOHNSON: Okay. No problem.

4 Okay. So then we've got Mark Hamrick. And  
5 I have clicked, allow to talk.

6 Go ahead, Mark Hamrick. You may unmute.

7 MS. HULTHOLM: And, again, if you could  
8 state your name and your address for the record,  
9 please? You are still muted.

10 MS. GILL: This is Evelyn Gill. And I  
11 would just say that just came up on my screen to  
12 unmute. So maybe there's some sort of ...

13 MR. HAMRICK: All right. Can you hear me  
14 now?

15 MS. HULTHOLM: Yes. We can hear you.

16 MR. HAMRICK: Okay. All right. I'm Mark  
17 Hamrick, 3620 Lawrenceville Road. I'm the neighbor  
18 with Dave. He has been a good friend and a mayor,  
19 and unfortunately in this neighborhood, with the  
20 deserted -- deserted just so bad across from Dave,  
21 Dave's place is just about as bad.

22 Then on the corner to --

23 MS. HULTHOLM: Mr. Hamrick, I'm sorry to  
24 interrupt you. But I just want to ensure -- remind  
25 you that this is the time for questions. So I just

1 want to make sure that you're going to have a  
2 question for one of the two witnesses that have gone  
3 so far. And certainly there will be time at the end  
4 to make a statement.

5 MR. HAMRICK: All right. Well, the only  
6 thing I'll say is the place is a -- this area is a  
7 dump. And so I think any improvements with this  
8 dental would be a big thing.

9 MS. HULTHOLM: Thank you, Mr. Hamrick  
10 Okay. It looks like we have a few more  
11 people, Mr. Johnson?

12 MR. JOHNSON: Yes. I can see -- it looks  
13 like a Dana Earlböcker (phonetic). And I have  
14 activated your microphone.

15 MS. EARLBOCKER: Okay. Can you hear me  
16 now?

17 MS. HULTHOLM: We can hear you. If you  
18 could just give your name and address for the record,  
19 please.

20 MS. EARLBOCKER: Okay, good. Sure. My  
21 name is Dana Earlböcker. I live at 10  
22 (indiscernible) Court in Lawrenceville.

23 MS. HULTHOLM: Thank you.

24 MS. EARLBOCKER: My question is for Dr.  
25 Saad -- how do you pronounce your name again? I'm

1       sorry, Doctor.

2               DR. SAAD:   It's Saad.

3               MS. EARLBOCKER:   Saad.   Okay.   Good.   Thank  
4   you.   By the way, you do sound like a lovely person -  
5   -

6               DR. SAAD:   Thank you.

7               MS. EARLBOCKER:   -- and with a good  
8   business plan.

9               But what I wanted to ask you is two  
10   questions.   Did you purchase the property, you know -  
11   - you know, I mean, it's in your -- it's totally,  
12   it's not under contract, it's actually purchased?  
13   Was that in July of this year?

14              DR. SAAD:   Yes.   Correct.

15              MS. EARLBOCKER:   Okay.   When you purchased  
16   the property, were you aware that it was a property  
17   that was located in a historic district -- historic  
18   districts?

19              DR. SAAD:   No.

20              MS. EARLBOCKER:   Okay.   Those were my only  
21   questions for now.   Thank you, Doctor.

22              DR. SAAD:   Thank you.

23              MS. HULTHOLM:   Thank you.

24              MR. JOHNSON:   Okay.   We have -- next hand  
25   up is Felicia DeVincenzi.   And Felicia, I have

1 activated your microphone. Please go ahead and feel  
2 free to unmute yourself.

3 MS. DE VINCENZI: Thank you.

4 MS. HULTHOLM: Could you just state your  
5 name --

6 MS. DE VINCENZI: Yes. Felicia DeVincenzi.  
7 I live at 21 Springwood Drive in Lawrenceville. So I  
8 have a question for Dr. Saad.

9 Do you intend to live at this property?  
10 Or, if not, what will be your legal residence?

11 DR. SAAD: I wish I could, but they can't  
12 allow me to extend or build or anything because it's  
13 an EP-1 zoning area. I wish. It's lovely there.

14 But, yeah. It's just going to be for the  
15 dental office. Maybe after I retire, actually, I  
16 would just transform it into residence. We'll see.

17 MS. DE VINCENZI: At present -- well, you  
18 bought it as a residential property, zoned  
19 residential property, correct?

20 DR. SAAD: It was zoned as a medical --  
21 like the -- okay. It was zoned as an EP-1, which is  
22 (indiscernible) protected. The listing was as a  
23 medical office. And this is how I got there. This  
24 is how I found it.

25 MS. DE VINCENZI: So is some -- could

1 someone on the board confirm? Is it zoned  
2 residential? Some of us need to have clarity on what  
3 that property is -- was originally zoned for. Not  
4 for its use by Dr. Maffei, which we understand. But  
5 is it a residential -- is it currently in a  
6 residential zone?

7 MR. KENNEDY: Maybe if I could direct that  
8 to our engineer? Could you just let the questioner  
9 know what zone this is? I believe it's EP-1.

10 Mohammed, are you still there?

11 MS. DE VINCENZI: I think you're on mute.

12 MR. EL-HAWWAT: It is EP-1 zone.

13 MR. JOHNSON: Could we explain to the  
14 person who's asking the question what EP-1 is, what  
15 that means?

16 MR. EL-HAWWAT: There's a restriction of  
17 what can be done on the EP-1 zone. I have to pull  
18 out from the ordinance. But --

19 MR. KENNEDY: Maybe I'll suggest that, you  
20 know, we'll have planning testimony on that later.

21 MS. DE VINCENZI: Okay.

22 MR. KENNEDY: And maybe that would be a  
23 better question for (indiscernible) planner.

24 MS. DE VINCENZI: Okay. And then -- yeah.  
25 I had one other question. And I think this would be

1 for you, Dr. Saad.

2 So you did a great job explaining your  
3 business model and your boutique approach. And, you  
4 know, everyone appreciates your expertise.

5 But what would prevent you in a few years  
6 from changing your business model, perhaps having a  
7 partner, or beginning to break up your services so  
8 they wouldn't be all-inclusive in one, you know,  
9 eight-hour day, but treating more people in one day  
10 and perhaps with additional partners or providing  
11 services for other people on your property? What  
12 would prevent your change in business model in the  
13 future that would increase the volume of activity on  
14 that project -- on the property?

15 DR. SAAD: That's a very good question.  
16 And I thank you for that.

17 I have been doing dentistry for 20 years.  
18 I don't do partnership. It doesn't work for me.  
19 That model does not work for me. And I tried a  
20 couple of associates in my current practice. Did not  
21 work because I do dentistry in a very high standard,  
22 so I kind of stopped this totally and I said, never  
23 again.

24 Now, about the number of patients. You  
25 know, I'm not getting any younger. Of course I'll

1 always be 21, but I'm not getting any younger. And I  
2 understand that. So I know for a fact that I'm going  
3 to always be aware basically how I function. That's  
4 number one.

5 Number two, believe it or not, when I -- I  
6 do quadrant dentistry, which means if a patient comes  
7 and they have, like, fillings, I don't do one filling  
8 at a time. I'd rather just do the one side or even  
9 the whole mouth. It's better for them. It's easier  
10 for me. I -- you know, I don't like to -- actually,  
11 I hate, like, seeing a million -- I don't do that. I  
12 did it years ago, but I don't do this anymore. You  
13 know when you kind of -- you become more established  
14 and you kind of pick and choose what you want to do?  
15 That's exactly what I'm doing now. And right now,  
16 what I really love is doing the smile makeovers. It  
17 makes more sense to me and to the patients,  
18 especially if they come in for the cleaning and then  
19 they come for the treatment right after. It makes  
20 more sense for them and for me.

21 MR. KENNEDY: Let me also add to that that  
22 there was an offer, and there will be continue to be  
23 offers of stipulations and conditions where  
24 ultimately what is testified to here tonight about  
25 Dr. Saad's practice, combined with reasonable

1 conditions that the board puts on it, would legally  
2 restrict to kind of lock her in to -- to those  
3 things.

4 So, for example, if the board were to put a  
5 condition on the number of patients, for example, if  
6 she were to change her business plan -- it sounds  
7 like she's -- doesn't want to do that and that's not  
8 her intention. But if she were to want to do that,  
9 she'd have to come back to this board to seek relief  
10 from that condition to see more patients or to -- to  
11 change one of those restrictions.

12 So, you know, it's -- and I know it's a  
13 little difficult because it's -- we're not  
14 necessarily -- you know, she seems quite trustworthy  
15 and I hope everyone agrees that she is, that she'll  
16 do these things. But there -- I just want to make it  
17 clear that we're willing to agree to a series of  
18 conditions that would essentially legally restrict  
19 the property from expanding beyond what the board is  
20 comfortable with, if they were to approve this this  
21 evening.

22 MS. HULTHOLM: Thank you. It looks like we  
23 have three more people right now that have their  
24 hands raised.

25 MR. JOHNSON: Yeah. Madam Chair, next in



1 line is Doug Duda. And I am activating his  
2 microphone at the moment.

3 So, Mr. Duda, you may unmute your  
4 microphone.

5 MR. DUDA: Are you able to hear me?

6 MS. HULTHOLM: We can hear you loud and  
7 clear. If you could just state your name and address  
8 for the record, please?

9 MR. DUDA: Doug Duda, C20 Carver Place in  
10 Lawrenceville, New Jersey, formerly owner of 3501  
11 Lawrenceville Road, not very far away from the  
12 property we're talking about.

13 Thank you very much, Mr. Kennedy, for your  
14 explanation about how far and no further whatever  
15 restrictions and -- or allowances are made for Dr.  
16 Saad would carry in the event that -- and Dr. Saad, I  
17 know it's a joking phrase, but, you know, if you were  
18 hit by a bus, you know, what happens next? And in  
19 property law, it's all about people being hit by  
20 busses, I -- I hesitate to say.

21 So the other questions that I have really  
22 are I guess for the Township. Has there been, or is  
23 there required to be an assessment of the impact on  
24 the historic designation of the Kings Highway for  
25 federal and state purposes on this, or -- or any

1 other, you know, variance that changes the character  
2 historically from residential property, farm  
3 properties, et cetera, to commercial properties, and  
4 that would put that designation at risk?

5 MS. HULTHOLM: Thank you.

6 Dr. Saad, would you like to start with the  
7 question directed at you?

8 DR. SAAD: So my only answer is, we are not  
9 turning the property into commercial. This is not a  
10 commercial transaction. This is just a variance  
11 limited only to a dental office.

12 MR. DUDA: Are you living there?

13 DR. SAAD: No.

14 MR. DUDA: Well, then, it's commercial. So  
15 just so we have our --

16 DR. SAAD: It's not commercial.

17 MR. DUDA: -- our terms straight. There's  
18 commerce and there's residence. And so this is  
19 commercial. I mean, unless you're not charging for  
20 your services, this is -- this is commercial.

21 MS. HULTHOLM: So I think that the question  
22 that Mr. Duda directed to Dr. Saad was related to  
23 what happens after -- you know, if something were to  
24 happen to you and for any reason, you could no longer  
25 practice. I think that I and some of the other

1 members of the board are looking and saying, well,  
2 what happens -- maybe this will be a suitable use for  
3 your practice and the way you practice, but what  
4 happens to this property if we grant this variance  
5 going forward?

6 DR. SAAD: Afterwards, I'm hoping my little  
7 son will be a dentist at one point. I'm hoping. I'm  
8 relying on that. He's --

9 MR. DUDA: I endorse that.

10 DR. SAAD: Yeah.

11 MR. KENNEDY: Perhaps I can -- again, this  
12 -- some of this is questions for the applicant. Some  
13 of this is, you know, I guess the nature of  
14 stipulations we would agree to and perhaps some of it  
15 is interpretation of how these approvals run with the  
16 land. But I'll give it a try.

17 You know, I hesitate to, you know, knock on  
18 wood, talk about the hit-by-the-bus situation. This  
19 -- I think you'll hear later this is on a bus line,  
20 by the way. There's a stop near there, so that's  
21 possible.

22 But the limitations would apply to the  
23 land. So it may be an unfortunate situation where  
24 this property, as configured for this applicant, may  
25 not be useful to really anyone other than as a house

1 again, and that anyone else with a different plan  
2 would have to come back to this board asking for  
3 similar, if not more difficult to receive relief if  
4 it's a different configuration, patient load, style,  
5 number of people there, would require relief from  
6 this board.

7           So unfortunately for her estate-planning  
8 purposes, it may make the property let's say  
9 difficult to sell, but, you know, almost requiring it  
10 to be converted back. While there's -- it's not  
11 personal to her or her ownership that it would kind  
12 of lapse when she sold it. It would run with the  
13 land technically. But with the type of restrictions  
14 that I suspect this board will want to impose, it  
15 almost would be. That anyone -- unless it's -- she  
16 sells her practice to someone or gives it to her son  
17 and he operates it exactly, or very close to the way  
18 that she's proposing or agreeing to operate it here  
19 tonight, that no one else would be able to use that  
20 as a medical office, certainly not to expand it, and  
21 -- or not any other, quote, "commercial use." You  
22 know, from a zoning perspective, this is not -- this  
23 property's not being -- the request for the use  
24 variance is very specific to what she's asking. It's  
25 not asking for a light switch to be turned or that

1 any other, quote, "commercial use" would be  
2 permitted. Really, it would be limited to what she's  
3 requesting for her practice with those conditions.

4 So, I mean, I don't mean to be silly by  
5 saying a Burger King, you know, that's a commercial  
6 use. That -- no other type of use would be permitted  
7 without a future owner coming back to this board and  
8 asking for it specifically. I know there's -- again,  
9 there's some subtle differences between commercial,  
10 like she's accepting money, and commercial zoning.  
11 This is not a re-zoning of the property so much as it  
12 would be -- the request from the applicant is to  
13 allow this very specific type of practice with these  
14 very specific conditions to be allowed at this  
15 building as it's designed here. And if she were to  
16 be hit by a bus, the next folks, or her estate,  
17 whoever buys it from her will be stuck with that or -  
18 - or do something else that's allowable under the  
19 zoning. You know, I mean, the lot is too small for a  
20 school, but there's a list you'll hear later on  
21 tonight of what other things could be done in this  
22 zone, and the owner would be restricted to those  
23 things.

24 MS. HULTHOLM: Thank you.

25 UNIDENTIFIED BOARD MEMBER: Madam Chair, I

1 don't want to derail the discussion, but something  
2 that I'm reading in Mr. Kraemer's report as the  
3 Township engineer here, doesn't jive with what I just  
4 heard from Mr. Kennedy. And I'm reading a line right  
5 from Page 1 of Ms. Kraemer's memo. The last line on  
6 the page says:

7 "If the use variance is granted, any future  
8 owner would be able to operate a medical office."

9 How do I reconcile what I just heard with  
10 that statement?

11 MR. KENNEDY: I'm certainly happy to  
12 address that. I'm sure the board's attorney would as  
13 well.

14 My first shot would be that I think we're  
15 in agreement in that, yes, a future owner would be  
16 able to use it, but that the restrictions that this  
17 board would impose would run with the land. And I  
18 would assume, frankly, that some of those  
19 restrictions would -- would be quite specific, and  
20 that (indiscernible) it would seem unlikely to me  
21 that this board -- I mean, we would accept it, of  
22 course, but that the request is not to allow it to be  
23 any type of medical office for any type of medical  
24 use. And my expectation, and the request from us  
25 would be a use variance for an extremely narrow and

1 specific type of use as proposed, rather than, you  
2 know, almost re-zoning the property for a medical  
3 office. That would certainly not be our request.

4 MR. DAVIDOW: I agree with Mr. Kennedy's  
5 assessment of the limitations and restrictions that  
6 can be put on the property. It certainly is up to  
7 the board to put those types of restrictions on. But  
8 it can be as broad or specific as you are looking to  
9 have them.

10 MR. KYLE: And I think -- just to jump in,  
11 if I could, for one second, Madam Chair. So I think,  
12 you know, you're -- you're hearing very specific  
13 testimony about a particular use. And if the board  
14 were to approve that use, it can only be something  
15 that is exactly that. It could be another dentist.  
16 But I think it's reasonable, based on the testimony  
17 that we've heard, if the board wanted to restrict it  
18 to, you know, a single dentist, I think that would be  
19 reasonable because certainly some of the board  
20 members have hinted that, you know, if there were  
21 additional dentists, that might change the intensity  
22 of the use and you might feel differently about the  
23 negative criteria in that case.

24 So I think as we listen to the testimony, I  
25 think we could certainly keep this approval, should

1 the board grant it, very narrow, and if anybody in  
2 the future wanted to reuse this that wasn't this  
3 exactly -- these exact characteristics, they would  
4 have to return to this board for additional relief.  
5 And I think that it's reasonable for that to run with  
6 it. You know, certainly, that will be in the record.  
7 There's other ways that we can document those  
8 conditions as well, you know, either through the deed  
9 or, you know, there's a variety of ways that we can  
10 kind of put that into the public record other than  
11 the board's decision. And you can keep it as narrow  
12 as you feel is necessary to address the negative  
13 criteria concerns with impact to surrounding  
14 properties, traffic, you know, things like that.

15 MS. HULTHOLM: Thank you, Mr. Kyle.

16 MR. JOHNSON: Next hand raised, Madam  
17 Chair, is Dana Earlbocker again. So I'm going to  
18 click, allow to talk.

19 MS. EARLBOCKER: I actually didn't -- I  
20 didn't mean to. If I did, I'm very sorry. I didn't  
21 mean to click on that.

22 MR. JOHNSON: That's all right.

23 MS. EARLBOCKER: Not right now. I have a  
24 comment later, but I'm not -- I don't have another  
25 question right now.



1 MR. JOHNSON: Quite all right. Thank you  
2 much. Okay. So I'll lower that hand and disable  
3 talking.

4 And then I'm reading next -- and, again,  
5 I'm having trouble reading the user name, but it  
6 starts with Elaine. And I am activating the  
7 microphone. You may unmute.

8 MS. ATHANASSIADES: I did. Hi. This is  
9 Elaine Athanassiades, 4436 Province Line Road.

10 I'm concerned about the traffic. And I  
11 wanted to ask about how that's going to impact on  
12 Province Line Road. There hasn't been any discussion  
13 on traffic. I don't know if that's meant to come  
14 after this part of the presentation. It's a very,  
15 very busy road. It's a thirty-five-mile-an-hour  
16 road. And this is just going to add to the whole  
17 traffic. And I haven't heard anything to say how  
18 this is going to impact on the traffic.

19 MS. HULTHOLM: Mr. Kennedy, do you have a  
20 traffic engineer who will be giving testimony?

21 MR. KENNEDY: We do not. I can direct it  
22 perhaps to our site engineer from the safety  
23 perspective. But, you know, as far as the, you know,  
24 the State DOT approval, for example, it's almost  
25 considered a -- you have a traffic consultant. I

1 don't want to pretend to be one. But the letter of  
2 no interest had a cap on number of trips, which is  
3 based on the -- you know, essentially, the number of  
4 employees. And from the State's perspective, it's  
5 quite low. But I don't mean to -- you know,  
6 obviously, I'm characterizing that.

7 Mohammed, do you have anything you want to  
8 add from a safety or site layout or traffic  
9 perspective, how those work and who -- what agencies  
10 have authority over that?

11 MR. EL-HAWWAT: Yeah. The only thing is  
12 that the traffic consultant advises that if we were  
13 to strike the left turn away from what's existing,  
14 that would definitely improve the safety of the  
15 patients coming in and out. So having the no-left-  
16 turn on both entrances or exits, that will definitely  
17 improve the situation. So (indiscernible) to put in  
18 the driveway and find the -- you know, the right  
19 moment to make a left. So, this way, they only --  
20 only go right and does not really impact the traffic  
21 (indiscernible).

22 MS. HULTHOLM: Thank you.

23 Mr. Johnson, who's up next?

24 MR. JOHNSON: We have Mr. Rakesh Patel.

25 His hand is raised again. I thought I had put that

1 down, but we'll see if it's intentional. Activated  
2 the mic.

3 MR. PATEL: Yes. So I have a question for  
4 Township. Right? This property was used as a  
5 chiropractor medical use for years. Nobody has any  
6 question. And then this can be for a (indiscernible)  
7 use for this property, you know. And there were  
8 never any issue about, you know -- I live here in  
9 Lawrence Township for last 30 years. And I -- I  
10 thought that Lawrence Township is friendly for  
11 businesses, you know? It should be a business-  
12 friendly. And day-by-day since last 30 years, our  
13 population has grown 30 -- almost two to three times.

14 So why we are putting restrictions on the  
15 businesses? And she's (indiscernible) chiropractor.  
16 She's just going to use as a dental. Number of  
17 customers are going to be reduced from 80 to 18. So  
18 why we are giving any logical explanation from the  
19 Township why we are giving hard time to the  
20 professional dentist?

21 MS. HULTHOLM: Thank you, Mr. Patel.

22 It would be -- Mr. Kennedy, I believe you  
23 said that your planner would provide testimony  
24 related to what the current EP-1 zone, what uses are  
25 currently allowed, and therefore, describing the

1 relief that the applicant's requesting related to  
2 that?

3 MR. KENNEDY: That's correct. If I could  
4 also add, Madam Chairwoman, just that -- just the  
5 nature of this application is for a use variance.  
6 I'll just simplify it. That's the request. This is  
7 not a request to extend a preexisting nonconforming  
8 use. I don't know if we'd be successful in that or  
9 what. But that's not the nature of the application.

10 And while I'll appreciate the question, I  
11 would say that the -- that the Township has been very  
12 helpful in guiding this process as they do, and just  
13 share my appreciation for the professionals. I know  
14 it's -- sometimes during this processes, it may look  
15 like unnecessary negativity. But just from the  
16 applicant's perspective, that's certainly not it.  
17 And I think the question -- the information he's  
18 thinking about might be appropriate in a similar type  
19 of application for a preexisting nonconforming use  
20 certificate or something like that. But that's not  
21 the application tonight. This is for a use variance.

22 MS. HULTHOLM: Thank you.

23 Looks like we have one more person in the  
24 queue for now, and then we'll move on to the next  
25 witness.

1 MR. JOHNSON: Yeah. This is Doug Duda  
2 again. And I am activating his microphone.

3 MR. DUDA: Yeah. I have a quick question  
4 about traffic. And just so I understand, there  
5 hasn't been an impact study on traffic. Maybe there  
6 has been. In terms of the historic issue about the  
7 Kings Highway, there would be a huge advantage to  
8 have all of the traffic happening not on 206, but on  
9 Quaker Bridge Road. And is that, according to the  
10 engineer, something that's within the realm of  
11 reality or fantasy to have all of the egress and  
12 ingress happening from -- from, you know, not -- not  
13 on a historically designated road?

14 Thank you.

15 MR. KENNEDY: I suppose our engineer could  
16 -- could testify. But, certainly, the request I  
17 guess, and especially from DOT's perspective, is just  
18 to keep the driveways as they are because that is the  
19 -- not to say the simplest, but from a regulatory  
20 perspective, that is almost necessary.

21 But let me -- I'll punt to Mohammed and see  
22 if he -- you know, what the almost de minimis amount  
23 of traffic coming from 18 users kind of spread over  
24 the day, if that could be handled just on Province  
25 Line Road based on the location of where that

1 entrance is to the traffic light from a turning  
2 perspective, if you have an opinion on that. And  
3 you're muted for that opinion. And still muted.

4 MR. EL-HAWWAT: Now?

5 MR. KENNEDY: Yes.

6 MR. EL-HAWWAT: As I said, there's three --  
7 sorry, safer to have (indiscernible) drivers come  
8 into the property so there will be no congestion on  
9 the street. (Indiscernible) and also it's easier to  
10 leave the site having two access from the site. So  
11 that's -- that's really my opinion.

12 MR. KENNEDY: I don't know if we're able to  
13 answer the question about the Kings Highway  
14 designation or the impact on that.

15 MR. EL-HAWWAT: I'm not really a traffic  
16 engineer, but that's -- that's (indiscernible).

17 MR. L'AMOREAUX: Madam Chair, if I could.  
18 Jeff L'Amoreaux. Good evening.

19 MS. HULTHOLM: (Indiscernible)

20 MR. L'AMOREAUX: One of the things about  
21 having the two driveways is if there gets to be an  
22 issue, I think with the volume of traffic that we  
23 have, which is going to be very light, you could  
24 simply close one. There are some options that we  
25 have. Just wanted to remind everyone of that, and

1 that it's a very light amount of traffic. We're  
2 primarily concerned about safety in this case.

3 Thank you.

4 MS. HULTHOLM: Thank you.

5 So, Mr. Kennedy, I think that it makes  
6 sense to move on to try to get through more of your  
7 witnesses this evening. And there will be more  
8 people who have questions of them. And looking at  
9 the time -- and I know that Mr. Kennedy knows that  
10 our board has a rule of keeping meetings to end by 10  
11 p.m. So it may be the case that we need to extend  
12 this application to another meeting. So let's all  
13 keep that in mind in terms of how many witnesses we  
14 can get through tonight and if we can get through all  
15 of them or not, certainly allowing time for  
16 questions.

17 MR. KENNEDY: I appreciate that, Madam  
18 Chair.

19 And with that, I'll ask Jan, our landscape  
20 engineer, to come up to the podium and give the board  
21 quickly, in the interest of -- you know, even if we  
22 don't get through everything tonight, I'd like to  
23 really make sure we get an opportunity for -- you  
24 know, a lot of people from the public got -- came out  
25 tonight, and I'd love to get back to that so that no

1 one had a wasted trip this evening. So, Jan, if you  
2 could, give -- state your name for the record and  
3 give your experience and credentials so that I can  
4 offer you as a -- an expert in landscape  
5 architecture.

6 MS. RAFEL: Sure. My name is Jan Saltiel  
7 Rafel. I'm principal of Edgewater Design located in  
8 East Orange, New Jersey. I've been -- started this  
9 practice about 30 years ago and had worked  
10 previously, another seven years, in the New  
11 Jersey/New York Metropolitan area. I've served as an  
12 expert witness in many towns in New Jersey, and I'm  
13 licensed in New Jersey, New York and Pennsylvania.

14 So is that good?

15 MR. KENNEDY: Thank you. I hope so.

16 MS. HULTHOLM: Yes. Thank you.

17 MR. KENNEDY: Thank you. All right.

18 So, Jan, you were retained by -- for this  
19 application. And I know a lot of things have changed  
20 since you did your initial plan, the removal of a  
21 fence, removal of a -- kind of an ugly sign.

22 But why don't you start just generally with  
23 what exists on the site and what you have planned?  
24 And then, maybe after that, you can get into your  
25 discussions with Mr. Kyle, the Town's planner, and



1 his suggestions.

2 MS. RAFEL: Sure. Sure. So as you've seen  
3 from all the aerial views, there's lots and lots of  
4 trees scattered around the property, most of them  
5 very mature trees. They're a mixture of oak and  
6 black locust and Norway spruce and magnolia,  
7 mulberry, pine, arborvitae, Japanese maple, a real --  
8 a very large variety of trees scattered throughout  
9 the property. And with a particular density along  
10 the edges of the property, particularly along Trenton  
11 Princeton Road and along Province Line Road. It's a  
12 much denser planting, as well as along the westerly  
13 property line. There's -- it's a heavier amount of  
14 trees throughout there.

15 So there are some incredible tree specimens  
16 within this property, and there's some trees that are  
17 in fair condition. But, generally, I would say most  
18 of the trees are in good condition. And, again, most  
19 of them are what I would consider mature trees. So  
20 they're, you know, quite large, you know, over 15  
21 feet or so, 20 feet.

22 What we've proposed -- what was presented  
23 to us from the Town, I guess the planner, was to  
24 buffer the property lines along the westerly side.  
25 And we tried to do that with a mix of deciduous and

1 evergreen trees and shrubs. Looking at, you know,  
2 what they had suggested with a mix of large and  
3 medium trees, which would be like a typical shade  
4 tree. A medium tree might be a flowering tree. And  
5 then an under-story of, you know, different kinds of  
6 shrubs.

7 Now, all of the plantings that we've  
8 proposed are native to the northeast, and a few  
9 native to North America. But they're all native --  
10 considered native species. And there's a good reason  
11 for that, because they tend to be hardier, and also -  
12 - you know, we also -- there's a deer issue in New  
13 Jersey, general everywhere. So, you know, we look at  
14 plants that can, you know, deal with -- or deer -- we  
15 call deer tolerant, as well.

16 So again, the planting that we focused on  
17 initially was along that westerly side. And as you  
18 can see in the rendering, the circles with just the  
19 dots are existing trees. So along that westerly  
20 side, many of those trees have quite large canopies.  
21 So in those areas, it would be very difficult to  
22 plant large trees or large evergreen trees next to  
23 those trees because the canopy extends. So we  
24 located the -- the different types of evergreens,  
25 which include pine and I think a green giant type

1 arborvitae which is more deer tolerant in between  
2 those trees where we could space them, where there  
3 was more space. And then we used the under-planting  
4 of those trees to use shrubs like inkberry, which  
5 again, is an evergreen native shrub.

6 We also planted with a little bit more  
7 ornamental planting around the parking lot area.  
8 Again, there's existing trees, as you can see, around  
9 that parking area. So we worked around that, and  
10 then tried to screen -- you know, not a heavy screen,  
11 but a more lower screen that would hide the cars,  
12 but, also, we layered it with perennials, native  
13 perennials so that there's some more color, there's  
14 some more flowers, you know, more ornamental kind of  
15 as you enter towards the building.

16 MR. KENNEDY: Thank you.

17 You know, I believe you had a discussion  
18 with the Town's planner possibly about a fence,  
19 possibly about some additional planting or screening  
20 either along the streets to supplement things or  
21 around the parking.

22 Did you design -- I know this rendering  
23 predates the trash enclosure being moved --

24 MS. RAFEL: Right.

25 MR. KENNEDY: -- towards Province Line

1 Road. But will those be fully screened with  
2 plantings? Is that correct?

3 MS. RAFEL: Yeah. Absolutely. And, you  
4 know, I think as you -- as you know, anybody that's  
5 driven along Trenton -- Trenton Princeton Road and  
6 Province Line Road, there's large masses of  
7 arborvitae. And if you look closely, it looks like  
8 the deer has browsed them. And there's some openings  
9 in there. So, you know, once that fence came down,  
10 we would take a closer look, but absolutely provide  
11 more planting along the road, again, with, you know,  
12 very hardy native types of shrubbery, providing lots  
13 of seasonal color, and supplementing, you know, all  
14 the good trees that are there.

15 MR. KENNEDY: So I'm going to take you on I  
16 guess -- take us a little photo tour of some of these  
17 views. Maybe you could tell us a few things about  
18 either what's going to go in these areas, what could  
19 go, and what -- what's happening.

20 So I think this is a photo that you took of  
21 the back of the property. Is that right? Or  
22 (i ndi scerni bl e) --

23 MS. RAFEL: That's along the westerly side.  
24 Yeah. Where that -- so that -- that shows you the  
25 density of planting along that property line. You

1 know, there's a very large spruce. I know there's a  
2 pine there, as well. In the forefront, there's a  
3 cedar, you know, a very mature cedar. There's lots  
4 of different locusts there. But it's -- it's very  
5 mature growth all along there.

6 So, you know, we really wanted to work with  
7 all the good trees that were there and, you know,  
8 kind of plug in where it was more open to put, you  
9 know, evergreen screening in there.

10 MR. KENNEDY: And so between the plants  
11 that the applicant will put in and what's there, it -  
12 - this would be a very heavily screened area?

13 MS. RAFEL: Very heavily screened, yeah.  
14 And, also, you know, we also remember we want to  
15 allow room for these things to grow. You know, when  
16 -- many times people plant, it tends to be very  
17 heavy, and they grow into each other. So we want to  
18 -- you know, the more room -- you know, the maturity  
19 of the plant, we want to maximize so that, you know,  
20 it gives it the best chance to survive and look good  
21 over time.

22 MR. KENNEDY: And to the extent that  
23 there's plant spacing or that more plants could be  
24 put in, but we're not necessarily suggesting that, is  
25 that because the applicant doesn't want to spend the

1 money or because that's your recommendation for best  
2 (i ndi scerni bl e) --

3 MS. RAFEL: I -- it had nothing to do with  
4 the money. I just -- again, it's -- it's an issue of  
5 giving the plants room to grow. It's -- and more  
6 importantly, there's, you know, lots of trees there  
7 already. It didn't really make sense to me. I'd  
8 rather use those plants where we need them to plug in  
9 areas.

10 MR. KENNEDY: Got it.

11 Next here, we're going to look at another  
12 couple of views. I believe this is along Province  
13 Line Road, but perhaps looking at the -- oops,  
14 apologize -- looking at the back side of that tree  
15 line. Is that what we're looking at here?

16 MS. RAFEL: I believe that where the trees  
17 start I think is the property, right? Is that --

18 MR. KENNEDY: Yeah.

19 MS. RAFEL: Yeah.

20 MR. KENNEDY: Now we're going to start our,  
21 you know, photo tour again. For those of you who are  
22 motorists are familiar with this. But I believe this  
23 is Route 206 approaching the site. Is that the site  
24 to the right there?

25 MS. RAFEL: I believe so. Yeah.

1 MR. KENNEDY: And anything you want to say  
2 about the density of those trees? I think you can  
3 see the fence in the foreground that might be  
4 removed.

5 MS. RAFEL: Yeah. I mean, you're looking  
6 at it from a kind of a little bit distance from  
7 angles. So -- but behind that fence are masses of  
8 arborvitae and I think there's maples and oaks in  
9 there.

10 Yeah. You can see here the arborvitae  
11 behind the fence. So I think once that fence comes  
12 down, we have to see, you know, what we can put in.  
13 I think, you know, as maybe an understory or to  
14 supplement, add layering of that plant strip.

15 MR. KENNEDY: And here this is the corner  
16 of Province Line Road looking towards the property.

17 Anything you want to say about those trees  
18 that you can see in the distance?

19 MS. RAFEL: They're very mature. Very  
20 mature. Those are a lot of pines. Yeah.

21 MR. KENNEDY: Here I think this arrow shows  
22 the photo looking up. I guess someone standing on  
23 the Lawrence Hopewell Trail looking up towards the  
24 traffic light along Province Line Road. Again,  
25 anything in particular about these trees?

1 MS. RAFEL: Yeah. Again, you know, you can  
2 see the mix of deciduous and evergreen trees. But,  
3 again, a very mature growth.

4 MR. KENNEDY: Here's -- I guess this is the  
5 gate on Province Line Road?

6 MS. RAFEL: Right. So you see -- you can  
7 see that density along that fence line of mature  
8 trees.

9 MR. KENNEDY: So I guess in this photo, is  
10 it -- you know, those things in the foreground, that  
11 shipping container that's going to be removed, I  
12 suppose even with the existing planting, it's almost  
13 hard to see that now, let alone with additional  
14 supplemental planting.

15 Is that right?

16 MS. RAFEL: Yeah. It's -- it's quite  
17 dense. I mean, it's still -- you know, the property  
18 is -- it's very lush. And, you know, it's expansive.  
19 So you'll see a lot of greenery. Yeah. Mature -- a  
20 lot of mature trees along the property line.

21 MR. KENNEDY: Again here, a view down 206.

22 MS. RAFEL: Yeah.

23 MR. KENNEDY: Anything about this view that  
24 will be negatively affected by what the applicant  
25 plans?



1 MS. RAFEL: I don't think it's going to  
2 change at all. I mean, I don't -- I don't think  
3 you'll see any change from this view.

4 MR. KENNEDY: Okay. And I guess I'll --  
5 same question from this -- from this --

6 MS. RAFEL: Yeah. I -- you know, the house  
7 is so far back from -- from that corner, I think,  
8 that you won't even notice anything. The building, I  
9 should say, is far back.

10 MR. KENNEDY: And the same thing goes with  
11 the parking area and the trash enclosures. Once  
12 screened, those won't be --

13 MS. RAFEL: Yeah. It's -- I mean, I don't  
14 think you're going to notice anything from here. As  
15 well here, either.

16 MR. KENNEDY: All right. Thank you.

17 Madam Chair, if we want to go right into  
18 the architect and we'll bundle a couple people  
19 together, if you'd like.

20 MS. HULTHOLM: Sure.

21 MR. KENNEDY: All right. Trey, I believe  
22 you're next. If you could unmute yourself and give  
23 the board the benefit of your experience. And then  
24 you could take us through a couple of things on the  
25 site here of the existing building.

1 MR. ANDERSON: Yeah. My name's Trey  
2 Anderson. I'm the owner and principal of the Line  
3 and Crown Designs (phonetic). I'm a licensed  
4 architect in the state of New Jersey as well as three  
5 other states with a degree from Penn State in  
6 architecture.

7 The goal from the building standpoint --

8 MR. KENNEDY: Sir, pause, Trey. One last  
9 just housekeeping.

10 Madam Chair, if that's acceptable, I'd like  
11 to introduce him as an expert in architecture.

12 MS. HULTHOLM: Yes. Thank you.

13 MR. KENNEDY: Thank you.

14 Apologize, Trey. Go ahead.

15 MR. ANDERSON: No, that's all right.

16 MR. KENNEDY: (Indiscernible)

17 MR. ANDERSON: The goal with renovating  
18 this building and turning it into a dentistry  
19 operation, a practice, is -- was to or is to maintain  
20 the look and feel of -- of the exterior of this  
21 building. So, obviously, there are items that need  
22 to be cleaned up and rectified, some issues. But all  
23 in all, the thought is to maintain an exterior  
24 appearance, although cleaned up and new, that does  
25 resemble more of a boutiquey or residential feel

1 while, on the interior, maximizing from a patient  
2 standpoint the views of the exterior landscaping.

3 So from the -- what you see here on the  
4 screen, those are all the existing photos of what  
5 we're looking at for the existing exterior. So the  
6 thought is probably to really just clean that up.

7 The one, you know, change that you're going  
8 to see is this garage here would turn into what would  
9 be the main entrance. So right off the parking.

10 Go ahead.

11 MR. KENNEDY: Before I get to the next  
12 sheet of plans, you know, there's a lot of light  
13 fixtures here. And we heard earlier that the  
14 applicant would, you know, remedy those to something  
15 more appropriate.

16 But are these residential -- are these the  
17 type of light fixtures you would expect to see at a  
18 residential site? These look like commercial  
19 fixtures to me.

20 MR. ANDERSON: You have a combination  
21 thereof. So on the building -- or, actually, those  
22 freestanding light poles, they are a more residential  
23 look. They are more a residential unit.

24 The ones -- there are a couple of -- of  
25 shoe box lights, jar lights, that are site lights

1 that are commercial. Then, as well as, there are a  
2 lot of commercial-grade spotlights, whether they're  
3 metal halide or sodium, they are scattered throughout  
4 the -- around the entire building.

5 So the thought process would be to remove  
6 those and put in something that is obviously more  
7 appealing and more appropriate that also does suffice  
8 for the required foot candles at the exits and -- you  
9 know, for egress, property egress.

10 MR. KENNEDY: All right. I guess  
11 continuing our tour of the site, anything you want to  
12 say about what we're seeing here with the existing  
13 (i ndi scerni bl e) --

14 MR. ANDERSON: No, I mean, what you're  
15 seeing -- yeah, I mean, it's really culling out the  
16 existing light fixtures throughout the site. And  
17 what you're looking at from the existing and the  
18 lower left, the sunroom, which would basically remain  
19 the same as far as appearance goes. And then the  
20 front porch as well, which, again, the appearance of  
21 that would not change drastically.

22 As you look -- we have the existing --  
23 existing plan layout of the building itself. And  
24 then the proposed and the work area below.

25 And now, this, the -- the proposed layout,

1 which shows that you would enter. Where the garage  
2 currently is would be converted into the waiting room  
3 and reception area. And then followed as, you know,  
4 a hallway down through all of the treatment rooms  
5 that maximize the views of that lush greenery and the  
6 koi pond and everything through the back.

7 We would provide multiple handicap  
8 accessible restrooms. Mainly, you know, one of the  
9 big things is the extent that the patients are there.  
10 It is going to be assumed that they're going to have  
11 to use the facilities. A large imaging area due to  
12 the amount of work and type of work that Dr. Saad  
13 does.

14 The other two rooms are sterilization and  
15 then her laboratory. We do specialize in medical  
16 fit outs and dental practices. And from, you know, my  
17 experience, this is probably the largest laboratory  
18 I've ever done in a -- in a dentist's office. And so  
19 what that shows me is the amount of equipment that  
20 she has onsite and the amount of labor that that  
21 space takes up, i.e., time that patients are going to  
22 be in the chair in order to get that done.

23 And so, I mean, that's what we're proposing  
24 currently. When you look at the exterior renderings,  
25 again, the thought is keep it more of a residential

1 feel, but still meeting the requirements for ADA  
2 accessibility. So we do have a little entrance that  
3 is covered where the garage currently is and right  
4 off of the handicapped parking space. And then, as  
5 you go around the rest of the building, it's really  
6 cleaning up what's there and any windows that we add  
7 are more of a residential style or feel. And we want  
8 to try to maintain that archetype.

9 MR. KENNEDY: Thank you, Trey.

10 Madam Chair, our next witness would be our  
11 planner. I'm happy to get through -- get to his  
12 testimony and bundle questions, or if you'd like to  
13 direct questions for these two witnesses now. I'll  
14 leave that to you.

15 MS. HULTHOLM: I'll ask the board  
16 professionals. But I would like to hear the planning  
17 testimony tonight because I do think that some of the  
18 questions from the public will be directly related to  
19 the planning testimony.

20 (Pause in proceedings)

21 MS. HULTHOLM: Hearing nothing from the  
22 professionals, let's move on to the planner, and then  
23 we can go back to these recent witnesses.

24 MR. KENNEDY: Thank you, Madam Chair.

25 With that, I'll see Paul has already

1 unmuted himself. I'll ask our planner to introduce  
2 himself and give the board -- though I think you've  
3 all heard his speeches before -- the benefit of his  
4 expertise so we can have him added here as an expert  
5 planner.

6 MR. GLEITZ: Thanks. Yeah. I'm Paul  
7 Gleitz. I am a licensed New Jersey professional  
8 planner. I'm also a member of the American Institute  
9 of Certified Planners. I have a master in city  
10 regional planning from the Bloustein School of  
11 Rutgers University. I'm a principal of L&G Planning.  
12 And I've been in private practice before boards for  
13 17 years. I act as municipal planner for one town  
14 now, and I've acted as a municipal planner for seven  
15 or eight other towns throughout the state. I've  
16 testified before about 60 other boards in the state.  
17 Locally, I've testified before (indiscernible),  
18 Ewing, Hamilton and Oakwell (phonetic). And,  
19 interestingly, I was one of the grad students who  
20 offered that 2002 Edgar Truston Study (phonetic)  
21 that's referenced in your 2006 master plan re-exam.  
22 So I was really pleased to see that some of our grad  
23 school ideas were incorporated into your official  
24 planning documents.

25 So that's my -- my experience.

1 MR. KENNEDY: Thank you, Paul. With that,  
2 I'd like to offer him as an expert planner, if that  
3 pleases the board.

4 MS. HULTHOLM: Yes. Thank you.

5 MR. KENNEDY: Thank you.

6 MR. GLEITZ: Thanks. Do you want to go  
7 back up to, like, Slide 2 or 3?

8 MR. KENNEDY: I do. Whether I can actually  
9 do it or not is --

10 MR. GLEITZ: Just because these are all  
11 just, you know -- there we go.

12 (Parties speaking simultaneously)

13 MR. GLEITZ: Go up to the one where we see  
14 the aerial with the zoning, if you could.

15 MR. KENNEDY: Apologies.

16 MR. GLEITZ: So just so you know, we are  
17 here, as you know, for the preliminary and final site  
18 plan for a use variance and a bulk variance. I think  
19 you've got a really good idea of what our project is.  
20 You know, we're in the EP-1 zone. It's currently a  
21 single-family home that had a home office of a  
22 chiropractic use. You've seen the floor layout.  
23 You've seen the site layout. You understand  
24 (indiscernible) and the landscaping (indiscernible)  
25 proposed.



1           You've heard our commitment to connect to  
2           the public water supply. You know that we're doing  
3           the dumpster enclosure, some additional buffering and  
4           landscaping, the koi pond. And we're -- our current  
5           proposal is for 15 or, if necessary, 17 parking  
6           spaces onsite.

7           So we're at the southwest corner of Route  
8           206. It's a State highway. But it's also  
9           (indiscernible) circulation plan, considered a  
10          secondary arterial. And Province Line Road is a  
11          local collector road.

12          We're in the EP-1 zone. And there were  
13          some questions about that earlier. It's designed for  
14          low-intensity uses primarily in the northwest area of  
15          the municipality. Reported water yields and strata  
16          for septic system dictate large lot development and  
17          an area of little or no (indiscernible)  
18          infrastructure and severe environmental constraints.  
19          There is seasonal high water tables, shallow depth of  
20          bedrock, steep slopes along Stony Brook. So the  
21          intent is to protect the environmental resources and  
22          quality of the area, maintain rural character and  
23          scenic views, and -- the rural character of roads and  
24          scenic views. And there's also a further description  
25          of how it relates to the EPQ zone.

1 Permitted uses in the zone are  
2 agricultural, farmstead, single detached housing,  
3 residential clustering, public parks and recreation,  
4 conservation, municipal use, cemetery. Accessory  
5 uses include residential swimming pools and cabanas,  
6 residential tool sheds, recreational vehicle storage,  
7 outdoor recreation facilities, including tennis and  
8 sports courts, offsite off (indiscernible) parking  
9 and garages, decks and patios, signs, home  
10 occupations, accessory apartments, according to your  
11 ordinance standards, ECHO housing, and farmstead and  
12 consumer crop -- crop-picking operations in  
13 conjunction with an established agricultural use.

14 And there's also a number of conditional  
15 uses that are anticipated to be permitted in the  
16 zone: Public and private day schools, public and  
17 private golf courses, farm markets, bed and breakfast  
18 accommodations, travel care centers.

19 So, again, the site is a little -- what is  
20 it, 3.2 -- a little over 3.2 acres. Now, it is not  
21 located in the Lawrenceville historic district. It's  
22 in the Kings Highway district, or adjacent to --  
23 along that really this linear district you have  
24 running along the entire 206 -- length -- well,  
25 within -- in the township.

1           It's also -- so, you know, some of the  
2 conditional uses may not meet the conditions, but  
3 they're also -- I just want to say that they're  
4 anticipated as being possible within the zone as  
5 other types of uses besides single family. So there  
6 are some permitted uses other than single family and  
7 there are conditional uses other than single family  
8 anticipated, including the home office, which we know  
9 was included as part of the site prior to the current  
10 ownership.

11           The surrounding uses -- if you go down to  
12 the next slide you'll have a better -- oh, no, go up,  
13 maybe. No, never mind.

14           We've got mostly single-family homes --  
15 there you go -- surrounding the property. There's  
16 about seven or eight different single-family homes  
17 that have some sort of proximity to the property.  
18 They -- they range in size from a little over 1.2  
19 acres to nearly -- over seven acres in size in terms  
20 of those properties.

21           And then just beyond this property within  
22 320 feet, you have the massive Bristol Myers Squibb  
23 complex at 273 acres in Zone RB-1 zone. That's a  
24 little over 300 feet away. Peterson's Nursery and  
25 Princeton Lavender are both within the same zone.

1 They're just to the north at about 415 and 780 feet  
2 away. To the south you have the (indiscernible)  
3 which is in the adjacent EP-2 zone. And then beyond  
4 that, there's Princeton Junior School, the Chapin  
5 School, and just over the border in Princeton  
6 Township you have the (indiscernible) Golf Center.

7 So along the 206 border in this area in  
8 some of the surrounding areas, you do have some other  
9 nonresidential uses that contribute to the mix of  
10 uses in the area surrounding the property in  
11 question.

12 So we're seeking a use variance for a  
13 dental practice. We've had some discussion about the  
14 nature of that dental practice and a discussion about  
15 the limits that would probably be necessary for the  
16 board to be comfortable under, you know, what the --  
17 the particular type of dental practice that's being  
18 proposed for the site.

19 And then there's another -- there's a  
20 single bulk variance for an accessory structure in  
21 the front yard, the dumpster enclosure. And so I'll  
22 be addressing that from the bulk variance standpoint  
23 now towards the end of my testimony.

24 I have reviewed all the master plan  
25 documents that are publicly available in preparation

1 for this evening. So I want to pull out -- again,  
2 planning testimony can be a little long and a little  
3 dry, but I want to lay out a strong foundation for  
4 the board to consider when thinking about this site  
5 and how it relates to your master plan documents.

6 The general purposes of your master plan  
7 from '95 include harmonious and efficient allocation  
8 arrangements of land uses, to protect property values  
9 both in Lawrence and the surrounding municipalities  
10 and to preserve and enhance the character  
11 (indiscernible) environment through the promotion of  
12 good design. And I think some of the elements of our  
13 proposal for those in terms of a good design, a  
14 creative design, the adaptive use of the structure  
15 that we're proposing here.

16 Under your land use objectives, you want to  
17 preserve undeveloped open space, maintain ag  
18 activities and the rural landscape, and promote the  
19 visual enjoyment of the land. And you've heard the  
20 testimony from the landscape architect about the --  
21 the depth and breadth of the landscaping on the site  
22 that kind of helps protect this -- the visual buffer  
23 on the site.

24 We want to direct new development and  
25 redevelopment to places in relation to their

1 transportation and environmental capacities. We're  
2 on the State highway and a local collector road. And  
3 we're meeting the majority of the -- all of the bulk  
4 requirements for the zone with the proposal.

5 You want to encourage a balanced mixture of  
6 residential and nonresidential uses through planned  
7 development. We think this achieves that.

8 And we want to discourage the introduction  
9 of incompatible land uses. Now I'm sure some of the  
10 folks listening tonight may think this is an  
11 incompatible land use. But I hope from the testimony  
12 you've heard so far and some of the -- some land  
13 testimony, you'll tend to think maybe that this  
14 actually is a fairly compatible land use when given  
15 the sum total of the considerations.

16 Under your conservation natural features,  
17 you want to establish controls to permit -- permitted  
18 disturbance of natural features including tree  
19 clearance during land developments. No trees are  
20 proposed for clearing for the development of this  
21 site. We're really not (indiscernible) the footprint  
22 of the building, and there's a minor expansion of the  
23 parking area.

24 We want to preserve and recognize  
25 (indiscernible) character of the local roadways. And

1 our entire intention is to provide adequate and  
2 improved buffering along both road frontages for the  
3 project.

4           Again, the land use element talks about  
5 discouraging incompatible land uses, having proper  
6 scale and design for prevailing development and  
7 adjacent areas. We think this proposal does just  
8 that. It's an adaptive reuse of the structure that  
9 will maintain the look and feel within the context of  
10 the surrounding properties.

11           We want to direct redevelopment in relation  
12 to transportation environmental capacities. Again,  
13 we're on 206. It has -- has bus -- there are bus  
14 stops directly across the street from this site and  
15 there's also -- you know, it's part of the state  
16 regional and local highway system.

17           And, again, new (indiscernible)  
18 development, particularly on small tracts in  
19 established residential neighborhoods should be  
20 compatible to the character of the adjacent  
21 preexisting development. And we think by using the  
22 existing structure here, the existing layout of the  
23 site and maintaining the existing landscaping, we're  
24 doing just that as well.

25           I reviewed your '06 re-exam and it just

1 references the re-zoning of the property across the  
2 street.

3           Your 2010 sustainability element has a lot  
4 of points that I think also support the type of  
5 proposal that we have here before the board. And,  
6 again, some of the -- the points brought out in the  
7 sustainability element include limiting site  
8 disturbance during construction, can reduce topsoil  
9 loss and erosion, unnecessary loss of trees and other  
10 vegetation. The most significant source of  
11 development potential in the township comes from  
12 redevelopment. That's exactly what this proposal is.  
13 It's the redevelopment of a moribund site.

14           The most fundamental thing a New Jersey  
15 municipality can do to reduce energy demand and  
16 vehicle miles traveled is require, where appropriate,  
17 compact development shared by alternative forms of  
18 transportation.

19           There is a bus stop on this line. We're on  
20 the Lawrence trail -- the Lawrence Hopewell Trail.  
21 We're going to include bike racks on the property.  
22 There's sidewalk access to the property. So you are  
23 -- there are ways to get to this property without  
24 using an automobile to access services here.

25           So, you know, policies promoting compact



1 development, those shared by existing infrastructure.  
2 We're hooking up to the public water system here.  
3 And then balancing that with policies of preservation  
4 can help continue the growth and enhancement of the  
5 township. And that's something that we're doing  
6 here.

7           The sustainability element talks how  
8 important it is for the Township to support the  
9 commercial component of its neighborhoods. They  
10 contribute positive (indiscernible) quality of life,  
11 (indiscernible) cut down on vehicle miles traveled.

12           Supporting small businesses which are  
13 located in these neighborhood centers support goals  
14 for economic development, and of course tax base.  
15 The Township can further support those goals by  
16 (indiscernible) land use ordinance to determine if  
17 expansion of home occupation is appropriate by  
18 supporting -- and by supporting local (indiscernible)  
19 local campaigns.

20           So your -- the sustainability element  
21 talked about this concept of these smaller niche  
22 commercial uses embedded within the neighborhoods.

23           You want to encourage density around  
24 existing and potential transit infrastructure. And  
25 there is a bus line that runs up and down

1 Lawrenceville Road.

2 We want to (indiscernible) the land use  
3 ordinance to increase permitted nonresidential  
4 (indiscernible) ratios for nonresidential projects  
5 and introduce nonresidential uses around existing and  
6 potential transit infrastructure, such as bus stops,  
7 and you want to support and encourage (indiscernible)  
8 of locally owned and operated businesses.

9 The Township should consider expanding the  
10 standard for home occupation (indiscernible) permit  
11 more than one nonresident employee.

12 So, again, all of this -- all of these  
13 elements of your sustainability plan speak to many  
14 aspects of the proposal before you.

15 The 2013 re-exam really didn't offer much  
16 in terms of guidance on this site. But it did  
17 discuss the difference of office types that -- and  
18 that you -- and offered an office -- a medical office  
19 definition to be added to your land use ordinance.

20 Again, the circulation plan from 2019, the  
21 (indiscernible) plan, the property in question is on  
22 the Lawrence Hopewell Trail. It's along a proposed  
23 bike route. And it's at the intersection of a second  
24 arterial at a collector road. And we will install  
25 bike racks on the site to encourage the use of

1 alternate means of transportation to the site.

2 Now, the 2020 historic preservation plan,  
3 we know there's an interest in terms of the Kings  
4 Highway historic district. We understand that it  
5 runs along 206 and New Jersey Route 27, from 206 at  
6 Franklin Corner Road in Lawrenceville to the  
7 intersection of 27 and Raymond Road in South  
8 Brunswick in Franklin. We understand that this was  
9 on the state register in 2000, and (indiscernible)  
10 register 2000.

11 So it's an interesting type of historic  
12 district. It's a linear historic district. This is  
13 -- it's the byway. That's the core component of  
14 this. But this home is not a contributing historical  
15 structure. Across the street, the Bullock (phonetic)  
16 home, that is a whole other kettle of fish. That is  
17 a historic structure. And interest in that site and  
18 the development of that site, you know, is -- would  
19 go a long way towards, you know, improving this  
20 historic district and the local historic preservation  
21 throughout the township.

22 This site is not a contributing site. It's  
23 a residential home that was not part of the historic  
24 byway. We think our contribution is by providing  
25 those adequate (indiscernible). As you saw from the

1 slides before, the discussion with the landscape  
2 architect, as you approach this site from different  
3 spots along that highway, along that district, you  
4 see big mature trees, and we're going to ensure an  
5 under-story that properly buffers the site. You will  
6 not be able to see or just see hints of maybe the  
7 roof of the house and other types of things on the  
8 site. So we're going to help preserve that corridor.  
9 You're not going to see open lawn with a single-  
10 family house. You're not going to see those types of  
11 things. You're going to -- we're going to get rid of  
12 that dilapidated fence and we're going to have a  
13 completely (indiscernible) buffer along those -- both  
14 frontages.

15 So I'm moving on to the use variance. And  
16 I appreciate your patience as I kind of lay down the  
17 planning foundations for the rest of my testimony.  
18 As you all know, you're on the right board for these.  
19 You've heard these before. We had to show special  
20 reasons for the granting of the variance. If we're  
21 not inherently beneficial, we have to either show  
22 undue hardship or that we are promoting the -- a use  
23 that promotes the general welfare and the purposes of  
24 zoning, and that the site is particularly suited for  
25 the proposed use.

1           We also have this (indiscernible) quality  
2 of proof that we have to reconcile the idea that our  
3 proposal is not -- is not specifically permitted  
4 within the zoning law or ordinance. It's omitted  
5 from those permitted uses in the district.

6           We also have a two-prong negative test. We  
7 have a positive side and we also have the negative  
8 side. We have to look at the substantial  
9 (indiscernible) to the public good, which is  
10 essentially the surrounding properties, and to the  
11 zoning plan and zoning ordinance, which is  
12 essentially your master plan documents and your  
13 zoning ordinance.

14           So, again, that's what I'll be focusing on.

15           So, first, I'd like to talk about the  
16 positive criteria. I believe that we promote the  
17 general welfare by promoting a number of purposes of  
18 zoning under the Municipal Land Use Law. Purpose A  
19 is to guide the appropriate use or development of all  
20 lands in a manner that will promote public health,  
21 safety, morals and general welfare. A dental office  
22 provides public health to the community. You heard  
23 about Dr. Saad's role in the community and her  
24 commitment to continuing to serve her community with  
25 the local community work and the outreach, indigent

1 care.

2 You've also heard testimony about 33  
3 percent of the patients come from Lawrenceville, 60  
4 from Lawrence and Hamilton, and about 75 percent come  
5 from the local communities in the area. So this is  
6 promoting that general health to the general  
7 population surrounding the site.

8 And the rehabilitation of the structure  
9 (indiscernible) repair, removal of dilapidated  
10 fencing, increasing the landscaping and promoting the  
11 maintenance also contributes to the general welfare  
12 of the site, the general enjoyment of the site from  
13 the traveling public and the surrounding property  
14 owners.

15 Purpose G is to provide sufficient space  
16 and appropriate location for a variety of uses,  
17 including residential, commercial and industrial  
18 uses, open space, public and private according to  
19 their respective environmental requirements, in order  
20 to meet the needs of all New Jersey residents. So I  
21 think we tick off a couple of those here with this  
22 proposal.

23 Other permitted and conditional uses  
24 considering the zone, can't have a great  
25 environmental impact. This practice is monitored by

1 the Board of Health and by the NJDEP. We're also  
2 connecting to the public water supply, changing the  
3 zoning standards for the site, reducing the  
4 reliability -- the reliance on groundwater for this  
5 site.

6 And, also, accessory uses and structures  
7 common to nearby residential development could also  
8 have a greater environmental impact than those that  
9 exist on the site.

10 It's an appropriate location for this use.  
11 So we're at the State highway and the collector road,  
12 adjacent to a signalized intersection providing  
13 (indiscernible) safe ingress/egress. We have a bus  
14 stop. We have a bike route adjacent to the site.  
15 The existing structure can accommodate the needed  
16 alterations without expanding the footprint. It's an  
17 appropriate location based on the patient population.  
18 And, you know, we've -- it's our understanding that  
19 our patient load will be much lower than the prior  
20 home office that (indiscernible), that we're going to  
21 be less than 20 and he was well over 50 patients per  
22 day depending on, you know, the -- what we've learned  
23 over the past history of use -- use of the site.

24 And the dental practice provides an  
25 important service for New Jersey citizens, including

1 75 percent of the patients in surrounding areas. So  
2 we're serving New Jersey residents on a site that  
3 meets its environmental needs and its proper mix of  
4 the types of uses anticipated by the Municipal Land  
5 Use Law.

6 Purpose I is to promote a desirable visual  
7 environment, creative development techniques, good  
8 civic design. Again, we're rehabilitating a  
9 structure in poor repair, removing the fencing,  
10 removing all the existing sign out of the  
11 intersection to create a more desirable visual  
12 environment for the entire site. Conversion of the  
13 swimming pool to the koi pond and meditation space  
14 for patients is a very creative development  
15 technique, unique to the site. And the retention of  
16 the landscaping and the addition of at least 36  
17 trees, 75 shrubs and 150 containers improves the  
18 visual environment. And, again, you heard testimony  
19 we're also willing to supplement additionally after  
20 the fences come down to provide the adequate buffer  
21 zone along both right-of-ways.

22 And Purpose J is to promote the  
23 conservation of historic sites and districts' open  
24 space (indiscernible) natural resources and prevent  
25 urban sprawl and degradation of the environment.



1 This is an adaptive reuse structure maintaining  
2 neighborhood character and preventing sprawl. It's -  
3 - a demolition of a structure would require  
4 (indiscernible) materials to the solid waste stream.  
5 We're not doing that. We're retaining the majority  
6 of the structure for this.

7 And, again, I know there's concerns about  
8 this. But we think the proper buffering and  
9 landscaping of the Kings Highway historic district is  
10 going to improve the visual impact and reduce the  
11 impact of this non-contributing structure along the  
12 highway.

13 Additionally, we promote the general  
14 welfare by furthering the zoning purposes of the  
15 Lawrence Master Plan documents. We further two  
16 purposes, four land use goals, a conservation goal, a  
17 circulation goal and four land use objectives of the  
18 '95 master plan, which I spoke to earlier.

19 We also advance five policies and three  
20 recommendations of the sustainability element, which  
21 I highlighted earlier.

22 And we're willing to accommodate the proper  
23 buffering and landscaping in order to advance the  
24 purposes of the 2020 historic preservation plan.

25 The site -- now I'm going to speak to

1 particular suitability. It's the appropriate  
2 location for the use. I've mentioned this before.  
3 Its location at this intersection of the highway and  
4 the local arterial, the collector road, provides the  
5 safe ingress. We have significant width of both  
6 right-of-ways that creates additional buffering for  
7 the neighboring properties. Providence Line Road has  
8 a right-of-way width of approximately 66 feet, and  
9 the Route 206 Lawrenceville Road in this area has a  
10 width of about 70 feet. So because we're this corner  
11 lot, we have this extra buffer to the adjacent  
12 properties on, you know, two of the sides of the  
13 triangle because we have this significant frontage on  
14 the site.

15 We have the bus stop, bike route nearby,  
16 that will help reduce the need for vehicle travel.  
17 And we're an appropriate location based on the  
18 patient population, as you heard from before.

19 The prior existing home occupational  
20 medical use was accommodated on the property. It  
21 already has the parking field (indiscernible)  
22 incorporated. It's our understanding that we'll be  
23 seeing less patients than were seen before for fewer  
24 hours and fewer days of the week.

25 The existing structure can accommodate the

1 needed alterations without expansion of the  
2 footprint. And the existing lighting can be modified  
3 as well.

4 And the minor increase in impervious  
5 surface to accommodate this is really within hundreds  
6 of square feet and, you know, less than one percent.  
7 And because we're hooking up to the water line and  
8 moving into the three-acre bulk requirements, we're  
9 below the impervious surface requirements for the  
10 zone.

11 And we've brought the lot into compliance  
12 in terms of lot area which I think is an important  
13 consideration for the board. We're bringing this lot  
14 better -- into better zoning compliance through this  
15 proposal.

16 Now I have to talk about the  
17 reconciliation. You know, and this is kind of seen  
18 as the heaviest lift sometimes in terms of some of  
19 these applications. I think -- it's my opinion, I  
20 think you can find that the proposal is not  
21 inconsistent with the master plan. It advances  
22 numerous goals of the master plan, the sustainability  
23 plan and the historic preservation plan that I've  
24 outlined previously.

25 It also advances numerous purposes of your

1     land use ordinance itself. Your -- the first, you  
2     know, 12 or 15, you know, purposes of your land use  
3     ordinance mirror those of the Municipal Land Use Law.  
4     So we -- since we promote A, G, I and J of the MLUL,  
5     we also promote A, G, I and J of your local land use  
6     ordinance.

7             But I also think there's a number of other  
8     purposes in your land use ordinance that we advance  
9     through this proposal. Not only your master plan,  
10    but your land use ordinance itself are advanced by  
11    this.

12            Encourage within areas identified in the  
13    master plan of (indiscernible) land uses that  
14    facilitate non-vehicular pedestrian access. I think  
15    we have the potential here to do that, to facilitate  
16    non-vehicular and pedestrian access.

17            Encourage the redevelopment of existing  
18    under-utilized and abandoned lands and buildings.  
19    That is exactly what we are doing with this proposal.  
20    We are redeveloping an underutilized site, seemingly  
21    abandoned, given the current state of affairs.

22            Preserve and enhance historic buildings,  
23    places and landscapes, and encourage the maintenance  
24    of additional architectural forms and retain rural  
25    road characteristics. We think our buffering plan

1 meets that (i ndi scerni ble).

2 Promote the preservation of natural  
3 features during land development. We are not cutting  
4 down a single tree during the proposal here. We are  
5 staying within the existing development footprint.  
6 In fact, we're probably doubling the number of plants  
7 and trees on the site through this land development  
8 process.

9 To promote the visual improvement of the  
10 township's major arterials by coordination of visual  
11 design, character of signage, planting of additional  
12 trees, requiring onsite landscaping improvements  
13 through the redevelopment process. That is exactly  
14 what we are doing with this proposal, improving major  
15 arterials and the street view by creating these  
16 adequate buffers and removing that fence out of the  
17 right-of-way.

18 Decrease the visibility and extent of  
19 parking lots and access driveways by (i ndi scerni ble)  
20 parking lots (i ndi scerni ble) public and adjacent  
21 residences by a combination of landscaping, walls and  
22 fencing. Again, our parking lot will be hard to see  
23 from any perspective. It's in the center of the site  
24 and it's surrounded by buffering -- buffered  
25 landscaping. You're not going to see some sort of

1 double row of parking right off the highway. You're  
2 going to have to go through several layers of  
3 landscaping to get to see our parking area.

4 Now, one land use ordinance purpose that  
5 was highlighted by your planner, and I think a lot of  
6 people are going to focus on is Number Q -- Letter Q,  
7 which is discouraging small cell office development  
8 outside of designated neighborhood commercial  
9 centers. How do we address this? How do we  
10 reconcile that?

11 I think it should be noted that we are --  
12 discouraging is different than prohibiting. You  
13 know, dental offices and medical offices are  
14 permitted in other zones. This is not a deleterious  
15 or a dangerous use.

16 I also think that the presence of the  
17 large-scale research and development site, such as  
18 Bristol Myers Squibb, the smaller-scale retail  
19 tourist destination such as Peterson's Nursery,  
20 Bristol (indiscernible), kind of change the nature  
21 and the character of the area enough that the  
22 (indiscernible) 206 corridor really is kind of a  
23 mixed-use area. So putting this small boutique  
24 office in a residential structure hidden behind this  
25 buffering really doesn't detract from the concept of

1 spreading office development.

2           And this is the adaptive reuse of a  
3 residential structure, not the construction of a  
4 typical office building. We're maintaining the  
5 residential scale and feel, and we are enhancing the  
6 buffering (indiscernible) parking. So I think we're  
7 kind of addressing some of the negative aspects of,  
8 you know, widespread office development in  
9 residential areas by the particular design and build  
10 on this site.

11           And, again, as I said before, you know,  
12 home occupation (indiscernible) a greater impact for  
13 our proposal.

14           The sustainability element focused on  
15 (indiscernible) the advantages of reducing vehicle  
16 miles traveled that are addressed by the proposal.

17           And as we said before, the use variance  
18 process allows the board to review the totality of  
19 circumstances for a particular parcel for -- and for  
20 a particular use, and reconcile the intent of the  
21 land use goals with the ordinance provisions because  
22 land development is done piecemeal over time with  
23 various market forces at play. So the board is able  
24 to kind of help do some of that reconciliation  
25 themselves through -- through this process.

1           And, again, the use variance process allows  
2           the board to set specific limitations and controls on  
3           the approval of the site. You know, this is a dental  
4           practice, boutique dental practice with a limited  
5           number of parking spaces seeing fewer than 20  
6           patients a day. It's a Monday-to-Thursday schedule  
7           with a half-day on Saturdays, and Friday for staff  
8           only. So you can limit -- you know, that's the  
9           proposal before you. So you can work on crafting  
10          limitations to help reduce, again, some of the  
11          differences between the proposal and your ordinances  
12          as drafted.

13                   I'm getting near the end, I promise.

14                   I'm now going to address the negative  
15          criteria. I believe that the use variance will not  
16          cause a substantial detriment to the public good.  
17          The hours of operation of the site are typical  
18          working hours. And the site has (indiscernible) or  
19          has limited activity during night and weekend hours  
20          when adjacent property owners expect the quiet  
21          enjoyment of their yards and the living areas. So  
22          we're busy when a lot of folks aren't home, and we're  
23          quiet or silent when folks are trying to be outside  
24          enjoying themselves.

25                   The presence of the large-scale research



1 development site, Bristol Myers Squibb, the smaller  
2 retail tourist destinations again have changed the  
3 nature of the 206 corridor a little bit, lessening  
4 the impact overall of this proposal in comparison to,  
5 you know, we're right adjacent to at 273 acres.

6 We're not in the middle of a cul-de-sac here with  
7 surrounding residential properties.

8           And some of these nonresidential uses in  
9 the vicinity within the EP-1, the EP-2, as well as  
10 the RD-1 zone, can have a greater impact in terms of  
11 noise, traffic and activity, either by time of day,  
12 day of the week or seasonally.

13           The significant right-of-ways create  
14 additional buffering to help reduce the impacts on  
15 the site.

16           And this is the adaptive reuse of the  
17 structure maintains the residential feel of the  
18 project itself.

19           And, finally, focusing on the variances, in  
20 terms of the impact to the zone plan, we're not  
21 inconsistent with the master plan. I've done --  
22 discussed at length that we are consistent with many  
23 of the goals of your master plan documents are  
24 consistent with some of the goals in your land use  
25 ordinance. Six other purposes of the land use -- of

1 the land use ordinance are advanced by this proposal.

2 And I'd like to also, you know -- the  
3 purpose of the EP-1 zone is designed for low-  
4 intensity uses. And this is an adaptive reuse of a  
5 residential structure with limited footprint of  
6 disturbance. So, you know, by -- by rehabbing the  
7 site without going beyond the footprint of the  
8 building is going to maintain soil health.  
9 Connecting to the public water supply reduces the  
10 impact on the water table. And enhancing the  
11 buffering and the landscaping provides much better  
12 stormwater management and groundwater recharge. So,  
13 you know, even though this is seen as a transfer from  
14 a residential to a commercial, but, you know,  
15 (indiscernible). The way we're doing this is really  
16 meeting a lot of the intent of the EP-1 zone.

17 And, further, you know, the district wants  
18 to protect environmental resources, maintain rural  
19 character of roads and scenic views. And, again,  
20 we're furthering the Purpose of the zone by upgrading  
21 those (indiscernible) buffers along both right-of-  
22 ways.

23 And, again, connecting to the public water  
24 eliminates the preexisting nonconforming status as to  
25 lot size and to impervious coverage. The property in

1 question now by requiring a hookup (indiscernible)  
2 water is now oversized for the lot zone -- the lot  
3 size requirements, it has less than 12 percent lot  
4 coverage (indiscernible). So we're actually bringing  
5 this site further into conformance with the zone plan  
6 by this proposal in terms of its (indiscernible).

7           And for the C-1 variance, we have the  
8 accessory (indiscernible) in the front yard. I'll  
9 quickly note that the triangular shape of the  
10 property with 493 feet of frontage on 206 and 500  
11 feet of frontage on Province Line Road creates two  
12 large front yards and two kind of coincident adjacent  
13 side yards of the property. There is no rear yard  
14 for the placement of the dumpster enclosure. The  
15 applicant's moved the dumpster enclosure to the only  
16 location that's further from the adjacent residential  
17 properties and the Kings Highway historic district.  
18 And the enclosure will have buffering from the  
19 Province Line Road frontage and with both existing  
20 and proposed landscaping.

21           So I think you can clearly support the C-1  
22 variance in terms of we picked the best spot for  
23 this. It happens to be in the front yard because  
24 this site is mostly front yard.

25           And I'll quickly note that we do need a

1 Number of design waivers as proposed for the site.  
2 You know, you've heard the 525 and 5.10. We're  
3 seeking a partial waiver for the provisions of the  
4 buffering between the residential and professional  
5 office space. You heard the discussion with the  
6 landscape architect that she has concerns about  
7 survivability of the plants and the existing  
8 landscaping is so mature, (indiscernible) sometimes  
9 new planting less is more in terms of the existing  
10 vegetation on the site.

11 Under 527, which is your lighting  
12 standards, we're proposing that we upgrade those  
13 lighting and then do field testing to ensure  
14 compliance. We're not seeking a waiver from the  
15 standards. We're simply seeking an alternate method  
16 to get to those lighting standards.

17 In terms of signage under 535(u), signage  
18 in the EP-1, we're needing a waiver for one  
19 additional freestanding sign and one facade sign.  
20 That additional freestanding sign is due to the fact  
21 that we have two frontages and two driveways, so two  
22 freestanding signs of modest size makes sense. You  
23 want to have safe, easy, identifiable access to the  
24 site. We don't want people slowing down and speeding  
25 up, especially in proximity to this traffic light.

1 We want clearly marked entrances.

2 And the facade sign, it's to tie that  
3 building entrance, to give it a clear entrance. The  
4 sign is to scale of the size and (indiscernible) of  
5 the building. And it kind of fits in very well with  
6 the design as proposed.

7 And then 538(c), we're requesting a waiver  
8 for the dumpster enclosure. We prefer to do a board-  
9 on-board fencing and a gate rather than the  
10 requirement that it be constructed with block or  
11 masonry. And, again, we feel that because of the  
12 central location of the dumpster and the buffering,  
13 the landscaping both around and at the periphery, we  
14 think it makes better sense for us to do this as a  
15 board-on-board fence.

16 So that is the sum total of my testimony.  
17 And I appreciate your time and attention.

18 MR. KENNEDY: Paul, very, very, very  
19 quickly, just two followup questions. One -- and I  
20 think you covered this, but this application here  
21 tonight I believe stands on its own and is not  
22 requesting a kind of blank check for other commercial  
23 uses on the site.

24 Could you just confirm that from a planning  
25 perspective, what it means to grant a use variance

1 with these restrictions as opposed to, quote, "making  
2 it fully commercial or allowing other uses"?

3 MR. GLEITZ: Yeah. This is not a re-zoning  
4 of the site. This is a very particular request. I -  
5 - in my practice, both as a board planner and a  
6 practicing planner around the state, you know, the  
7 board has the latitude to very strictly define what  
8 the use is permitted. And anything beyond that very  
9 strict definition is a violation of the approval, and  
10 is subject to all zoning enforcements, and any change  
11 to the nature of the development of the site would  
12 require an expansion of a nonconforming use, another  
13 D variance. For this board, the same number of votes  
14 required, or a use variance. You know, if they  
15 wanted to go from one dentist to two, it would be an  
16 expansion. If they wanted to go from a dentist to a  
17 podiatrist, it would be a whole new use variance for  
18 that type of medical use. That's the type of  
19 approval we're seeking here, tied into the hours of  
20 operation, tied into the site plan as designed.

21 Again, our site suitability analysis relies  
22 partially on the site design. So any changes in the  
23 site design also impacts the suitability of the site.  
24 So we understand that it's all tied together and the  
25 board -- between the board professionals and the

1 applicant's professionals, we're confident we can  
2 find very clear, very distinct, easily measurable  
3 language that everyone can understand that determines  
4 what this use is and only what this use is.

5 MR. KENNEDY: Thanks, Paul.

6 And one last final question. You mentioned  
7 the possibly contributing structure across the  
8 street, the Gullick house (phonetic). Does -- would  
9 the granting of this approval in any way jeopardize  
10 or require that property to be converted to another  
11 use or lend itself to a different outcome for the use  
12 of that site, or does this establishment of the  
13 (indiscernible) benefit that from the terms of  
14 historic preservation of that site?

15 MR. GLEITZ: I don't see any way at all  
16 that any action or approval on our site would have  
17 any impact on the adjacent site. You know, this is -  
18 - we're seeking this use on this site with this  
19 buffer, with this type of use. The Gullick site was  
20 specifically moved out of RD-1 into EP-1 back in '06,  
21 or recommended that change at that time. And that --  
22 the zoning hasn't changed since then, is my  
23 understanding. And it's part of the historic  
24 district. It's part of a historic preservation  
25 element. None of that's changed by anything that

1 goes on on our site. The Town's done everything it  
2 could, my estimation, short of buying it outright to  
3 do what they can to ensure the Gullick house is  
4 preserved and maintained. And nothing we're doing on  
5 this site -- in fact, all we're really doing is in  
6 some ways, a little more neighborhood shaming, that  
7 we're cleaning up our site and you're next, might be  
8 the kind of way that you could think about it in  
9 terms of if that -- if there is such a thing as, you  
10 know, the properties -- as you elevate one property,  
11 you hope you elevate the rest.

12 MR. KENNEDY: Thank you, Paul.

13 I know we're getting close to the hour,  
14 Madam Chair, where we all turn into pumpkins. But  
15 I'll -- the extent -- our witnesses are available to  
16 your board and professionals and the public, however  
17 you see fit at this point. That's our direct  
18 testimony.

19 MS. HULTHOLM: Okay. Well, I do see that  
20 among members of the public who are in attendance,  
21 there's at least one hand raised. So I want to be  
22 respectful of the fact that they have sat through an  
23 almost-three-hour meeting and have a chance to ask  
24 questions of the witnesses who just testified.

25 I will say that I am fairly certain that



1 our board and also our board professionals will have  
2 a decent number of questions, but I don't think we're  
3 going to get through them, plus all of the questions  
4 from the public in six minutes. So let's in this  
5 case turn to questions from the public. Again,  
6 questions on the testimony that you've just heard  
7 tonight, and then we will have a resolution at the  
8 end of this meeting to continue this application to a  
9 future zoning board meeting.

10 So with that, Mr. Johnson, if you'd like to  
11 recognize those in the audience who have their hands  
12 raised?

13 MR. JOHNSON: I have just activated the  
14 microphone of Annette Lovelless (phonetic). Annette  
15 Lovelless? You may unmute.

16 MS. HULTHOLM: Looks like she's still  
17 muted.

18 MS. LOVELESS: Okay. Here I am.

19 MS. HULTHOLM: If you could just state your  
20 name and address for the record?

21 MS. LOVELESS: Annette Lovelless, 100 Reeder  
22 Avenue in Lawrenceville.

23 I'm trying to understand the EP-1 zone lot  
24 area. Under E(4), other permitted uses not  
25 residential or agriculture, it looks to me like the

1 impervious surface maximum is eight percent, not 12  
2 percent.

3 MR. GLEITZ: Is that question for me?

4 MS. LOVELESS: Yes.

5 MR. GLEITZ: Yeah. We're not a permitted  
6 use of the zone. And so that typically does not  
7 really apply to us. There's case law that says that,  
8 you know, once you entertain a use variance skewing  
9 to the bulk standards for the permitted uses doesn't  
10 necessarily make sense.

11 What we've done is, we've done our best to  
12 see what the existing conditions are on the site,  
13 what the zoning standards are for the residential  
14 development in the zone, and try to stay underneath  
15 those. So, again, you know, it's our contention that  
16 by going through the costs and expense of connecting  
17 to the public water, that moves us into the three-  
18 acre zoning and that -- and, you know, the base  
19 zoning there, the base impervious coverage is 12  
20 percent, and we're not an otherwise permitted use in  
21 the zone. So that doesn't necessarily apply to us,  
22 either.

23 MR. JOHNSON: Okay. Madam Chair, do we  
24 have time for another one?

25 MS. HULTHOLM: Yes. I think so. We have

1 one hand raised right now. So I think we'll probably  
2 end with that one, given the time, and certainly  
3 invite everyone to come back for the continuation of  
4 this application. And, certainly, there will be time  
5 during that meeting at the end to give any  
6 statements, testimony related to the application.

7 MR. JOHNSON: Okay. I have activated the  
8 microphone of Evelyn Gill.

9 MS. GILL: Thank you. Out of respect for  
10 the board and for the applicant, I have written out  
11 my remarks which I will use. And I can tell you, I  
12 wish that the applicant speakers had done the same  
13 because I do think it took us right up to the end so  
14 that the public doesn't have time to speak.

15 MS. HULTHOLM: (Indiscernible) --

16 MS. GILL: My name is Evelyn Gill. I live  
17 at 4440 Province Line Road. I received --

18 MS. HULTHOLM: Ms. Gill, I just do want to  
19 confirm that this is the time for questions, and  
20 there will be time for testimony as well. So I just  
21 want to ensure that whatever you're going to read now  
22 are questions based on the testimony we heard  
23 tonight.

24 MS. GILL: No. I was -- I was told by the  
25 Township people that at the end it was statements.

1 And during the presentations --

2 MS. HULTHOLM: Yes. It --

3 MS. GILL: -- were the questions.

4 MS. HULTHOLM: Sure. And this is still  
5 during the presentations. The board hasn't had a  
6 chance to ask questions of the witnesses that gave  
7 testimony tonight. So this application will be  
8 continuing to a future meeting at which point there  
9 will be time for the public to ask additional  
10 questions and also give testimony.

11 MS. GILL: And so if the -- if the public  
12 that's here tonight can't come, too bad for them.

13 MS. HULTHOLM: It is unfortunately the  
14 nature of these meetings that sometimes we do not  
15 conclude our business in one session, whether in  
16 person or on Zoom.

17 It looks like we do have one more hand up  
18 from Dana Earlbocker. If you'd like to ask a  
19 question?

20 MS. EARLBOCKER: Yes. I wanted to talk --  
21 ask a question of our planner, Mr. Gleitz. That's  
22 it.

23 Sir, you said in the EP-1 district, you did  
24 specify the permitted uses, agriculture, farm,  
25 single-family. There was no mention of commercial --

1 all commercial in that permitted use. The accessory  
2 uses that you read off had no commercial aspects  
3 listed in there. And the conditional uses permitted  
4 in EP-1 do not have any of the commercial, except a  
5 bed and breakfast or a childcare, a farm market and  
6 maybe a golf course and a day school, I think you had  
7 said.

8 So I'm curious as to why you believe that  
9 with this -- these -- neither the permitted, the  
10 accessory or the conditional would -- don't even  
11 mention any of these -- this kind of a project, so  
12 why you believe this is a good use.

13 MR. GLEITZ: Well, that's the entire  
14 purpose of this process. The use variance process  
15 was designed by the state legislature and by the  
16 Courts to allow applicants to come before the zoning  
17 board and make their case that their project, their  
18 property meets the statutory requirements for a use  
19 not anticipated in the zone. And there's lots of  
20 reasons why that can be. And -- but I think when you  
21 look at permitted uses, there are a number. And then  
22 when I went through the accessory uses, there are a  
23 number of -- home occupation is one, and under  
24 conditional uses, day schools, golf courses, farm  
25 markets, bed and breakfasts and childcare centers,

1 all of those have a commercial element to them.

2 So the idea that this is only -- that this  
3 zone was anticipated to only accommodate single-  
4 family homes and nothing but single-family homes  
5 wasn't really anticipated in the zone. And since  
6 then, the master plan elements have talked about a  
7 lot of other good ideas under land use planning and  
8 zoning that I think this proposal helps promote. And  
9 the fact that there are other uses in this area also  
10 help lessen the impact of this one proposal.

11 So that's the process we are engaged in is  
12 to speak to the board and tell them that we think we  
13 have a really good idea here and we think we have a  
14 really good use. We think that we've found a  
15 structure here that had a very similar use prior to  
16 and we're coming in with another use that is similar  
17 in nature that's going to be a really good  
18 productive, helpful member of the greater community.  
19 And we're going to accentuate the positives and we're  
20 going to eliminate the negatives and the impacts that  
21 would typically be anticipated by having a use not  
22 anticipated being permitted in the zone.

23 So that's what this process is. And I  
24 think we've gone through this entire hearing tonight  
25 trying to explain to the board why we think it's a

1 good idea and why we think they should support being  
2 in agreement with us.

3 MS. HULTHOLM: Thank you.

4 Brenda, do we have anything scheduled for  
5 the next regular meeting?

6 MS. KRAEMER: I do have an applicant  
7 scheduled for the October meeting. The question  
8 becomes who amongst the board or the applicant's team  
9 is planning to attend the League of Municipalities  
10 because that will impact the quorum also.

11 MS. HULTHOLM: I am planning to attend  
12 that. Is that --

13 (Parties speaking simultaneously)

14 MS. HULTHOLM: I don't know -- I haven't  
15 been before, so I don't know if they're evening  
16 events related -- associated with that. I'm assuming  
17 that's --

18 MR. KENNEDY: Only the fun ones. The  
19 educational ones end.

20 MS. HULTHOLM: Okay. So --

21 MS. KRAEMER: So I do have someone else  
22 scheduled for October.

23 Would the board entertain a special meeting  
24 in November for this application? And then I would  
25 just cancel the regular meeting in November.

1           UNIDENTIFIED: Long as it's not on the 3rd  
2 through the 5th which is the Township schools are off  
3 those days.

4           MS. KRAEMER: What about the 10th of  
5 November? That is a week earlier than usual. But we  
6 need everybody who is here tonight. We need the full  
7 board.

8           MS. HULTHOLM: I would be able to make the  
9 10th.

10          UNIDENTIFIED: Brenda, we have -- our  
11 office represents the Pennington Planning Board, and  
12 that's their regular meeting night.

13          MS. KRAEMER: Okay.

14          MS. HULTHOLM: I guess the week after is  
15 Thanksgiving week.

16          MS. KRAEMER: Right. Well, what about  
17 October 27th, which is the fourth Wednesday? That  
18 means we would have a meeting on the 20th and a  
19 meeting on the 27th.

20          UNIDENTIFIED: I know Mr. Kennedy can't  
21 make that meeting.

22          MS. KRAEMER: Okay.

23          MR. KENNEDY: We would -- we certainly  
24 could find a way. I know Princeton meets that night,  
25 and I think I may have five out of five applications



1 on their agenda that night. But if it works for the  
2 Board, I could find a -- one of my colleagues,  
3 perhaps, if that's the best option.

4 MS. HULTHOLM: I'm available on the 27th.  
5 (Board members speaking)

6 UNIDENTIFIED: Brenda, is there any chance  
7 -- does it need to be a Wednesday? Could it be the  
8 26th?

9 MR. KENNEDY: That would certainly work for  
10 me.

11 MS. KRAEMER: So that would be Tuesday,  
12 October 26th. How is the board for that night?

13 MS. HULTHOLM: That's fine for me.

14 UNIDENTIFIED BOARD MEMBER: Yeah, I --

15 UNIDENTIFIED BOARD MEMBER: That's fine.

16 UNIDENTIFIED BOARD MEMBER: Yeah. I could  
17 -- I could make it. It wouldn't be ideal, but better  
18 than the 27th, though. The 27th is not good at all.  
19 So we're going to do the 26th?

20 UNIDENTIFIED BOARD MEMBER: Works for me.

21 MS. KRAEMER: Okay. Joe Blaney, does that  
22 work for you?

23 MR. BLANEY: Yes.

24 MS. KRAEMER: Okay. Joe Forte, I believe  
25 you said it works for you?

1 MR. FORTE: Yes. Thanks, Brenda.

2 MS. KRAEMER: Okay. And Sheila and Olga,  
3 works for you both. Jeffrey, Christine,  
4 (i ndi scerni ble). It seems like we have seven.

5 MS. HULTHOLM: Okay, great. So now I  
6 should entertain a motion to continue this  
7 application to the -- a special meeting on October  
8 26th at 7 p.m.

9 MS. KRAEMER: Yes. It will be a virtual  
10 meeting. I hope that we can use the same link, but  
11 my office will post that on the website. And please  
12 feel free to contact me if you have any questions.  
13 It will be a virtual meeting.

14 MS. HULTHOLM: Okay.

15 MR. KENNEDY: And just if we could confirm  
16 in that motion that there will be no further  
17 additional notice as well, if that's -- if that's the  
18 board's pleasure.

19 MS. HULTHOLM: Yes.

20 MS. KRAEMER: That would be correct, right?  
21 Ryan, could you also provide a copy of the  
22 PowerPoint that you used tonight --

23 MR. KENNEDY: Absolutely. Yes.

24 UNIDENTIFIED: -- so that we can put it on  
25 our website?

1           And do you intend to submit any  
2 supplemental information prior to the next meeting?

3           MR. KENNEDY: At this moment, no.  
4 Unfortunately, I was hoping we could get some of the  
5 board comments. But at the moment, it seems like  
6 that there wasn't anything new for us to address. So  
7 I don't -- if that changes after we discuss the  
8 meeting tonight, I'll let you know ASAP, Brenda. But  
9 I don't believe that we have any new materials to  
10 present.

11           MS. KRAEMER: Okay. Thank you.

12           MS. HULTHOLM: I would say the two things  
13 that I have written down that I'm certainly going to  
14 ask questions about in our next meeting are related  
15 to more information about the details of the facade  
16 sign. And then, also, I know we've been going back  
17 and forth about the parking and the impervious cover.  
18 And just thinking through whether there's some  
19 solutions for some of those spots to use the material  
20 that's somewhat more porous because it does seem from  
21 the testimony tonight that those extra spots are more  
22 to comply with the ordinance than because of  
23 anticipated need on the site. So if there's some way  
24 that we can reduce the impervious cover somewhat, I  
25 think that that would be a good direction to go.

1           And then, finally, I know that there's --  
2       there's some discussion, there was a question from  
3       the neighbor related to the screening plan along, I  
4       guess, the western property line. So encourage you  
5       to work with that neighbor to -- and the Township  
6       professionals to come to a solution that works for  
7       everyone.

8           MR. KENNEDY: Certainly agreed all around.  
9       And I think of those three things, that the facade  
10      sign is a detail that we owe as a submission. So,  
11      Brenda, we will -- we'll get those details and submit  
12      those. I believe the other ones will -- I hope can  
13      be accommodated as conditions if we are able to get  
14      to those rather than something that requires a  
15      drawing.

16          MS. HULTHOLM: Thanks. So with that, did I  
17      hear a motion to continue this application to a  
18      special meeting on October 26th at 7 p.m. to be held  
19      via Zoom with the -- hopefully the same link, but  
20      otherwise, a link to be posted on the Township  
21      website with no requirement for further notice?

22          UNIDENTIFIED BOARD MEMBER: I'll make a  
23      motion to continue the meeting to Tuesday evening,  
24      the 26th, at 7 p.m.

25          UNIDENTIFIED BOARD MEMBER: And I'll second

1       i t.

2                   MS. HULTHOLM:   Okay.   Thank you.

3                   So do we need to do a full roll call?  Or  
4       can we just all in favor?

5                   UNIDENTIFIED:  You can do an all in favor.

6                   MS. HULTHOLM:  All in favor?

7                   ALL BOARD MEMBERS:  Aye.

8                   MS. HULTHOLM:  Opposed?  Okay.

9                   So we will continue, then, on the 26th of  
10       October.  Thank you all for coming and for hanging in  
11       there so late.  And we will have more questions  
12       surely, and more discussion in October.

13                   MR. KENNEDY:  Thank you very much,  
14       everyone.

15                   MS. HULTHOLM:  Have a good night,  
16       everybody.

17                   UNIDENTIFIED:  Thanks, everyone.

18                   (Meeting concluded)

19       \*\*\*\*\*

20

21

22

23

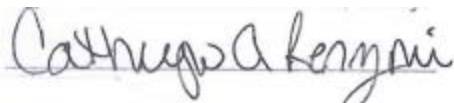
24

25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

CERTIFICATION

I, Cathryn Renzoni, the assigned transcriber, do hereby certify that the foregoing transcript of meeting of the Lawrenceville Zoning Board on September 29, 2021, held via Zoom, is prepared in full compliance with the current Transcription Format for Judicial Proceedings and is a true and accurate transcript of the proceedings, as recorded, to the best of my ability.



Cathryn Renzoni

10/13/2021

Cathryn Renzoni

AD/T 565

Date

DEGNAN & BATEMAN, INC.

<b>A</b>				
<b>a (602)</b>	3: 4, 8 4: 3, 14 5: 1, 4, 7, 8, 9, 12 5: 16, 17, 21, 24 5: 24 6: 10, 12 6: 21, 21 7: 4, 6 7: 13, 13, 21 8: 1 8: 2, 25 9: 4, 24 9: 25 10: 1, 3, 6 10: 9, 14, 16, 16 10: 24 11: 1, 10 11: 10, 13, 14, 18 11: 20, 25 12: 6 12: 6, 9, 10, 14 12: 15, 17, 18, 19 12: 21 13: 3, 6, 9 13: 17, 19, 21, 21 14: 3, 6, 10, 14 14: 15, 18, 20 15: 3, 4, 10, 12 15: 22 16: 8, 15 16: 16, 17, 19, 21 16: 24 17: 2, 3, 8 17: 17, 19, 23 18: 5, 7, 7, 8, 9 18: 19 19: 3, 22 19: 23 20: 8, 9 20: 10, 11, 18, 19 21: 6, 8, 10, 13 22: 5, 13, 17, 21 23: 2, 3, 5, 6, 9 23: 12, 13, 20, 25 24: 4, 7, 12, 16 24: 23 25: 2, 3, 8 25: 13, 15, 25 26: 6, 15, 16, 17 27: 12, 18, 19 28: 1, 2, 4, 20, 20 28: 24 29: 10, 22 29: 25 30: 3, 10 31: 14, 18, 20, 23 32: 9, 25 33: 19 33: 21, 22, 24 34: 20 35: 4, 10 35: 12, 13, 17, 18 35: 22 36: 5, 7 36: 12, 14, 16 37: 7, 16 38: 10 38: 11, 15 39: 5 39: 9, 10, 23 40: 12, 15, 17, 20 40: 24 41: 7 42: 2, 11 43: 12	44: 6, 17, 19 45: 14 46: 2, 3, 7 46: 13, 17, 24 47: 2, 9, 14, 15 47: 15, 22 49: 22 50: 14 51: 8, 10 51: 18, 19, 23 52: 12, 23 53: 3 53: 21, 22 54: 3 54: 10, 14, 20 55: 1, 2, 13, 19 56: 13, 13 57: 23 57: 24 58: 1, 4 58: 10, 12, 18 59: 1, 1, 4, 5, 20 60: 3, 12, 13, 17 60: 21 61: 14, 16 61: 17, 25 62: 18 63: 12, 14, 19 64: 4, 10, 24 65: 18, 18 66: 1 66: 4, 6, 6, 8, 10 66: 13 67: 4, 7 67: 16, 17 68: 8 68: 18, 20, 22 69: 5, 5, 16, 22 70: 2, 5, 6, 15, 19 70: 21 71: 2, 6, 8 71: 11 72: 4, 12 72: 17 73: 17, 18 74: 9, 10, 11 75: 2, 7, 16, 19 75: 20, 25 76: 1 76: 4, 20, 22, 25 77: 5, 5, 7, 11, 16 77: 19, 20 78: 4 78: 8, 15, 25 79: 2, 13, 18 80: 9, 23 81: 14 81: 15, 19, 25, 25 82: 2, 8, 19 83: 3 83: 4, 6, 11, 16 84: 5, 7, 7, 18, 19 84: 21 85: 3, 7 85: 13, 19 86: 1 86: 15 87: 1, 10 87: 24 88: 1, 4 88: 19, 20, 21 89: 5, 7, 8, 9, 11 89: 13, 25 90: 2 90: 3, 4, 4, 8, 10 90: 12, 25 91: 6 91: 10, 11, 17, 18 92: 10, 16, 17, 20	93: 1, 1, 2, 3, 12 95: 6, 6, 20 96: 3 96: 19, 19, 21 97: 18, 24 98: 3 98: 5, 18, 19, 25 99: 1, 12, 17, 20 99: 22, 23, 24 100: 1 101: 4, 11 101: 18, 18, 25 102: 2, 7 103: 7 103: 8, 9, 11, 14 104: 2, 18, 18, 19 104: 20, 21, 21 105: 8, 9, 10, 24 106: 14, 19, 20 107: 12, 18, 23 108: 12, 12, 14 108: 19 109: 2, 2 109: 3, 13, 13 110: 2, 5, 14, 22 112: 3, 13, 14, 19 113: 25 114: 18 114: 22, 23, 24 115: 12, 14, 16 115: 17, 19, 22 115: 23 116: 9 116: 12, 22 117: 6, 7, 17, 18 117: 20, 21 118: 16, 21, 24 119: 8, 12, 13, 14 120: 2, 6, 8, 11 120: 14 121: 3, 3 121: 16, 16 122: 8, 9 124: 4 124: 5, 7 125: 4 125: 21 126: 5 126: 14, 15, 22 126: 24 127: 2, 3 127: 12, 19, 20 128: 3, 4, 6, 6, 7 128: 16, 22 129: 3, 6, 10 130: 4, 13, 14, 14 130: 16 131: 1 131: 25 132: 3 132: 14, 18 133: 3, 7, 8, 9, 14 133: 22, 24, 25 134: 3, 4, 5, 5, 9 134: 12, 14, 16 134: 16, 17 135: 11, 24 136: 6, 9, 23	137: 2, 7, 8 138: 5, 8 140: 5 140: 8, 18, 21 141: 4, 5, 5, 6, 6 141: 11, 12, 18 141: 21, 22 142: 1, 6, 13, 13 142: 14, 15, 17 142: 21, 25 143: 23 144: 5 144: 18, 18, 24 145: 2, 7 146: 6 146: 7, 9, 13, 21 147: 25 148: 2, 6 148: 10, 10, 14 148: 17, 17, 20 148: 22 149: 3 149: 15 150: 8 <b>abandoned (3)</b> 26: 15 124: 18, 21 <b>ability (1)</b> 150: 9 <b>able (16)</b> 6: 8, 18 7: 12 31: 11 32: 14 38: 23 57: 6 73: 5 76: 19 78: 8, 16 86: 12 116: 6 127: 23 144: 8 148: 13 <b>about (96)</b> 5: 10, 11 7: 3, 10 7: 15, 17 11: 8 11: 10 12: 5, 14 14: 19 18: 2, 15 19: 21 20: 10 21: 9, 10 23: 16 25: 14 27: 17 28: 2 30: 23 36: 20 37: 9 38: 10, 14 41: 24 42: 24 45: 10 47: 12, 22 50: 13 50: 19, 20 51: 13 53: 4, 22 58: 8 58: 18 60: 17, 23 61: 6 63: 17, 21 65: 21 70: 24 71: 24 73: 12, 14 73: 19 75: 18 79: 13, 22 81: 10 81: 11 83: 8 84: 18 85: 4, 6 86: 13, 20 87: 2

88: 9 91: 18, 19 92: 17 95: 2, 17 95: 25 96: 23 100: 12 103: 16 105: 13 107: 16 108: 1, 13, 14 109: 4, 20 111: 4 113: 21 117: 15 117: 23 118: 2, 4 121: 7 122: 10 123: 16 132: 6 136: 8 142: 6 144: 4, 16 147: 14, 15, 17	<b>accordi ng (3)</b> 85: 9 106: 10 118: 18 <b>accurate (1)</b> 150: 8 <b>achi eves (1)</b> 110: 7 <b>acre (1)</b> 138: 18 <b>acres (8)</b> 34: 23 38: 17 49: 1 106: 20 107: 19, 19, 23 129: 5 <b>across (6)</b> 5: 18 65: 20 111: 14 112: 1 115: 15 135: 7 <b>act (1)</b> 103: 13 <b>acted (1)</b> 103: 14 <b>Acti ng (1)</b> 1: 15 <b>acti on (2)</b> 11: 1 135: 16 <b>acti vated (5)</b> 66: 14 68: 1 83: 1 137: 13 139: 7 <b>acti vati ng (3)</b> 73: 1 81: 6 85: 2 <b>acti ve (1)</b> 53: 13 <b>acti vi ti es (1)</b> 109: 18 <b>acti vi ty (3)</b> 70: 13 128: 19 129: 11 <b>actua l (1)</b> 48: 12 <b>actua lly (31)</b> 6: 15 11: 24 13: 23 15: 7, 21 17: 8 18: 12, 20 20: 22 22: 15 23: 2 24: 5, 8 32: 5, 5 44: 18 48: 14, 22 49: 2 55: 12 56: 16, 22 58: 7 67: 12 68: 15 71: 10 80: 19 99: 21 104: 8 110: 14 131: 4	<b>ADA (1)</b> 102: 1 <b>adapti ve (6)</b> 109: 14 111: 8 121: 1 127: 2 129: 16 130: 4 <b>add (14)</b> 12: 9 13: 21, 22 14: 3 28: 10 50: 13, 21 52: 1 71: 21 81: 16 82: 8 84: 4 95: 14 102: 6 <b>add ed (3)</b> 51: 3 103: 4 114: 19 <b>addi ng (3)</b> 49: 19, 21 50: 13 <b>addi ti on (3)</b> 7: 4 28: 12 120: 16 <b>addi ti onal (17)</b> 6: 12 35: 14 64: 10 70: 10 79: 21 80: 4 91: 19 96: 13 105: 3 122: 6 124: 24 125: 11 129: 14 132: 19 132: 20 140: 9 146: 17 <b>addi ti onal ly... (1)</b> 120: 19 121: 13 <b>addres s (15)</b> 40: 1 60: 16 61: 4 62: 13, 15 63: 8 65: 8 66: 18 73: 7 78: 12 80: 12 126: 9 128: 14 137: 20 147: 6 <b>addres sed (1)</b> 127: 16 <b>addres si ng (2)</b> 108: 22 127: 7 <b>adequate (6)</b> 39: 13 44: 11 111: 1 115: 25 120: 20 125: 16 <b>adjacent (13)</b> 106: 22 108: 3 111: 7, 20 119: 12, 14 122: 11 125: 20	128: 20 129: 5 131: 12, 16 135: 17 <b>ADJUSTMENT (1)</b> 1: 1 <b>advanc e (3)</b> 121: 19, 23 124: 8 <b>advanc ed (2)</b> 124: 10 130: 1 <b>advanc es (2)</b> 123: 21, 25 <b>advantage (2)</b> 6: 18 85: 7 <b>advantage s (1)</b> 127: 15 <b>advise s (1)</b> 82: 12 <b>advisory (1)</b> 37: 18 <b>advocate (1)</b> 6: 25 <b>AD/T (1)</b> 150: 13 <b>aerial (4)</b> 9: 19 22: 9 89: 3 104: 14 <b>aestheti cs (1)</b> 13: 1 <b>affair s (1)</b> 124: 21 <b>affected (1)</b> 96: 24 <b>Africa (1)</b> 10: 13 <b>after (16)</b> 19: 10, 14 29: 1 33: 10 40: 2 49: 17 59: 10, 18 68: 15 71: 19 74: 23 81: 14 88: 24 120: 19 144: 14 147: 7 <b>Afterwards (1)</b> 75: 6 <b>ag (1)</b> 109: 17 <b>again (59)</b> 7: 21, 22 19: 19 21: 11 27: 24 31: 19 34: 13 41: 23 44: 14 50: 22 60: 13 61: 4 64: 25 65: 7 66: 25
--	--	---	--



70: 23 75: 11 76: 1 77: 8 80: 17 81: 4 82: 25 85: 2 89: 18 90: 16 91: 5, 8 92: 11 94: 4, 21 95: 24 96: 1, 3, 21 100: 20 101: 25 106: 19 109: 1 111: 4, 12, 17 112: 6 114: 12 114: 20 117: 14 120: 8, 18 121: 7 125: 22 127: 11 128: 1, 10 129: 2 130: 19, 23 133: 11 134: 21 137: 5 138: 15	3: 7, 9, 12, 18, 22 3: 23, 25 4: 9, 12 4: 16 5: 19 6: 9 7: 20 8: 4, 13, 16 9: 7 12: 2, 3 16: 24 25: 4 26: 1, 24, 25 27: 1, 3 28: 14 32: 8 33: 12 41: 23 42: 13 49: 9, 25 53: 16 59: 11 62: 2 63: 14, 17 65: 13 65: 16 66: 5 73: 19 80: 22 81: 1 85: 8, 11 87: 12, 14 88: 17 89: 3 90: 7, 9 92: 13 93: 5, 7 97: 2, 16, 21 98: 15, 22, 23 99: 4 100: 10 101: 4 103: 3 104: 10 108: 24 110: 3 114: 12 114: 12 116: 18 117: 19 118: 20 120: 10 134: 10 134: 24 135: 15 136: 5, 14 137: 3 141: 1 142: 1 145: 18 148: 8 149: 4, 5, 6, 7, 10	13: 10 127: 18 128: 1 <b>all -i ncl usi v. . .</b> 70: 8 <b>almost (8)</b> 76: 9, 15 79: 2 81: 24 83: 13 85: 20, 22 96: 12 <b>almost-three. . .</b> 136: 23 <b>alone (1)</b> 96: 13 <b>along (36)</b> 5: 22 36: 19 40: 19 44: 10, 13 89: 9, 10, 11, 12 89: 24 90: 17, 19 91: 20 92: 5, 11 92: 23, 25 93: 5 94: 12 95: 24 96: 7, 20 105: 20 106: 23, 24 108: 7 111: 2 114: 22 115: 5 116: 3, 3, 13 120: 21 121: 11 130: 21 148: 3 <b>already (6)</b> 8: 5 14: 19 25: 22 94: 7 102: 25 122: 21 <b>also (75)</b> 1: 13 7: 3 8: 17 10: 13, 19 11: 1 11: 7, 11, 13, 14 12: 9, 21 13: 3 13: 13 14: 5 15: 16 17: 12, 20 17: 20 19: 2, 7 22: 3 24: 20 25: 10 30: 4, 11 36: 14 39: 1 45: 22 48: 1 51: 19 52: 6 53: 3 58: 18 65: 2 71: 21 84: 4 86: 9 90: 11, 12 91: 6 91: 12 93: 14, 14 100: 7 103: 8 105: 8, 24 106: 14 107: 1, 3 111: 15 112: 4 117: 1, 6, 7	118: 2, 11 119: 1 119: 6, 7 120: 19 121: 19 123: 25 124: 5, 7 126: 16 130: 2 134: 23 137: 1 140: 10 142: 9 143: 10 146: 21 147: 16 <b>alter (1)</b> 36: 21 <b>alterations (2)</b> 119: 16 123: 1 <b>alternate (3)</b> 56: 11 115: 1 132: 15 <b>alternative (1)</b> 112: 17 <b>although (1)</b> 98: 24 <b>always (5)</b> 10: 4 12: 23 23: 2 71: 1, 3 <b>am (18)</b> 5: 6 9: 24 10: 4 11: 1 12: 15 14: 7 17: 1 29: 9 62: 5 63: 6, 11 73: 1 81: 6 85: 2 103: 7 136: 25 137: 18 143: 11 <b>amazing (4)</b> 22: 19, 20 23: 1 32: 25 <b>Amazon (1)</b> 47: 6 <b>America (1)</b> 90: 9 <b>American (4)</b> 38: 4 44: 3 52: 10 103: 8 <b>among (2)</b> 60: 12 136: 20 <b>amongst (1)</b> 143: 8 <b>amount (9)</b> 18: 16 54: 7 56: 22 85: 22 87: 1 89: 13 101: 12, 19, 20 <b>amounts (1)</b> 16: 11 <b>an (74)</b> 4: 20 5: 11, 17, 22 6: 16, 25 7: 24
<b>age (1)</b> 10: 9 <b>agenci es (1)</b> 82: 9 <b>agenda (1)</b> 145: 1 <b>ago (3)</b> 58: 11 71: 12 88: 9 <b>agree (6)</b> 19: 25 51: 21, 25 72: 17 75: 14 79: 4 <b>agreeable (4)</b> 18: 14 41: 1 53: 15 64: 8 <b>agreed (1)</b> 148: 8 <b>agreeing (3)</b> 64: 18, 18 76: 18 <b>agreement (2)</b> 78: 15 143: 2 <b>agrees (1)</b> 72: 15 <b>agricul tural . . .</b> 106: 2, 13 <b>agricul ture (2)</b> 137: 25 140: 24 <b>ahead (10)</b> 42: 20 45: 5 55: 14, 17 62: 10 62: 11 65: 6 68: 1 98: 14 99: 10 <b>all (89)</b>	<b>Alleviating (1)</b> 38: 1 <b>allocati on (1)</b> 109: 7 <b>allow (14)</b> 14: 2, 8, 14 23: 9 29: 1, 2 62: 25 65: 5 68: 12 77: 13 78: 22 80: 18 93: 15 141: 16 <b>allowable (1)</b> 77: 18 <b>allowances (1)</b> 73: 15 <b>allowed (5)</b> 20: 4 26: 6 49: 2 77: 14 83: 25 <b>allowi ng (2)</b> 87: 15 134: 2 <b>allows (3)</b>		

9: 19 15: 3	16: 18, 19 17: 4	55: 6 56: 1, 12	92: 19 93: 7, 10
16: 25 19: 8	17: 11, 22, 25	56: 12, 13, 17, 21	93: 11, 14, 17, 20
22: 9 29: 2	18: 5, 6, 7, 8, 9	57: 25 58: 6, 6, 7	93: 22 94: 5
33: 14 34: 8	18: 13, 16, 16, 22	58: 9, 11, 11, 12	95: 1, 8, 8, 15
36: 23 39: 13	18: 25, 25 19: 4	58: 12, 12, 25	96: 2, 18 97: 4
43: 14 45: 14	19: 6, 9, 11, 11	59: 2, 3, 9, 12, 17	97: 10, 11, 18, 22
46: 16 50: 2	19: 20, 24 20: 6	59: 25, 25 60: 1	97: 23 98: 2, 3
52: 9 53: 5, 7, 7	20: 9, 14, 20, 22	60: 4, 16, 16	98: 18, 20, 22, 24
53: 13 56: 12	21: 10, 11, 11, 12	61: 3, 4, 7, 12, 14	99: 13 100: 6, 7
61: 25 63: 20	22: 1, 3, 4, 5, 5	61: 15, 15, 16, 24	100: 8, 16, 17, 19
68: 13, 21 71: 22	22: 13, 14, 20, 23	62: 8, 12, 13, 18	100: 23, 24, 25
73: 23 75: 23	22: 24 23: 1, 5, 8	63: 1, 8, 14, 15	101: 3, 3, 5, 6, 12
78: 25 85: 5	23: 10, 14, 15, 18	63: 16, 18 64: 2	101: 14, 16, 16
86: 2, 21 87: 23	23: 23 24: 2, 6, 7	64: 3, 8, 11, 11	101: 18, 20, 23
88: 4, 11, 21	24: 16, 16, 17	64: 13 65: 4, 7, 8	102: 3, 4, 6, 7, 12
90: 5 91: 5 94: 4	25: 3, 9, 10, 12	65: 10, 18, 19	102: 22 103: 2
95: 13 98: 11, 23	25: 12, 18, 25	66: 3, 7, 13, 18	103: 12, 14, 18
103: 4 105: 17	26: 8, 9, 16, 17	67: 7, 25 68: 1	103: 18 104: 17
106: 13 108: 20	26: 20 27: 16, 17	68: 23 69: 22, 24	104: 18, 24
110: 10 111: 8	27: 22, 24 28: 1	69: 25 70: 3, 3	105: 3, 4, 10, 12
112: 24 114: 18	28: 3, 4, 8, 9, 11	70: 10, 16, 19, 22	105: 15, 16, 18
115: 3, 11 116: 4	28: 13 29: 2, 3, 8	71: 1, 7, 14, 14	105: 21, 22, 23
119: 10, 16, 24	29: 12, 14, 16	71: 15, 17, 18, 20	105: 23, 24
121: 1 122: 17	30: 7, 12, 14, 18	71: 22, 23 72: 7	106: 3, 5, 7, 9, 9
123: 12 124: 20	30: 18, 19, 20, 21	72: 12, 15 73: 1	106: 11, 11, 14
130: 4 132: 15	31: 3, 3, 14, 14	73: 6, 7, 14, 15	106: 16, 16, 17
134: 12, 15	31: 15, 15, 19	73: 16, 18, 25	107: 6, 21, 24
136: 22 138: 20	32: 1, 2, 6, 10, 12	74: 3, 18, 18, 24	108: 1, 3, 5, 14
143: 6 149: 5	32: 13, 16, 17, 21	74: 25 75: 1, 3	108: 19, 21
<b>analysis (2)</b>	32: 23, 24 33: 1	75: 14 76: 1, 17	109: 2, 5, 7, 9, 10
37: 6 134: 21	33: 1, 9, 13, 20	76: 20 77: 7, 10	109: 10, 12, 18
<b>and (860)</b>	33: 21 34: 2, 2	77: 15, 22 78: 4	109: 18, 19, 21
3: 12, 13, 17, 19	34: 15, 15, 18, 20	78: 17, 19, 24, 24	109: 24 110: 1, 2
3: 20 4: 2, 3, 5, 8	34: 25 35: 2, 5, 6	78: 25 79: 5, 10	110: 2, 6, 8, 12
4: 11, 15, 24 5: 4	35: 6, 9, 14, 21	79: 13, 22 80: 1	110: 22, 24, 25
5: 9, 11, 24, 25	36: 3, 4, 10, 14	80: 5, 11 81: 2, 4	111: 1, 6, 6, 9, 14
6: 5, 12, 12, 16	36: 14, 18, 24	81: 4, 6, 10, 16	111: 16, 17, 21
6: 18, 22, 23, 24	37: 1, 7, 10, 14	81: 17 82: 4, 9	111: 23, 25
7: 1, 1, 6, 7, 12	37: 17, 21 38: 2	82: 15, 18, 20	112: 5, 9, 9, 15
7: 16, 17, 21, 25	38: 4, 9, 20 39: 8	83: 6, 7, 9, 12, 15	113: 3, 4, 5, 14
8: 4, 5, 6, 9, 11	39: 9, 17, 20, 20	83: 25 84: 10, 12	113: 18, 24, 24
8: 12, 12, 20, 23	40: 6, 8 41: 4, 4	84: 17, 24 85: 2	113: 25 114: 5, 5
9: 1, 3, 6, 8, 10	41: 20 42: 3, 8, 9	85: 4, 9, 11, 17	114: 7, 7, 8, 17
9: 17, 19, 20	42: 24 43: 4, 11	85: 21 86: 2, 3, 9	114: 18, 23, 24
10: 2, 2, 3, 5, 13	43: 13 44: 4, 9	86: 25 87: 7, 8, 9	115: 5, 7, 9, 17
10: 19, 21, 25	45: 11, 14, 15, 18	87: 14, 19, 20, 25	115: 17, 20
11: 4, 6, 6, 7, 9	45: 20 46: 2, 5, 7	88: 2, 3, 9, 12, 13	116: 4, 7, 12, 15
11: 13, 14, 22	46: 8, 15 47: 1	88: 19, 23, 24, 25	116: 23, 24
12: 1, 19, 23, 24	48: 1, 3, 9 49: 1	89: 3, 5, 6, 6, 9	117: 7, 10, 11, 12
13: 2, 4, 6, 14, 23	49: 14, 19 50: 14	89: 11, 16, 18, 25	117: 21, 23, 25
14: 7, 16, 16, 21	51: 12, 13, 19, 25	89: 25 90: 1, 2, 4	118: 4, 4, 8, 10
14: 22 15: 3, 8	52: 4, 6, 6, 10, 10	90: 8, 10, 11, 17	118: 13, 16, 17
15: 10, 14, 21	52: 22, 24 53: 4	90: 25 91: 3, 9	118: 18, 23
16: 2, 10, 15, 17	53: 10, 12 54: 16	92: 3, 5, 7, 8, 13	119: 1, 6, 6, 11

119: 18, 21, 24	146: 2, 2, 11, 15	<b>anymore (1)</b>	133: 20 137: 8
120: 3, 13, 15, 16	147: 1, 16, 17, 17	71: 12	139: 4, 6 140: 7
120: 17, 18, 22	147: 18 148: 1, 5	<b>anyone (3)</b>	143: 24 146: 7
120: 23, 24, 25	148: 9, 11, 25	75: 25 76: 1, 15	148: 17
121: 2, 7, 8, 10	149: 10, 11, 12	<b>anything (18)</b>	<b>applications...</b>
121: 17, 19, 22	150: 7, 8	40: 4 45: 21, 21	123: 19 144: 25
121: 23 122: 3, 8	<b>Anderson (7)</b>	52: 1 68: 12	<b>apply (3)</b>
122: 17, 24	2: 6 98: 1, 2, 15	81: 17 82: 7	75: 22 138: 7, 21
123: 2, 4, 6, 7, 7	98: 17 99: 20	95: 1, 17, 25	<b>appointment (2)</b>
123: 11, 17, 23	100: 14	96: 23 97: 8, 14	32: 23 61: 15
124: 4, 5, 16, 18	<b>angles (1)</b>	100: 11 134: 8	<b>appreciate (8)</b>
124: 18, 22, 23	95: 7	135: 25 143: 4	5: 1 19: 17 60: 6
124: 23, 24	<b>Annette (3)</b>	147: 6	61: 23 84: 10
125: 7, 15, 16, 18	137: 14, 14, 21	<b>anywhere (1)</b>	87: 17 116: 16
125: 19, 20, 21	<b>another (13)</b>	16: 5	133: 17
125: 24 126: 5	16: 3 25: 1 54: 16	<b>apartments (1)</b>	<b>appreciates (1)</b>
126: 13, 17, 21	79: 15 80: 24	106: 10	70: 4
127: 2, 5, 5, 9, 11	87: 12 88: 10	<b>apologies (2)</b>	<b>appreciation...</b>
127: 17, 19, 20	94: 11 108: 19	41: 4 104: 15	84: 13
128: 1, 2, 7, 11	134: 12 135: 10	<b>apologize (3)</b>	<b>appreciative...</b>
128: 18, 19, 21	138: 24 142: 16	49: 15 94: 14	4: 17 8: 2, 4
128: 22 129: 8	<b>answer (6)</b>	98: 14	<b>approach (2)</b>
129: 11, 16, 19	29: 6, 6, 7 51: 17	<b>appealing (2)</b>	70: 3 116: 2
130: 2, 4, 10, 11	74: 8 86: 13	48: 1 100: 7	<b>approaching (1)</b>
130: 12, 17, 19	<b>anticipated ...</b>	<b>appearance (3)</b>	94: 23
130: 19, 23, 25	47: 5 106: 15	98: 24 100: 19, 20	<b>appropriate ...</b>
131: 7, 10, 12, 17	107: 4, 8 120: 4	<b>APPEARANCES (1)</b>	44: 22 64: 15
131: 18, 19, 20	141: 19 142: 3, 5	1: 8	84: 18 99: 15
131: 25 132: 2, 4	142: 21, 22	<b>applicant (33)</b>	100: 7 112: 16
132: 7, 13, 19, 21	147: 23	4: 10 6: 16 7: 25	113: 17 117: 19
132: 24 133: 2, 4	<b>anxious (1)</b>	8: 8, 24 33: 8	118: 16 119: 10
133: 5, 7, 9, 11	24: 1	34: 17 35: 8, 11	119: 17 122: 1
133: 12, 13, 17	<b>any (43)</b>	36: 8, 11 37: 22	122: 17
133: 17, 19, 21	3: 15 12: 3 39: 10	40: 25 41: 6	<b>approval (15)</b>
134: 5, 8, 9, 10	39: 24 41: 17	46: 23 52: 16	4: 5, 23 5: 3
134: 24, 25	42: 7, 16 45: 1	53: 6 58: 15, 16	34: 18 40: 2
135: 4, 6, 21, 23	45: 13 46: 20	58: 24 64: 6, 12	52: 6, 12 59: 8
136: 4, 4, 7, 16	49: 11 55: 10	64: 17 75: 12, 24	79: 25 81: 24
136: 16, 23	60: 11 66: 7	77: 12 93: 11, 25	128: 3 134: 9, 19
137: 1, 7, 20	70: 25 71: 1	96: 24 99: 14	135: 9, 16
138: 6, 14, 16, 18	73: 25 74: 24	139: 10, 12	<b>approvals (1)</b>
138: 18, 20	76: 21 77: 1	143: 6	75: 15
139: 2, 4, 10, 11	78: 7, 23, 23	<b>applicants (2)</b>	<b>approve (2)</b>
139: 19 140: 1, 4	81: 12 83: 5, 8	7: 23 141: 16	72: 20 79: 14
140: 10, 11	83: 18 97: 3	<b>applicant's (9)</b>	<b>approved (1)</b>
141: 3, 5, 5, 6, 15	102: 6 125: 23	2: 12 6: 1 8: 22	25: 12
141: 17, 19, 20	134: 10, 22	41: 8 84: 1, 16	<b>approximatel ...</b>
141: 21, 23, 25	135: 9, 15, 16, 17	131: 15 135: 1	122: 8
141: 25 142: 4, 5	139: 5 141: 4, 11	143: 8	<b>arborvitae (5)</b>
142: 7, 8, 12, 13	145: 6 146: 12	<b>application ...</b>	89: 7 91: 1 92: 7
142: 16, 19, 19	147: 1, 9	4: 4, 5, 15 26: 14	95: 8, 10
142: 20, 23	<b>anybody (4)</b>	52: 9 62: 1 84: 5	<b>archetype (1)</b>
143: 1, 24	21: 2 46: 1 80: 1	84: 9, 19, 21	102: 8
144: 11, 18, 25	92: 4	87: 12 88: 19	<b>architect (13)</b>

5: 20 7: 9, 15	124: 10, 19, 20	148: 8	90: 17 91: 8, 15
40: 16 42: 3, 3	125: 3, 4, 14	<b>arrangements...</b>	92: 4, 4 93: 2
64: 3, 14 97: 18	126: 6, 11, 13	58: 6 109: 8	95: 13 97: 14
98: 4 109: 20	127: 5, 16	<b>arrow (1)</b>	98: 4, 4, 11
116: 2 132: 6	128: 17, 23	95: 21	100: 1, 1, 19, 19
<b>archi tectura...</b>	129: 22, 23	<b>art (4)</b>	100: 20, 22
124: 24	130: 1 136: 15	10: 2 12: 23 13: 7	101: 3 102: 4
<b>archi tecture...</b>	136: 20 138: 12	13: 8	103: 4, 13, 14
88: 5 98: 6, 11	138: 13 139: 22	<b>arterial (3)</b>	104: 2, 17 107: 4
<b>are (147)</b>	141: 21, 22	105: 10 114: 24	107: 4, 9 111: 24
3: 2 4: 10, 24	142: 9, 11 144: 2	122: 4	114: 6 115: 25
6: 15, 24 7: 10	147: 14, 21	<b>arterials (2)</b>	116: 2, 16, 18
7: 22, 22 9: 3	148: 13	125: 10, 15	122: 18 123: 3
14: 24 15: 6	<b>area (39)</b>	<b>artificial (1)</b>	123: 18 126: 17
16: 11, 12 21: 11	6: 24 14: 7 21: 2	10: 2	126: 19 127: 11
21: 12 22: 1, 11	22: 19 27: 13	<b>artistic (1)</b>	127: 17 128: 12
22: 20 24: 1, 1	28: 9 29: 11	15: 19	129: 9, 9 130: 13
24: 17, 17 26: 3	32: 7 34: 23	<b>artistically...</b>	130: 24 132: 1
26: 3, 5, 20 27: 1	37: 3 38: 16	19: 12	133: 6, 14 134: 1
27: 6, 19 30: 9	40: 16 43: 6	<b>Arts (2)</b>	134: 5, 20 136: 9
31: 11, 20 32: 7	48: 23 50: 12	1: 4 4: 6	136: 10 139: 20
32: 9, 18, 18	66: 6 68: 13	<b>as (156)</b>	141: 8 144: 1
35: 22 37: 13	88: 11 91: 7, 9	3: 20 5: 6, 7 6: 11	146: 17 148: 10
38: 5, 12, 18	93: 12 97: 11	6: 11 8: 13, 13	148: 13 150: 8
39: 1, 10 40: 9	100: 24 101: 3	8: 16 9: 15, 17	<b>ASAP (1)</b>
40: 15 41: 21	101: 11 105: 14	10: 11, 12, 17	147: 8
43: 22 44: 4	105: 17, 22	11: 25, 25 15: 10	<b>ask (24)</b>
45: 20 46: 6	108: 7, 10	15: 13 16: 7	8: 8 9: 13 21: 8
47: 16, 20, 24	110: 23 118: 5	18: 2, 3, 4 19: 13	25: 6, 7 40: 15
48: 9 49: 19, 23	122: 9 123: 12	22: 6 26: 13	40: 17 41: 5
50: 13 51: 2	126: 3, 21, 23	27: 8 28: 11	42: 8 45: 12
54: 10 60: 7	137: 24 142: 9	29: 25 33: 14, 20	60: 16, 20, 25
63: 3 64: 8 65: 9	<b>areas (11)</b>	33: 20 34: 3, 3, 8	67: 9 81: 11
69: 10 73: 5, 15	25: 4 30: 16	34: 14, 15, 21	87: 19 102: 15
73: 22 74: 8, 12	90: 21 92: 18	36: 10, 10, 16	103: 1 136: 23
75: 1 79: 8	94: 9 108: 8	37: 1 39: 1, 2, 2	140: 6, 9, 18, 21
83: 14, 17, 18, 19	111: 7 120: 1	39: 11 40: 1	147: 14
83: 24 85: 18	124: 12 127: 9	43: 22 44: 17	<b>asked (7)</b>
86: 24 89: 15, 16	128: 21	45: 11, 25, 25	7: 18 11: 20
89: 18, 19 90: 8	<b>aren't (1)</b>	47: 18, 21 48: 2	14: 13 25: 9, 10
90: 19 92: 14	128: 22	48: 2, 24, 24	58: 7 60: 14
94: 21, 22 95: 7	<b>Arora (1)</b>	51: 18, 19 52: 8	<b>asking (6)</b>
95: 20 98: 21	45: 7	52: 8, 16 53: 7	33: 14 69: 14
99: 4, 16, 16, 22	<b>around (26)</b>	63: 15, 17 65: 21	76: 2, 24, 25
99: 23, 24, 25	6: 17, 19 10: 13	68: 18, 20, 21, 22	77: 8
100: 1, 1, 3	10: 15 11: 21, 23	75: 24, 25 76: 20	<b>aspects (3)</b>
101: 9, 14, 21	12: 6 15: 2, 5	77: 11, 15 78: 2	114: 14 127: 7
102: 7 104: 10	16: 7 21: 22	78: 12 79: 1, 8, 8	141: 2
104: 16 106: 1	24: 17 28: 9	79: 24 80: 8, 11	<b>assessment (2)</b>
106: 15 107: 6, 7	32: 8 89: 4 91: 7	80: 12 81: 23, 23	73: 23 79: 5
107: 25 108: 25	91: 8, 9, 21	83: 4, 16 84: 12	<b>assigned (1)</b>
110: 19 111: 13	100: 4 102: 5	85: 18 86: 6	150: 2
112: 22, 23	113: 23 114: 5	88: 4, 11 89: 2	<b>Assistant (1)</b>
113: 12 116: 22	133: 13 134: 6	89: 12, 12 90: 15	1: 16

<b>assistants (2)</b> 17: 3 56: 10	140: 8 141: 21 145: 18 146: 8	<b>A-1 (4)</b> 2: 12 8: 13, 16, 22	37: 13 39: 15 40: 7 46: 1 51: 5
<b>associate (2)</b> 19: 8 43: 14	147: 3, 5 148: 18 148: 24	<b>a.m (1)</b> 31: 13	71: 3 100: 18
<b>associated (2)</b> 35: 6 143: 16	<b>Athanasia de . . .</b> 81: 8, 9		<b>BATEMAN (2)</b> 1: 22 150: 14
<b>associates (2)</b> 45: 7 70: 20	<b>attend (3)</b> 9: 25 143: 9, 11	<b>B</b>	<b>be (232)</b> 3: 9 4: 15 5: 8, 21
<b>Association (1)</b> 11: 2	<b>attendance (1)</b> 136: 20	<b>B (1)</b> 2: 10	5: 22, 23, 25 6: 5
<b>assume (1)</b> 78: 18	<b>attending (1)</b> 10: 12	<b>bachelor's (1)</b> 33: 21	6: 5, 7, 13, 18
<b>assumed (1)</b> 101: 10	<b>attention (1)</b> 133: 17	<b>back (34)</b> 12: 19 20: 8	7: 2, 8, 11, 12, 18
<b>assuming (2)</b> 46: 24 143: 16	<b>attorney (4)</b> 1: 15 4: 20 8: 10 78: 12	22: 24 24: 8	9: 7, 9, 10 11: 12
<b>at (109)</b> 3: 7, 8, 9 4: 6, 21	<b>auctions (1)</b> 11: 14	30: 8 31: 24	11: 17 12: 8
6: 19, 19 9: 25	<b>audience (1)</b> 137: 11	39: 17, 20 40: 19	13: 13 14: 13
10: 1, 3, 9 11: 5	<b>Audio (1)</b> 1: 25	40: 23 41: 5	15: 2 18: 7, 13
12: 3 14: 25	<b>audi o-record . . .</b> 1: 5	50: 22 51: 3, 4	18: 17, 18 19: 24
16: 10, 24 21: 21	<b>authori ty (1)</b> 82: 10	63: 11, 15, 21, 23	20: 4, 4, 5, 10
22: 6, 9, 11 25: 1	<b>automobile (1)</b> 112: 24	64: 7 72: 9 76: 2	25: 1, 3, 8, 11
25: 6 26: 3 27: 6	<b>avai lable (4)</b> 33: 8 108: 25 136: 15 145: 4	76: 10 77: 7	27: 2, 23 28: 6
27: 19, 25 29: 22	<b>Avenue (2)</b> 33: 25 137: 22	87: 25 92: 21	29: 18 30: 9
32: 3 34: 14, 24	<b>awards (1)</b> 12: 19	94: 14 97: 7, 9	31: 11 32: 11, 14
36: 4, 4, 9, 13, 17	<b>aware (7)</b> 8: 20 13: 23 43: 22 44: 1 46: 21 67: 16 71: 3	101: 6 102: 23	32: 21 33: 2, 3
36: 25 37: 1	<b>awareness (1)</b> 11: 6	104: 7 135: 20	33: 14 37: 4, 7
41: 19 44: 20	<b>away (7)</b> 13: 6 35: 23 43: 25 73: 11 82: 13 107: 24 108: 2	139: 3 147: 16	37: 11, 23 38: 3
45: 1 47: 9, 14	<b>awesome (1)</b> 32: 21	<b>backwards (1)</b> 14: 12	38: 6 40: 11
48: 7 50: 2, 4	<b>awful (1)</b> 22: 16	<b>bad (4)</b> 22: 14 65: 20, 21 140: 12	41: 7, 10, 23
52: 23 55: 4	<b>Aye (1)</b> 149: 7	<b>bad-looki ng (1)</b> 27: 12	42: 2, 4, 10, 24
56: 17 61: 16		<b>bal anced (1)</b> 110: 5	43: 12, 14, 18, 20
62: 1, 21 63: 21		<b>bal anci ng (1)</b> 113: 3	43: 20 44: 7, 19
63: 22 64: 16		<b>base (4)</b> 43: 3 113: 14 138: 18, 19	44: 21 45: 24
66: 3, 21 68: 7, 9		<b>based (13)</b> 30: 20 37: 6 40: 7 43: 5 45: 19, 22 50: 12 79: 16 82: 3 85: 25 119: 17 122: 17 139: 22	47: 8 48: 3 49: 4
68: 17 71: 8		<b>basement (3)</b> 30: 3, 4 31: 8	49: 20, 22 51: 9
73: 2 74: 4, 7		<b>bas ic (1)</b> 15: 18	51: 19 52: 5, 9
75: 7 77: 14		<b>bas ical ly (13)</b> 11: 23 15: 13 24: 19 26: 9 28: 7 36: 2	52: 12, 15, 22
87: 8 90: 1, 13			53: 7, 10, 11, 13
94: 11, 13, 14, 15			54: 17 55: 2
95: 6 97: 2 99: 5			56: 8, 16, 17, 18
99: 17 100: 8, 17			57: 6 59: 4, 9, 15
101: 24 105: 7			59: 19 60: 3, 8
107: 23 108: 1			60: 13, 14, 17
114: 23, 24			61: 25 63: 18
115: 5 117: 8			64: 2, 7 66: 3, 8
119: 11 120: 16			68: 10, 14 69: 17
122: 3 127: 23			69: 22, 25 70: 8
129: 5, 22			71: 1, 3, 22, 22
133: 13 135: 15			73: 23 75: 2, 7
135: 21 136: 17			75: 23, 25 76: 10
136: 21 137: 7			76: 15, 19, 25
139: 5, 17, 25			77: 1, 2, 4, 6, 12

83: 6, 11, 17, 22	102: 17 104: 10	38: 9 43: 9	19: 4
84: 8, 18 85: 7	122: 10, 13	57: 22 62: 8	<b>bit (14)</b>
85: 24 86: 8, 21	123: 7 127: 21	63: 1 64: 14	7: 6 12: 14, 15
86: 23 87: 7, 11	131: 23 133: 11	69: 9 71: 5	17: 18, 20 25: 25
90: 3, 4, 11, 21	139: 13 143: 10	83: 22 91: 17	28: 2, 4 32: 25
92: 1 93: 12, 16	147: 20, 22	94: 12, 16, 22, 25	47: 22 55: 1
93: 23 95: 3	<b>become (1)</b>	97: 21 117: 16	91: 6 95: 6
96: 11, 24 97: 12	71: 13	128: 15 133: 21	129: 3
98: 22 99: 9	<b>becomes (1)</b>	141: 8, 12	<b>black (1)</b>
100: 5 101: 2, 10	143: 8	145: 24 147: 9	89: 6
101: 22 102: 10	<b>bed (3)</b>	148: 12	<b>black-eyed (1)</b>
102: 18 106: 15	106: 17 141: 5, 25	<b>believed (1)</b>	23: 6
108: 15, 16, 22	<b>bedrock (1)</b>	10: 4	<b>Blaney (3)</b>
109: 2 111: 19	105: 20	<b>below (2)</b>	1: 10 145: 21, 23
114: 19 116: 6	<b>bedroom (1)</b>	100: 24 123: 9	<b>blank (1)</b>
117: 14 119: 19	31: 9	<b>beneficial (1)</b>	133: 22
119: 21 122: 22	<b>bedrooms (4)</b>	116: 21	<b>block (3)</b>
123: 2 125: 22	30: 10, 10, 18, 18	<b>benefit (4)</b>	34: 21 35: 2
126: 11 128: 23	<b>been (16)</b>	33: 16 97: 23	133: 10
131: 23 133: 10	5: 7 28: 4 58: 2	103: 3 135: 13	<b>Bloomfield (1)</b>
134: 15, 17	60: 18 64: 16	<b>besides (1)</b>	33: 25
135: 10 136: 7	65: 18 70: 17	107: 5	<b>Bloustein (1)</b>
136: 21 139: 4	73: 22 81: 12	<b>best (6)</b>	103: 10
139: 20 140: 7, 9	84: 11 85: 5, 6	93: 20 94: 1	<b>board (102)</b>
141: 20 142: 17	88: 8 103: 12	131: 22 138: 11	1: 1, 15 3: 16, 24
142: 21 144: 8	143: 15 147: 16	145: 3 150: 9	4: 8, 8, 24 6: 5, 9
145: 7, 7, 11, 17	<b>before (26)</b>	<b>better (11)</b>	8: 9, 21 9: 3, 6
146: 9, 13, 16, 20	9: 1 18: 25 24: 7	10: 6 12: 25 64: 2	9: 14 14: 13, 21
147: 25 148: 13	34: 7, 8, 14	69: 23 71: 9	16: 15 18: 1
148: 18, 20	38: 14, 14 55: 10	107: 12 123: 14	21: 12 23: 22
<b>Bear (1)</b>	99: 11 103: 3, 12	123: 14 130: 11	30: 23 33: 16
48: 19	103: 16, 17	133: 14 145: 17	34: 3 42: 7, 8, 16
<b>beautified (1)</b>	112: 5 114: 14	<b>better-looki . . .</b>	42: 19 45: 5, 12
26: 15	116: 1, 19 122: 2	14: 6	49: 11 51: 7
<b>beautiful (4)</b>	122: 18, 23	<b>between (7)</b>	53: 17 55: 10, 14
9: 24 10: 21	127: 11, 17	15: 5 77: 9 91: 1	55: 16 60: 11
13: 24 24: 9	128: 9 141: 16	93: 10 128: 11	64: 9 69: 1 72: 1
<b>beautify (3)</b>	143: 15	132: 4 134: 25	72: 4, 9, 19 75: 1
5: 16 14: 3 23: 4	<b>beginning (2)</b>	<b>beyond (7)</b>	76: 2, 6, 14 77: 7
<b>because (49)</b>	25: 6 70: 7	35: 24 59: 16	77: 25 78: 17, 21
4: 10 11: 18	<b>behalf (1)</b>	72: 19 107: 21	79: 7, 13, 17, 19
13: 16 15: 16, 22	4: 22	108: 3 130: 7	80: 1, 4 87: 10
16: 3 17: 3, 8, 12	<b>behind (6)</b>	134: 8	87: 20 97: 23
17: 17, 20 18: 22	7: 6 12: 24 28: 14	<b>big (13)</b>	102: 15 103: 2
20: 9, 17 28: 24	95: 7, 11 126: 24	5: 17 18: 19, 23	104: 3 108: 16
31: 10, 17, 23	<b>being (13)</b>	23: 5 24: 16	109: 4 112: 5
42: 11 48: 16	4: 12 7: 16 30: 21	29: 10 30: 3, 5	116: 18 119: 1
50: 16 54: 5, 11	42: 25 45: 11	32: 11, 24 66: 8	123: 13 127: 18
55: 6, 24 58: 16	53: 4 73: 19	101: 9 116: 4	127: 23 128: 2
58: 19 59: 20	76: 23 91: 23	<b>bike (6)</b>	133: 8 134: 5, 7
68: 12 70: 21	107: 4 108: 17	6: 12 112: 21	134: 13, 25, 25
72: 13 79: 19	142: 22 143: 1	114: 23, 25	136: 16 137: 1, 1
85: 18 90: 11, 23	<b>believe (26)</b>	119: 14 122: 15	137: 9 139: 10
93: 25 94: 1	6: 8 11: 18 14: 2	<b>bi onic (1)</b>	140: 5 141: 17

142: 12, 25	106: 17 141: 5	<b>build (2)</b>	12: 20 13: 13
143: 8, 23 144: 7	<b>breakfasts (1)</b>	68: 12 127: 9	14: 4, 19 15: 16
144: 11 145: 2, 5	141: 25	<b>building (32)</b>	15: 18, 24 17: 7
145: 12, 14, 15	<b>Brenda (9)</b>	5: 4, 5 7: 16 10: 5	17: 11, 19, 23
145: 16, 20	1: 16 3: 17 42: 20	13: 19 27: 19	18: 2, 8, 14 19: 3
147: 5 148: 22	143: 4 144: 10	35: 19 36: 4, 6	20: 11, 21 21: 3
148: 25 149: 7	145: 6 146: 1	36: 15 43: 6	21: 8, 13, 19
150: 5	147: 8 148: 11	50: 12, 17, 18	23: 12, 22 24: 4
<b>boards (4)</b>	<b>bridge (2)</b>	55: 4 58: 19	25: 2, 13, 15
34: 8 37: 18	23: 10 85: 9	77: 15 91: 15	26: 12 27: 2, 14
103: 12, 16	<b>bridges (1)</b>	97: 8, 25 98: 7	28: 12 29: 10, 21
<b>board's (7)</b>	13: 11	98: 18, 21 99: 21	29: 21 30: 13
4: 23 18: 18	<b>bring (4)</b>	100: 4, 23 102: 5	33: 15 34: 7, 14
44: 21 48: 21	3: 7 38: 23 39: 16	110: 22 127: 4	35: 12, 20 38: 10
78: 12 80: 11	52: 24	130: 8 133: 3, 5	38: 17 40: 12, 16
146: 18	<b>bringing (2)</b>	<b>buildings (2)</b>	41: 7, 11, 22
<b>board-on-boa...</b>	123: 13 131: 4	124: 18, 22	42: 3, 9 44: 2, 19
133: 15	<b>Bristol (7)</b>	<b>bulk (9)</b>	47: 7, 17 49: 16
<b>border (3)</b>	9: 20 21: 23 22: 6	4: 3 38: 9, 13	50: 18 51: 20, 25
11: 22 108: 5, 7	107: 22 126: 18	104: 18 108: 20	52: 15, 23 53: 8
<b>Bordered (1)</b>	126: 20 129: 1	108: 22 110: 3	54: 17 55: 2
34: 25	<b>broad (1)</b>	123: 8 138: 9	56: 5, 21 58: 15
<b>both (22)</b>	79: 8	<b>Bullock (1)</b>	58: 22 59: 8, 17
8: 20 12: 18	<b>broader (1)</b>	115: 15	60: 6, 23 61: 24
15: 14 25: 11	42: 12	<b>bundle (2)</b>	62: 19 63: 13, 22
35: 6 40: 9 48: 8	<b>broke (1)</b>	97: 18 102: 12	64: 4, 8, 24
51: 21, 25 59: 9	58: 8	<b>Burger (1)</b>	65: 24 67: 9
82: 16 107: 25	<b>Brook (1)</b>	77: 5	68: 11, 14 69: 4
109: 9 111: 2	105: 20	<b>bus (10)</b>	69: 18 70: 5, 9
116: 13 120: 21	<b>broom-cleane...</b>	73: 18 75: 19	71: 1, 12 72: 8
122: 5 130: 21	29: 16	77: 16 111: 13	72: 16 73: 17
131: 19 133: 13	<b>brought (2)</b>	111: 13 112: 19	75: 3, 16, 22
134: 5 146: 3	112: 6 123: 11	113: 25 114: 6	76: 9, 13 77: 20
<b>bottom (2)</b>	<b>browsed (1)</b>	119: 13 122: 15	78: 1, 16, 22
22: 12, 15	92: 8	<b>bushes (1)</b>	79: 7, 16 80: 24
<b>bought (1)</b>	<b>Brunswick (1)</b>	63: 18	81: 5, 23 82: 1, 5
68: 18	115: 8	<b>business (15)</b>	83: 1 84: 9, 15
<b>boutique (8)</b>	<b>buffer (6)</b>	12: 21 28: 1, 16	84: 20 85: 8, 16
5: 12 13: 7 16: 25	89: 24 109: 22	29: 22, 24 30: 1	85: 19, 21 86: 16
18: 4 58: 4 70: 3	116: 13 120: 20	30: 17, 24 67: 8	88: 22 89: 17
126: 23 128: 4	122: 11 135: 19	70: 3, 6, 12 72: 6	90: 9 91: 11, 12
<b>boutiquey (1)</b>	<b>buffered (1)</b>	83: 11 140: 15	92: 1, 10 93: 4
98: 25	125: 24	<b>businesses (4)</b>	93: 24 94: 13, 22
<b>box (2)</b>	<b>buffering (15)</b>	83: 11, 15 113: 12	95: 7 96: 2
47: 18 99: 25	35: 14 105: 3	114: 8	98: 22 99: 16
<b>bragging (1)</b>	111: 2 121: 8, 23	<b>busses (1)</b>	102: 1, 16 105: 8
21: 3	122: 6 124: 25	73: 20	107: 2 109: 3
<b>braver (1)</b>	125: 24 126: 25	<b>busy (3)</b>	110: 11 114: 16
23: 20	127: 6 129: 14	48: 9 81: 15	115: 14 121: 8
<b>breadth (1)</b>	130: 11 131: 18	128: 22	124: 7, 10
109: 21	132: 4 133: 12	<b>but (165)</b>	130: 14 133: 20
<b>break (1)</b>	<b>buffers (3)</b>	5: 3, 8, 13, 23 7: 5	136: 14 137: 2
70: 7	116: 5 125: 16	8: 2, 13 9: 2, 13	141: 20 142: 4
<b>breakfast (2)</b>	130: 21	9: 17 10: 4	144: 5 145: 1, 17

146: 10 147: 5, 8 148: 19 <b>buying</b> (1) 136: 2 <b>buys</b> (1) 77: 17 <b>by</b> (58) 5: 6 7: 7, 24 12: 25 13: 24 17: 14 21: 13 35: 1, 1, 2 38: 20 43: 14 44: 16 60: 24 67: 4 69: 4 73: 18, 19 75: 20 77: 4, 16 87: 10 88: 18 96: 24 111: 21 112: 17 113: 1 113: 15, 17, 18 115: 24 117: 17 118: 25 119: 1 120: 4 121: 14 124: 10 125: 10 125: 15, 19, 21 125: 24 126: 5 127: 9, 16 129: 11 130: 1, 6 130: 6, 20 131: 1 131: 6 135: 25 138: 16 139: 24 141: 15, 15 142: 21 <b>byway</b> (2) 115: 13, 24	24: 19 <b>came</b> (6) 44: 23 57: 15 63: 15 65: 11 87: 24 92: 9 <b>campai gns</b> (1) 113: 19 <b>can</b> (107) 4: 15, 16 7: 10 8: 6, 15 9: 12 10: 7, 15, 17, 18 14: 2, 11, 21 15: 20, 23 18: 3 18: 20, 22, 25 19: 2, 16 21: 2, 5 21: 13, 17 22: 2 24: 10, 21 25: 8 25: 11 28: 1, 11 28: 18 30: 23 32: 5, 5 33: 10 40: 6 42: 11 44: 10, 14 47: 21 51: 16, 24 54: 15 54: 16 58: 9 59: 10, 11 60: 4 62: 19 65: 13, 15 66: 12, 15, 17 69: 17 73: 6 75: 11 79: 6, 8 79: 14 80: 7, 9 80: 11 81: 21 83: 6 87: 14, 14 88: 3, 24 90: 14 90: 18 91: 8 95: 2, 10, 12, 18 96: 1, 6 102: 23 103: 4 104: 8 109: 2 112: 8, 15 113: 4, 15 119: 15 122: 25 123: 2, 20 128: 8 128: 9 129: 10 131: 21 135: 1, 3 136: 3 139: 11 141: 20 146: 10 146: 24 147: 24 148: 12 149: 4, 5 <b>Canada</b> (1) 12: 19 <b>cancel</b> (1) 143: 25 <b>candl es</b> (2) 24: 14 100: 8 <b>cannot</b> (1)	54: 6 <b>canopi es</b> (1) 90: 20 <b>canopy</b> (1) 90: 23 <b>can't</b> (9) 7: 11 19: 6, 6, 6 32: 20 68: 11 118: 24 140: 12 144: 20 <b>cap</b> (2) 58: 17 82: 2 <b>capaci ties</b> (2) 110: 1 111: 12 <b>car</b> (1) 50: 11 <b>care</b> (4) 7: 1 40: 13 106: 18 118: 1 <b>carefully</b> (1) 49: 15 <b>carry</b> (1) 73: 16 <b>cars</b> (3) 29: 9 43: 4 91: 11 <b>Carver</b> (1) 73: 9 <b>case</b> (14) 15: 25 16: 1, 2, 2 18: 20, 21, 23 60: 5 79: 23 87: 2, 11 137: 5 138: 7 141: 17 <b>cat</b> (1) 10: 3 <b>Cathryn</b> (4) 1: 22 150: 2, 12 150: 13 <b>caught</b> (1) 22: 25 <b>cause</b> (1) 128: 16 <b>CDC</b> (1) 17: 14 <b>cedar</b> (2) 93: 3, 3 <b>cell</b> (1) 126: 7 <b>cemented</b> (1) 59: 19 <b>cemetery</b> (1) 106: 4 <b>center</b> (2) 108: 6 125: 23	<b>centers</b> (4) 106: 18 113: 13 126: 9 141: 25 <b>central</b> (1) 133: 12 <b>certain</b> (1) 136: 25 <b>certainly</b> (25) 19: 25 46: 4 51: 17, 21, 25 53: 11 59: 4, 21 66: 3 76: 20 78: 11 79: 3, 6 79: 19, 25 80: 6 84: 16 85: 16 87: 15 139: 2, 4 144: 23 145: 9 147: 13 148: 8 <b>certi ficate</b> (1) 84: 20 <b>CERTIFICATIO...</b> 150: 1 <b>certi fied</b> (2) 24: 20 103: 9 <b>certi fy</b> (1) 150: 3 <b>cetera</b> (1) 74: 3 <b>CFS</b> (2) 37: 10, 10 <b>chai r</b> (25) 16: 5, 6 17: 7 32: 24 42: 19 45: 4, 7 46: 11 49: 8 53: 19 61: 6, 16 72: 25 77: 25 79: 11 80: 17 86: 17 87: 18 97: 17 98: 10 101: 22 102: 10, 24 136: 14 138: 23 <b>Chai rman</b> (2) 1: 9, 10 <b>chai rs</b> (6) 18: 10 24: 7, 8 30: 6, 9 59: 25 <b>Chai rwoman</b> (5) 4: 7 33: 5 34: 6 41: 17 84: 4 <b>Champi on</b> (1) 11: 1 <b>chance</b> (5) 60: 22 93: 20
---	---	---	--

## C



136: 23 140: 6 145: 6	30: 17 31: 6 83: 5, 15	4: 22	59: 20 60: 5
<b>change (14)</b>	<b>chi ropacty (2)</b>	<b>clients (1)</b>	72: 20 108: 16
12: 3 40: 5 45: 20	6: 3 28: 15	48: 2	<b>comi ng (10)</b>
70: 12 72: 6, 11	<b>choose (1)</b>	<b>clipped (1)</b>	15: 11 32: 6, 9
79: 21 97: 2, 3	71: 14	8: 11	58: 23 60: 20
99: 7 100: 21	<b>Christina (1)</b>	<b>close (4)</b>	77: 7 82: 15
126: 20 134: 10	1: 9	18: 24 76: 17	85: 23 142: 16
135: 21	<b>Christine (1)</b>	86: 24 136: 13	149: 10
<b>changed (4)</b>	146: 3	<b>closely (1)</b>	<b>comment (6)</b>
88: 19 129: 2	<b>circles (1)</b>	92: 7	48: 5, 20 59: 1
135: 22, 25	90: 18	<b>closer (1)</b>	61: 23 64: 4
<b>changes (4)</b>	<b>circulation (3)</b>	92: 10	80: 24
48: 23 74: 1	105: 9 114: 20	<b>closing (1)</b>	<b>comments (8)</b>
134: 22 147: 7	121: 17	29: 1	6: 9 8: 5, 18
<b>changing (5)</b>	<b>circumstance...</b>	<b>clustering (1)</b>	37: 17 39: 23, 24
7: 5 28: 6 59: 7	127: 19	106: 3	60: 7 147: 5
70: 6 119: 2	<b>citizens (1)</b>	<b>code (2)</b>	<b>commerce (1)</b>
<b>Chapin (5)</b>	119: 25	48: 4 57: 3	74: 18
6: 17 9: 25 11: 14	<b>city (1)</b>	<b>coffee (1)</b>	<b>commerci al (31)</b>
22: 4 108: 4	103: 9	17: 10	5: 17 13: 19
<b>character (10)</b>	<b>civic (1)</b>	<b>coi nci dent (1)</b>	20: 10 27: 19
74: 1 105: 22, 23	120: 8	131: 12	47: 17 74: 3, 9
109: 10 110: 25	<b>civil (4)</b>	<b>col leagues (1)</b>	74: 10, 14, 16, 19
111: 20 121: 2	33: 21, 22 41: 18	145: 2	74: 20 76: 21
125: 11 126: 21	41: 24	<b>col lector (5)</b>	77: 1, 5, 9, 10
130: 19	<b>clari fy (1)</b>	105: 11 110: 2	99: 18 100: 1
<b>characterist...</b>	50: 11	114: 24 119: 11	113: 9, 22
80: 3 124: 25	<b>clari ty (1)</b>	122: 4	118: 17 126: 8
<b>characterizi...</b>	69: 2	<b>color (2)</b>	130: 14 133: 22
82: 6	<b>clean (1)</b>	91: 13 92: 13	134: 2 140: 25
<b>charging (1)</b>	99: 6	<b>colors (1)</b>	141: 1, 2, 4
74: 19	<b>cleaned (3)</b>	28: 11	142: 1
<b>Charles (1)</b>	7: 8 98: 22, 24	<b>combi nati on (3)</b>	<b>commerci al -g...</b>
1: 10	<b>cleani ng (3)</b>	64: 10 99: 20	100: 2
<b>chat (1)</b>	71: 18 102: 6	125: 21	<b>commi tment (3)</b>
8: 18	136: 7	<b>combi ned (1)</b>	51: 11 105: 1
<b>check (4)</b>	<b>clear (6)</b>	71: 25	117: 24
24: 5, 5 43: 10	48: 11 60: 2	<b>come (20)</b>	<b>commi tted (1)</b>
133: 22	72: 17 73: 7	16: 21 18: 6	10: 23
<b>checkup (1)</b>	133: 3 135: 2	32: 21 57: 15	<b>Commi ttee (1)</b>
16: 17	<b>clearance (1)</b>	59: 18, 25 71: 18	10: 11
<b>checkups (2)</b>	110: 19	71: 19 72: 9	<b>common (1)</b>
11: 6 12: 11	<b>cleari ng (1)</b>	76: 2 81: 13	119: 7
<b>childcare (2)</b>	110: 20	86: 7 87: 20	<b>communi ties (1)</b>
141: 5, 25	<b>clearly (2)</b>	118: 3, 4 120: 20	118: 5
<b>children (1)</b>	131: 21 133: 1	139: 3 140: 12	<b>communi ty (18)</b>
6: 17	<b>CLERK (1)</b>	141: 16 148: 6	6: 21 7: 1, 1, 25
<b>chime (1)</b>	20: 14	<b>comes (4)</b>	9: 10 10: 5, 24
9: 4	<b>click (2)</b>	10: 20 71: 6	11: 4, 17, 19
<b>chi ropracti c...</b>	80: 18, 21	95: 11 112: 11	13: 25 14: 5
5: 8 30: 1 104: 22	<b>clicked (1)</b>	<b>comfort (1)</b>	18: 17 117: 22
<b>chi ropactor...</b>	65: 5	19: 10	117: 23, 24, 25
28: 15 30: 6, 8, 11	<b>client (1)</b>	<b>comfortable (7)</b>	142: 18
		6: 6 20: 22 59: 16	<b>compact (2)</b>

112: 17, 25	<b>configurati o . . .</b>	82: 12	<b>corner (20)</b>
<b>Company (3)</b>	76: 4	<b>Consulting (1)</b>	5: 4, 18 6: 17, 20
38: 4 44: 4 52: 10	<b>configured (1)</b>	33: 24	7: 13 9: 15 27: 6
<b>comparison (1)</b>	75: 24	<b>consumer (1)</b>	34: 24 36: 10, 18
129: 4	<b>confirm (6)</b>	106: 12	36: 24, 25 58: 6
<b>compatible (2)</b>	18: 14 20: 1 69: 1	<b>contact (2)</b>	60: 3 65: 22
110: 14 111: 20	133: 24 139: 19	44: 3 146: 12	95: 15 97: 7
<b>completely (1)</b>	146: 15	<b>container (2)</b>	105: 7 115: 6
116: 13	<b>conformance (1)</b>	39: 3 96: 11	122: 10
<b>complex (1)</b>	131: 5	<b>containers (1)</b>	<b>correct (17)</b>
107: 23	<b>congestion (1)</b>	120: 17	9: 23, 23 37: 25
<b>compliance (4)</b>	86: 8	<b>contention (1)</b>	40: 20, 21 43: 15
123: 11, 14	<b>conjunction (1)</b>	138: 15	43: 16, 18 49: 7
132: 14 150: 6	106: 13	<b>context (2)</b>	49: 24 52: 17
<b>comply (2)</b>	<b>connect (1)</b>	14: 21 111: 9	57: 4 67: 14
6: 8 147: 22	105: 1	<b>continuation . . .</b>	68: 19 84: 3
<b>component (2)</b>	<b>connected (1)</b>	139: 3	92: 2 146: 20
113: 9 115: 13	48: 25	<b>continue (14)</b>	<b>correctly (1)</b>
<b>computer (2)</b>	<b>Connecticut (1)</b>	11: 3, 16 33: 7, 9	37: 22
10: 1 20: 21	34: 2	34: 7 46: 4, 5	<b>corridor (3)</b>
<b>concept (2)</b>	<b>connecting (5)</b>	71: 22 113: 4	116: 8 126: 22
113: 21 126: 25	37: 23 119: 2	137: 8 146: 6	129: 3
<b>concern (2)</b>	130: 9, 23	148: 17, 23	<b>cosmetic (1)</b>
37: 20 38: 1	138: 16	149: 9	13: 2
<b>concerned (2)</b>	<b>connection (4)</b>	<b>continuing (4)</b>	<b>costs (1)</b>
81: 10 87: 2	43: 24 48: 22	20: 23 100: 11	138: 16
<b>concerns (3)</b>	51: 18 52: 8	117: 24 140: 8	<b>could (70)</b>
80: 13 121: 7	<b>conservation . . .</b>	<b>contract (1)</b>	3: 2, 12 6: 5
132: 6	106: 4 110: 16	67: 12	13: 13 16: 21
<b>conclude (1)</b>	120: 23 121: 16	<b>contrary (1)</b>	18: 6 28: 22, 22
140: 15	<b>consider (3)</b>	13: 20	33: 13, 15, 17
<b>concluded (1)</b>	89: 19 109: 4	<b>contribute (2)</b>	34: 12 44: 19
149: 18	114: 9	108: 9 113: 10	45: 13 46: 3, 22
<b>concrete (3)</b>	<b>consideratio . . .</b>	<b>contributes (1)</b>	47: 12 52: 12, 22
35: 18 36: 7 39: 2	48: 23 123: 13	118: 11	54: 3 58: 15, 19
<b>condition (13)</b>	<b>consideratio . . .</b>	<b>contributing . . .</b>	59: 12, 19, 25
5: 10 22: 14 28: 5	110: 15	115: 14, 22 135: 7	61: 3 62: 12
51: 15, 19 52: 4	<b>considered (3)</b>	<b>contribution . . .</b>	63: 8, 19 65: 7
52: 12 53: 6, 14	81: 25 90: 10	115: 24	66: 18 68: 4, 11
72: 5, 10 89: 17	105: 9	<b>controls (2)</b>	68: 25 69: 7, 8
89: 18	<b>considering (1)</b>	110: 17 128: 2	69: 13 73: 7
<b>conditional (7)</b>	118: 24	<b>conversion (2)</b>	74: 24 77: 21
106: 14 107: 2, 7	<b>consist (1)</b>	35: 15 120: 12	79: 11, 15, 25
118: 23 141: 3	12: 10	<b>convert (2)</b>	84: 3 85: 15, 16
141: 10, 24	<b>consistent (2)</b>	34: 19 35: 8	85: 24 86: 17, 23
<b>conditions (14)</b>	129: 22, 24	<b>converted (4)</b>	88: 2 91: 2
18: 15 20: 1 40: 2	<b>constraints (1)</b>	53: 4 76: 10	92: 17, 18 93: 23
53: 12 59: 10	105: 18	101: 2 135: 10	97: 22, 24
71: 23 72: 1, 18	<b>constructed (1)</b>	<b>coordinatio . . .</b>	104: 14 119: 7
77: 3, 14 80: 8	133: 10	125: 10	133: 24 136: 2, 8
107: 2 138: 12	<b>construction . . .</b>	<b>copy (1)</b>	137: 19 144: 24
148: 13	112: 8 127: 3	146: 21	145: 2, 7, 16, 17
<b>confident (1)</b>	<b>consultant (4)</b>	<b>core (1)</b>	146: 15, 21
135: 1	1: 18 45: 8 81: 25	115: 13	147: 4

147: 4	<b>crop (1)</b> 106: 12	<b>Davi dow (7)</b> 1: 14 3: 9, 15, 18 3: 23 8: 15 79: 4	<b>deeper (1)</b> 21: 13
<b>council (1)</b> 35: 21	<b>crop-pi cki ng. . .</b> 106: 12	<b>day (30)</b> 12: 7, 10, 10 14: 24 15: 4, 8 15: 22 16: 8 18: 7, 21 29: 3, 8 31: 14, 20 44: 17 47: 2, 9 54: 7, 10 55: 1 70: 9, 9 85: 24 106: 16 119: 22 128: 6 129: 11, 12 141: 6, 24	<b>deer (6)</b> 40: 20 90: 12, 14 90: 15 91: 1 92: 8
<b>council man (1)</b> 25: 9	<b>Cross (1)</b> 10: 11	<b>Daycare (1)</b> 11: 8	<b>defer (1)</b> 44: 24
<b>county (2)</b> 10: 24 11: 8	<b>crown (2)</b> 15: 12 98: 3	<b>days (6)</b> 12: 6 18: 8 22: 24 56: 11 122: 24 144: 3	<b>define (1)</b> 134: 7
<b>couple (15)</b> 14: 20 17: 4 24: 7 25: 24 37: 16 40: 17 46: 13 47: 15 58: 10 70: 20 94: 12 97: 18, 24 99: 24 118: 21	<b>crowns (2)</b> 13: 11 15: 23	<b>day-by-day (1)</b> 83: 12	<b>defined (1)</b> 40: 9
<b>course (8)</b> 15: 18 23: 17, 25 27: 2 70: 25 78: 22 113: 14 141: 6	<b>culling (1)</b> 100: 15	<b>de (9)</b> 37: 7 68: 3, 6, 17 68: 25 69: 11, 21 69: 24 85: 22	<b>definite (1)</b> 51: 10
<b>courses (2)</b> 106: 17 141: 24	<b>cul -de -sac (1)</b> 129: 6	<b>deal (1)</b> 90: 14	<b>definitely (4)</b> 51: 9 52: 12 82: 14, 16
<b>Court (1)</b> 66: 22	<b>curious (1)</b> 141: 8	<b>dean's (1)</b> 12: 20	<b>definition (2)</b> 114: 19 134: 9
<b>courts (2)</b> 106: 8 141: 16	<b>current (10)</b> 17: 12 24: 13 25: 1 38: 22 70: 20 83: 24 105: 4 107: 9 124: 21 150: 6	<b>Dear (1)</b> 9: 5	<b>DEGNAN (2)</b> 1: 22 150: 14
<b>cover (2)</b> 147: 17, 24	<b>currently (9)</b> 10: 24 40: 20 49: 18 69: 5 83: 25 101: 2, 24 102: 3 104: 20	<b>decade (1)</b> 58: 1	<b>degradati on (1)</b> 120: 25
<b>coverage (7)</b> 38: 24 48: 24 49: 3, 5 130: 25 131: 4 138: 19	<b>customers (1)</b> 83: 17	<b>decent (1)</b> 137: 2	<b>degree (4)</b> 13: 3 33: 21, 22 98: 5
<b>covered (2)</b> 102: 3 133: 20	<b>cut (1)</b> 113: 11	<b>deciduous (2)</b> 89: 25 96: 2	<b>del eterious (1)</b> 126: 14
<b>COVID (1)</b> 17: 13	<b>cutting (3)</b> 26: 7, 8 125: 3	<b>decisi on (3)</b> 18: 18 59: 4 80: 11	<b>deliver (1)</b> 13: 10
<b>crafting (1)</b> 128: 9	<b>C-1 (2)</b> 131: 7, 21	<b>deck (2)</b> 24: 4, 8	<b>deliveries (2)</b> 46: 18 47: 3
<b>create (5)</b> 12: 25 15: 20 19: 13 120: 11 129: 13	<b>C20 (1)</b> 73: 9	<b>decks (1)</b> 106: 9	<b>delivery (3)</b> 46: 15 47: 1, 9
<b>creates (2)</b> 122: 6 131: 11	<hr/> <b>D (1)</b> 134: 13	<b>Decrease (1)</b> 125: 18	<b>demand (1)</b> 112: 15
<b>creating (1)</b> 125: 15	<b>Dana (4)</b> 66: 13, 21 80: 17 140: 18	<b>decrepit (1)</b> 5: 24	<b>Dember (6)</b> 1: 12 53: 21 54: 8 54: 19, 22, 24
<b>creative (3)</b> 109: 14 120: 7, 14	<b>dangerous (1)</b> 126: 15	<b>dedicated (1)</b> 9: 8	<b>Dember's (1)</b> 54: 25
<b>credentials (1)</b> 88: 3	<b>date (2)</b> 1: 6 150: 13	<b>deed (1)</b> 80: 8	<b>demoliti on (1)</b> 121: 3
<b>cri teria (5)</b> 7: 18 79: 23 80: 13 117: 16 128: 15	<b>daughter's (1)</b> 61: 14		<b>dense (1)</b> 96: 17
	<b>Dave (2)</b> 65: 18, 20		<b>denser (1)</b> 89: 12
	<b>Dave's (1)</b> 65: 21		<b>densi ty (5)</b> 89: 9 92: 25 95: 2 96: 7 113: 23

12: 18, 21 13: 8 15: 8 16: 25 31: 12 32: 22, 23 34: 20 35: 10 41: 11 58: 2 66: 8 68: 15 74: 11 83: 16 101: 16 108: 13 108: 14, 17 117: 21 119: 24 126: 13 128: 3, 4	88: 7 91: 22 109: 12, 13, 14 111: 6 120: 8 125: 11 127: 9 132: 1 133: 6 134: 22, 23	134: 11 138: 14	<b>direction (2)</b> 36: 17 147: 25
<b>dentist (19)</b> 12: 17 16: 25 17: 1, 2 19: 20 20: 6, 25 23: 20 31: 18 43: 14 55: 22 58: 4 59: 6 75: 7 79: 15, 18 83: 20 134: 15, 16	<b>designated (2)</b> 85: 13 126: 8	<b>devel opments...</b> 110: 19	<b>directly (2)</b> 102: 18 111: 14
<b>dentistry (11)</b> 12: 24 13: 3, 4 15: 18 19: 7 20: 10 21: 1 70: 17, 21 71: 6 98: 18	<b>designati on (3)</b> 73: 24 74: 4 86: 14	<b>DeVi ncenzi (2)</b> 67: 25 68: 6	<b>director (1)</b> 10: 2
<b>dentists (4)</b> 16: 19 58: 20 59: 25 79: 21	<b>desi gned (7)</b> 56: 19 64: 17 77: 15 105: 13 130: 3 134: 20 141: 15	<b>di agram (1)</b> 39: 5	<b>dis able (1)</b> 81: 2
<b>dentist's (1)</b> 101: 18	<b>Desi gns (1)</b> 98: 3	<b>di ctate (1)</b> 105: 16	<b>dis courage (1)</b> 110: 8
<b>department (2)</b> 43: 22 52: 7	<b>desi rable (2)</b> 120: 6, 11	<b>di d (19)</b> 10: 16 11: 5 17: 9 30: 22 37: 22 39: 8 44: 18 58: 11 67: 10 70: 2, 20 71: 12 80: 20 81: 8 88: 20 91: 22 114: 16 140: 23 148: 16	<b>dis couragi ng...</b> 111: 5 126: 7, 12
<b>dependi ng (1)</b> 119: 22	<b>desi nati on (1)</b> 126: 19	<b>di dn' t (9)</b> 9: 4 30: 12 44: 11 57: 15 80: 19, 20 80: 20 94: 7 114: 15	<b>dis creti on (1)</b> 44: 21
<b>depth (2)</b> 105: 19 109: 21	<b>desi nati ons...</b> 129: 2	<b>di fference (2)</b> 38: 11 114: 17	<b>dis scuss (3)</b> 59: 12 114: 17 147: 7
<b>derail (1)</b> 78: 1	<b>desi nati on (1)</b> 126: 19	<b>di fferences (2)</b> 77: 9 128: 11	<b>dis scussed (2)</b> 59: 19 129: 22
<b>descri be (2)</b> 21: 17 44: 10	<b>desi nati on (1)</b> 126: 19	<b>di fferent (11)</b> 12: 15 60: 1 76: 1 76: 4 90: 5, 24 93: 4 107: 16 116: 2 126: 12 135: 11	<b>dis scussi on (9)</b> 78: 1 81: 12 91: 17 108: 13 108: 14 116: 1 132: 5 148: 2 149: 12
<b>descri bed (1)</b> 9: 15	<b>desi nati on (1)</b> 126: 19	<b>di fferently (1)</b> 79: 22	<b>dis scussi ons (2)</b> 44: 17 88: 25
<b>descri bi ng (2)</b> 61: 18 83: 25	<b>desi nati on (1)</b> 126: 19	<b>di ffi cul t (5)</b> 51: 23 72: 13 76: 3, 9 90: 21	<b>dis tance (3)</b> 48: 11 95: 6, 18
<b>descripti on (1)</b> 105: 24	<b>desi nati on (1)</b> 126: 19	<b>di gital (2)</b> 13: 9 21: 1	<b>dis tinct (1)</b> 135: 2
<b>deserted (2)</b> 65: 20, 20	<b>desi nati on (1)</b> 126: 19	<b>di lapi dated (2)</b> 116: 12 118: 9	<b>dis trict (15)</b> 67: 17 106: 21, 22 106: 23 115: 4 115: 12, 12, 20 116: 3 117: 5 121: 9 130: 17 131: 17 135: 24 140: 23
<b>deserves (1)</b> 14: 6	<b>desi nati on (1)</b> 126: 19	<b>di lli gence (1)</b> 30: 22	<b>dis tinct (1)</b> 135: 2
<b>desi gn (17)</b> 15: 25 39: 8 50: 16 51: 23	<b>desi nati on (1)</b> 126: 19	<b>di ni ng (1)</b> 30: 19	<b>dis trict (15)</b> 67: 17 106: 21, 22 106: 23 115: 4 115: 12, 12, 20 116: 3 117: 5 121: 9 130: 17 131: 17 135: 24 140: 23
	<b>desi nati on (1)</b> 126: 19	<b>di rect (8)</b> 41: 18 64: 1 69: 7 81: 21 102: 13 109: 24 111: 11 136: 17	<b>dis tinct (1)</b> 135: 2
	<b>desi nati on (1)</b> 126: 19	<b>di rected (2)</b> 74: 7, 22	<b>dis tricts (2)</b> 67: 18 120: 23
	<b>desi nati on (1)</b> 126: 19		<b>dis turbance (3)</b> 110: 18 112: 8 130: 6
	<b>desi nati on (1)</b> 126: 19		<b>dis turbed (1)</b> 37: 3
	<b>desi nati on (1)</b> 126: 19		<b>dive (1)</b> 21: 14
	<b>desi nati on (1)</b> 126: 19		<b>do (105)</b> 3: 6, 15, 19, 22 12: 14, 15 15: 8 15: 11, 17, 18, 18 17: 13 18: 12 19: 9, 10, 12, 12

20: 12, 25, 25 24: 13, 21 25: 7 25: 11 28: 20 31: 11, 23 32: 20 39: 15 40: 6 43: 23 45: 14 46: 16, 20 47: 2 50: 2 51: 22 52: 16 53: 17, 19 54: 11, 14 55: 2 55: 12, 20 56: 21 59: 25 60: 4 64: 6, 12 66: 25 67: 4 68: 9 70: 18, 21 71: 6 71: 7, 8, 11, 12 71: 14 72: 7, 8 72: 16 77: 18 78: 9 81: 19, 21 82: 7 84: 12 89: 25 94: 3 101: 15 102: 2 102: 17 104: 6, 8 104: 9 108: 8 112: 15 124: 15 126: 9, 9 127: 24 131: 25 132: 13 133: 8, 14 136: 3 136: 19 138: 23 139: 13, 18 140: 14, 17 141: 4 143: 4, 6 143: 21 145: 19 147: 1 149: 3, 3 149: 5 150: 3	147: 20 <b>doesn't (13)</b> 22: 24 25: 13, 15 27: 13 64: 9 70: 18 72: 7 78: 3 93: 25 126: 25 138: 9 138: 21 139: 14 <b>doing (17)</b> 13: 17 16: 20 24: 22 53: 11 61: 15 70: 17 71: 15, 16 105: 2 111: 24 113: 5 121: 5 124: 19 125: 14 130: 15 136: 4, 5 <b>done (16)</b> 4: 16 18: 25 21: 10 32: 16 49: 17 61: 13 69: 17 77: 21 101: 18, 22 127: 22 129: 21 136: 1 138: 11 138: 11 139: 12 <b>don't (48)</b> 15: 17 16: 5 19: 8 20: 9 24: 3 26: 21 31: 17 39: 8 40: 3, 17 41: 17 44: 18 45: 1, 23 46: 1 46: 13 52: 18 57: 20 58: 13, 21 62: 18 70: 18 71: 7, 10, 11, 12 77: 4 78: 1 80: 24 81: 13 82: 1, 5 84: 8 86: 12 87: 22 88: 22 97: 1, 2, 2 97: 13 132: 24 135: 15 137: 2 141: 10 143: 14 143: 15 147: 7, 9 <b>door (5)</b> 4: 11 19: 22 29: 9 29: 13, 14 <b>doorbell (1)</b> 9: 4 <b>doors (1)</b> 8: 1 <b>DOT (3)</b>	45: 14, 18 81: 24 <b>dots (1)</b> 90: 19 <b>DOT's (1)</b> 85: 17 <b>double (2)</b> 43: 10 126: 1 <b>doubling (1)</b> 125: 6 <b>Doug (3)</b> 73: 1, 9 85: 1 <b>down (18)</b> 5: 17 13: 18 25: 25 64: 23 65: 2 83: 1 92: 9 95: 12 96: 21 101: 4 107: 11 113: 11, 25 116: 16 120: 20 125: 4 132: 24 147: 13 <b>Dr (91)</b> 4: 22 9: 5, 12, 23 15: 1 16: 14, 24 18: 19 20: 2, 13 20: 16 21: 15, 20 21: 23 22: 13 23: 17, 25 25: 5 25: 5, 5, 15, 19 25: 21 26: 5, 6 26: 17, 20, 25 27: 4, 7, 21, 21 28: 7, 17, 20, 24 29: 20, 24 30: 2 31: 1, 5, 21 32: 4 32: 17 50: 1, 5 53: 21 54: 5, 11 54: 21, 23 55: 5 55: 24 56: 2, 4, 9 56: 14, 20, 23 57: 1, 5, 8, 12, 16 57: 19 61: 12, 13 66: 24 67: 2, 6 67: 14, 19, 22 68: 8, 11, 20 69: 4 70: 1, 15 71: 25 73: 15, 16 74: 6, 8, 13, 16 74: 22 75: 6, 10 101: 12 117: 23 <b>drafted (1)</b> 128: 12 <b>drainage (1)</b> 36: 21	<b>drains (1)</b> 36: 16 <b>drastically (1)</b> 100: 21 <b>drawing (3)</b> 35: 25 37: 1 148: 15 <b>drilling (1)</b> 25: 25 <b>drink (1)</b> 17: 9 <b>drive (3)</b> 29: 11 46: 4 68: 7 <b>driven (1)</b> 92: 5 <b>drivers (1)</b> 86: 7 <b>dri veway (9)</b> 38: 7 39: 3 45: 19 45: 22, 24 46: 2 46: 7 48: 8 82: 18 <b>dri veways (5)</b> 35: 6 85: 18 86: 21 125: 19 132: 21 <b>dri vi ng (2)</b> 5: 6 21: 13 <b>dry (1)</b> 109: 3 <b>Duda (12)</b> 73: 1, 3, 5, 9, 9 74: 12, 14, 17, 22 75: 9 85: 1, 3 <b>due (2)</b> 101: 11 132: 20 <b>dump (1)</b> 66: 7 <b>dumpster (12)</b> 35: 23 38: 21 39: 14, 19 43: 12 43: 12 105: 3 108: 21 131: 14 131: 15 133: 8 133: 12 <b>during (11)</b> 4: 17 48: 9 84: 14 110: 19 112: 8 125: 3, 4 128: 19 139: 5 140: 1, 5
<hr/>			
E			
<hr/>			
E (3)			
2: 1, 1, 10			

<b>each</b> (5) 17: 22 31: 23 36: 13 56: 16 93: 17	107: 16 138: 1	<b>emphas is</b> (1) 5: 11	<b>enhanced</b> (1) 5: 23
<b>Earlbocker</b> (14) 66: 13, 15, 20, 21 66: 24 67: 3, 7 67: 15, 20 80: 17 80: 19, 23 140: 18, 20	<b>eight-hour</b> (1) 70: 9	<b>empl oyee</b> (1) 114: 11	<b>enhancement</b> (1) 113: 4
<b>earlier</b> (5) 99: 13 105: 13 121: 18, 21 144: 5	<b>ei ther</b> (10) 39: 25 59: 19 60: 24 80: 8 91: 20 92: 18 97: 15 116: 21 129: 11 138: 22	<b>empl oyees</b> (3) 17: 5 43: 4 82: 4	<b>enhanci ng</b> (2) 127: 5 130: 10
<b>easement</b> (2) 48: 13, 16	<b>elaborate</b> (2) 16: 12 54: 3	<b>encl osure</b> (10) 35: 14 39: 14, 16 91: 23 105: 3 108: 21 131: 14 131: 15, 18 133: 8	<b>enjoyi ng</b> (1) 128: 24
<b>easements</b> (1) 48: 7	<b>El aine</b> (2) 81: 6, 9	<b>encl osures</b> (1) 97: 11	<b>enjoyment</b> (3) 109: 19 118: 12 128: 21
<b>easier</b> (4) 46: 3, 8 71: 9 86: 9	<b>el ect</b> (1) 10: 25	<b>encourage</b> (9) 62: 20 110: 5 113: 23 114: 7 114: 25 124: 12 124: 17, 23 148: 4	<b>enough</b> (3) 31: 21 56: 18 126: 21
<b>easily</b> (1) 135: 2	<b>el ement</b> (9) 111: 4 112: 3, 7 113: 7, 20 121: 20 127: 14 135: 25 142: 1	<b>end</b> (12) 62: 1, 21 66: 3 87: 10 108: 23 128: 13 137: 8 139: 2, 5, 13, 25 143: 19	<b>ensure</b> (5) 65: 24 116: 4 132: 13 136: 3 139: 21
<b>east</b> (2) 35: 1 88: 8	<b>el ements</b> (3) 109: 12 114: 13 142: 6	<b>endodontist</b> (2) 58: 2, 10	<b>entail</b> (1) 47: 2
<b>easy</b> (1) 132: 23	<b>el evate</b> (2) 136: 10, 11	<b>endorse</b> (1) 75: 9	<b>enter</b> (2) 91: 15 101: 1
<b>ECHO</b> (1) 106: 11	<b>el evati on</b> (2) 36: 18, 20	<b>energy</b> (2) 19: 5 112: 15	<b>enteri ng</b> (1) 8: 18
<b>economi c</b> (1) 113: 14	<b>el imi nate</b> (2) 49: 5 142: 20	<b>enforceme nts...</b> 134: 10	<b>entertain</b> (3) 138: 8 143: 23 146: 6
<b>Edgar</b> (1) 103: 20	<b>el imi nates</b> (1) 130: 24	<b>engaged</b> (1) 142: 11	<b>entire</b> (6) 100: 4 106: 24 111: 1 120: 12 141: 13 142: 24
<b>edges</b> (1) 89: 10	<b>el se</b> (4) 76: 1, 19 77: 18 143: 21	<b>engi neer</b> (19) 1: 16 7: 3 33: 6 33: 10, 14, 20 34: 9 41: 18, 24 41: 25 45: 12 69: 8 78: 3 81: 20, 22 85: 10 85: 15 86: 16 87: 20	<b>entrance</b> (7) 36: 11, 13 86: 1 99: 9 102: 2 133: 3, 3
<b>Edgewater</b> (1) 88: 7	<b>El -Hawwat</b> (40) 2: 4 33: 18, 19 34: 17 37: 25 38: 2, 15 39: 13 40: 3, 21 41: 2 41: 10, 15 43: 3 43: 9, 15, 19 44: 1, 8, 12 45: 17 46: 21 47: 4, 11, 23 48: 14 49: 7, 18 49: 24 50: 10 51: 4 52: 3, 17 52: 19 69: 12, 16 82: 11 86: 4, 6 86: 15	<b>engi neeri ng</b> (4) 33: 21, 22 45: 8 48: 10	<b>entrances</b> (2) 82: 16 133: 1
<b>education</b> (2) 11: 11 20: 23	<b>el egr ess</b> (3) 85: 11 100: 9, 9	<b>engi neers</b> (2) 33: 25 64: 13	<b>envi ronment</b> (5) 109: 11 120: 7, 12 120: 18, 25
<b>educati onal</b> (1) 143: 19	<b>eff ect</b> (2) 10: 5 59: 10	<b>engi neer' s</b> (1) 51: 20	<b>envi ronmenta...</b> 34: 22 105: 18, 21 110: 1 111: 12 118: 19, 25 119: 8 120: 3 130: 18
<b>effect</b> (2) 10: 5 59: 10	<b>effi ci ent</b> (3) 13: 13 15: 10 109: 7	<b>enhance</b> (2) 109: 10 124: 22	<b>EP</b> (1) 34: 21
<b>egress</b> (3) 85: 11 100: 9, 9	<b>ei ght</b> (15) 12: 6 15: 4, 5 17: 2, 5 31: 15 36: 2 41: 20 49: 19 54: 6, 14 56: 4 103: 15		<b>EPQ</b> (1) 105: 25
			<b>EP-1</b> (17) 68: 13, 21 69: 9 69: 12, 14, 17 83: 24 104: 20

105: 12 129: 9 130: 3, 16 132: 18 135: 20 137: 23 140: 23 141: 4	88: 1 109: 1 143: 15 148: 23	<b>except</b> (1) 141: 4	<b>expectati on</b> (1) 78: 24
<b>EP-2</b> (2) 108: 3 129: 9	<b>event</b> (1) 73: 16	<b>excited</b> (3) 5: 19, 20 9: 9	<b>expecting</b> (4) 14: 25 16: 17 53: 23 54: 19
<b>equipment</b> (5) 20: 17 28: 13 30: 11, 12 101: 19	<b>events</b> (5) 6: 19, 22 11: 15 13: 25 143: 16	<b>excites</b> (1) 23: 15	<b>expediti ons</b> (1) 10: 13
<b>erosion</b> (1) 112: 9	<b>ever</b> (2) 10: 21 101: 18	<b>excuse</b> (1) 64: 14	<b>expense</b> (2) 52: 23 138: 16
<b>especi ally</b> (6) 4: 18 6: 10 13: 16 71: 18 85: 17 132: 25	<b>evergreen</b> (5) 90: 1, 22 91: 5 93: 9 96: 2	<b>exhi bit</b> (2) 8: 11, 22	<b>experience</b> (8) 12: 18 19: 11 31: 3 33: 16 88: 3 97: 23 101: 17 103: 25
<b>essenti ally</b> (4) 72: 18 82: 3 117: 10, 12	<b>evergreens</b> (1) 90: 24	<b>exhi bits</b> (2) 2: 12 8: 22	<b>expert</b> (7) 33: 14 34: 8 88: 4 88: 12 98: 11 103: 4 104: 2
<b>establi sh</b> (1) 110: 17	<b>every</b> (4) 12: 7 15: 3 17: 21 56: 7	<b>exist</b> (1) 119: 9	<b>expertise</b> (2) 70: 4 103: 4
<b>establi shed</b> (3) 71: 13 106: 13 111: 19	<b>everybody</b> (9) 3: 19 8: 18, 20 9: 5 27: 9, 10 46: 8 144: 6 149: 16	<b>existi ng</b> (42) 25: 4, 22 34: 19 34: 19 35: 16 36: 9, 23, 24 40: 10 45: 19 47: 13, 21 48: 2 82: 13 90: 19 91: 8 96: 12 97: 25 99: 4, 5 100: 12, 16, 17 100: 22, 23 111: 22, 22, 23 113: 1, 24 114: 5 119: 15 120: 10 122: 19, 25 123: 2 124: 17 125: 5 131: 19 132: 7, 9 138: 12	<b>explai n</b> (5) 23: 22 44: 14 45: 12 69: 13 142: 25
<b>establi shi ng...</b> 48: 7	<b>everyone</b> (10) 6: 13 60: 4 70: 4 72: 15 86: 25 135: 3 139: 3 148: 7 149: 14 149: 17	<b>exists</b> (1) 88: 23	<b>explai ni ng</b> (1) 70: 2
<b>establi shmen...</b> 135: 12	<b>everything</b> (8) 17: 23 28: 21 29: 14, 16 48: 16 87: 22 101: 6 136: 1	<b>exiti ng</b> (1) 45: 10	<b>explanati on</b> (3) 63: 20 73: 14 83: 18
<b>estate</b> (1) 77: 16	<b>everywhere</b> (4) 31: 6, 7 33: 3 90: 13	<b>exits</b> (2) 82: 16 100: 8	<b>extend</b> (3) 68: 12 84: 7 87: 11
<b>estate-pl ann...</b> 76: 7	<b>Ewi ng</b> (1) 103: 18	<b>exorbitant</b> (1) 52: 23	<b>extends</b> (1) 90: 23
<b>esteemed</b> (1) 9: 5	<b>exact</b> (1) 80: 3	<b>expand</b> (1) 76: 20	<b>extent</b> (4) 93: 22 101: 9 125: 18 136: 15
<b>estimation</b> (1) 136: 2	<b>exactly</b> (7) 71: 15 76: 17 79: 15 80: 3 112: 12 124: 19 125: 13	<b>expansi ng</b> (3) 72: 19 114: 9 119: 16	<b>exterior</b> (5) 98: 20, 23 99: 2, 5 101: 24
<b>et</b> (1) 74: 3	<b>exami nati on</b> (1) 41: 11	<b>expansi on</b> (5) 110: 22 113: 17 123: 1 134: 12 134: 16	<b>extra</b> (4) 29: 2 51: 2 122: 11 147: 21
<b>Evel yn</b> (6) 63: 1, 5, 10 65: 10 139: 8, 16	<b>exampl e</b> (4) 15: 11 72: 4, 5 81: 24	<b>expansi ve</b> (1) 96: 18	<b>extracti ons</b> (1) 12: 12
<b>even</b> (11) 6: 18 10: 15 40: 11 51: 2 56: 1 71: 8 87: 21 96: 12 97: 8 130: 13 141: 10	<b>exams</b> (2) 11: 6 12: 11	<b>expect</b> (4) 55: 2 56: 22 99: 17 128: 20	<b>extremely</b> (1) 78: 25
<b>eveni ng</b> (14) 4: 12 33: 15 34: 9 59: 18 62: 7, 10 64: 4 72: 21 86: 18 87: 7	<b>Excel lent</b> (1) 39: 22		<b>eye</b> (1) 51: 20

137: 24	97: 7, 9 100: 19	95: 11 96: 7	124: 1
<b>F</b>	110: 12	116: 12 125: 16	<b>fish (6)</b>
<b>facade (5)</b>	<b>farm (5)</b>	133: 15	13: 21 23: 1, 5
36: 14 132: 19	74: 2 106: 17	<b>fences (2)</b>	32: 11 35: 16
133: 2 147: 15	140: 24 141: 5	5: 16 120: 20	115: 16
148: 9	141: 24	<b>fencing (4)</b>	<b>fit (2)</b>
<b>faces (1)</b>	<b>farmstead (2)</b>	118: 10 120: 9	47: 25 136: 17
19: 14	106: 2, 11	125: 22 133: 9	<b>fitouts (1)</b>
<b>facial (1)</b>	<b>favor (3)</b>	<b>festival (2)</b>	101: 16
24: 22	149: 4, 5, 6	11: 5, 12	<b>fits (1)</b>
<b>facilitate (2)</b>	<b>fears (1)</b>	<b>few (12)</b>	133: 5
124: 14, 15	24: 2	8: 25 11: 13	<b>five (6)</b>
<b>facilities (2)</b>	<b>featured (1)</b>	14: 10 18: 8	5: 1 12: 7 50: 19
101: 11 106: 7	33: 3	39: 6, 23 40: 4	121: 19 144: 25
<b>facility (7)</b>	<b>features (3)</b>	40: 15 66: 10	144: 25
35: 10, 13 38: 6	110: 16, 18 125: 3	70: 5 90: 8	<b>fixed (1)</b>
38: 16, 18 44: 5	<b>federal (1)</b>	92: 17	15: 21
52: 5	73: 25	<b>fewer (6)</b>	<b>fixtures (6)</b>
<b>facing (2)</b>	<b>FedEx (2)</b>	57: 7 58: 16, 17	47: 16 48: 3
22: 22, 23	46: 17 47: 6	122: 23, 24	99: 13, 17, 19
<b>fact (9)</b>	<b>FedEx-type (1)</b>	128: 5	100: 16
37: 11 45: 20	47: 3	<b>field (3)</b>	<b>flexibility (1)</b>
59: 2 71: 2	<b>feel (17)</b>	43: 17 122: 21	59: 14
125: 6 132: 20	20: 22 24: 18	132: 13	<b>floater (2)</b>
136: 5, 22 142: 9	39: 25 42: 17	<b>figure (2)</b>	17: 4 56: 13
<b>fair (2)</b>	58: 22 68: 1	14: 11 44: 19	<b>floor (1)</b>
59: 1 89: 17	79: 22 80: 12	<b>filed (1)</b>	104: 22
<b>fairly (2)</b>	98: 20, 25 102: 1	45: 17	<b>flowering (1)</b>
110: 14 136: 25	102: 7 111: 9	<b>filling (1)</b>	90: 4
<b>fall (1)</b>	127: 5 129: 17	71: 7	<b>flowers (3)</b>
11: 12	133: 11 146: 12	<b>fillings (2)</b>	27: 16 28: 9
<b>falling (1)</b>	<b>feeling (1)</b>	12: 12 71: 7	91: 14
5: 17	24: 13	<b>final (5)</b>	<b>focus (2)</b>
<b>falls (1)</b>	<b>feet (19)</b>	4: 5 34: 18 51: 23	25: 17 126: 6
48: 16	36: 18 37: 4, 5	104: 17 135: 6	<b>focused (2)</b>
<b>familiar (5)</b>	43: 5, 6, 25	<b>finally (3)</b>	90: 16 127: 14
5: 6, 9 21: 11, 13	50: 12, 14, 19	7: 17 129: 19	<b>focuses (1)</b>
94: 22	89: 21, 21	148: 1	13: 2
<b>families (1)</b>	107: 22, 24	<b>find (6)</b>	<b>focusing (2)</b>
12: 8	108: 1 122: 8, 10	21: 2 82: 18	117: 14 129: 19
<b>family (7)</b>	123: 6 131: 10	123: 20 135: 2	<b>fog (1)</b>
23: 19, 21 107: 5	131: 11	144: 24 145: 2	17: 15
107: 6, 7 116: 10	<b>Felicia (3)</b>	<b>fine (3)</b>	<b>folks (4)</b>
142: 4	67: 25, 25 68: 6	8: 15 145: 13, 15	77: 16 110: 10
<b>famous (2)</b>	<b>fell (1)</b>	<b>fingers (1)</b>	128: 22, 23
27: 7, 9	12: 1	46: 24	<b>follow (4)</b>
<b>fantasy (1)</b>	<b>fence (28)</b>	<b>finish (1)</b>	3: 13 38: 18
85: 11	5: 24 7: 6 27: 8, 9	18: 23	54: 25 56: 15
<b>far (13)</b>	27: 11, 11, 13, 18	<b>first (13)</b>	<b>followed (1)</b>
6: 11 34: 14	28: 8 40: 20, 24	4: 11 7: 2 9: 6	101: 3
45: 25 52: 8	44: 9, 12, 13	15: 25 16: 1	<b>following (1)</b>
60: 25 66: 3	63: 15, 20 64: 11	22: 25 28: 2	29: 8
73: 11, 14 81: 23	88: 21 91: 18	55: 15 63: 13, 21	<b>followup (2)</b>
	92: 9 95: 3, 7, 11	78: 14 117: 15	14: 11 133: 19



<b>food (1)</b> 11: 4	77: 3, 8, 19 78: 23, 25 79: 2 79: 11 80: 4, 5 81: 24 83: 3, 5, 6 83: 7, 9, 10 84: 5 84: 13, 19, 21, 24 86: 3 87: 15, 23 88: 2, 18 90: 11 93: 15 94: 1, 21 99: 5 100: 8, 9 102: 1, 13 103: 12, 13, 14 104: 17, 18 105: 5, 13, 16 108: 12, 15, 18 108: 20 109: 1, 3 109: 13 110: 4 110: 20, 20 111: 2, 6 113: 8 113: 14 114: 4 114: 10 116: 17 116: 18, 20, 24 118: 16 119: 3, 4 119: 10, 25 120: 12, 14 121: 6 122: 2, 6 122: 16, 23 123: 9, 13 127: 12, 19, 19 127: 19 128: 7 130: 3 131: 2, 7 131: 14, 22 132: 1, 3, 18 133: 8, 14, 22 134: 13, 17 135: 11 137: 20 138: 3, 9, 13, 24 139: 3, 9, 10, 19 139: 20 140: 9 140: 12 141: 18 143: 4, 7, 22, 24 145: 1, 9, 12, 13 145: 20, 22, 25 146: 3 147: 6, 19 148: 6, 21 149: 10, 10 150: 7	95: 3 96: 10 <b>forget (1)</b> 40: 18 <b>Format (1)</b> 150: 7 <b>formerly (1)</b> 73: 10 <b>forms (2)</b> 112: 17 124: 24 <b>Forte (3)</b> 1: 11 145: 24 146: 1 <b>forth (1)</b> 147: 17 <b>forward (1)</b> 75: 5 <b>found (2)</b> 68: 24 142: 14 <b>foundation (2)</b> 11: 11 109: 3 <b>foundations (1)</b> 116: 17 <b>four (12)</b> 12: 6 13: 6, 16 16: 2, 3 17: 18 17: 19 30: 8 36: 4 59: 25 121: 16, 17 <b>fourth (1)</b> 144: 17 <b>frame (2)</b> 41: 23 42: 1 <b>Franklin (4)</b> 58: 5, 5 115: 6, 8 <b>frankly (3)</b> 5: 21 6: 12 78: 18 <b>free (5)</b> 11: 5 12: 11 42: 17 68: 2 146: 12 <b>freestanding...</b> 36: 13 99: 22 132: 19, 20, 22 <b>frequency (2)</b> 46: 15, 19 <b>Friday (1)</b> 128: 7 <b>friend (1)</b> 65: 18 <b>friendly (2)</b> 83: 10, 12 <b>friends (2)</b> 10: 14 22: 3 <b>Fries (1)</b>	1: 23 <b>from (134)</b> 5: 6, 6, 18 6: 3, 5 6: 19, 24 7: 9, 12 7: 15, 17 8: 2 10: 20 12: 15 21: 6, 13 22: 4, 4 22: 5, 15 27: 19 28: 15, 15 29: 22 30: 17 31: 2, 3 31: 13, 25 32: 6 33: 22 35: 23 36: 11 37: 17, 17 38: 21 39: 10, 14 39: 24 41: 5 42: 7, 12, 13 43: 22, 25 44: 23 45: 7 47: 23 57: 15, 17 58: 23 59: 6 64: 5, 13 65: 20 69: 18 70: 6 72: 10, 19 73: 11 74: 2 76: 5, 22 77: 12 77: 17 78: 4, 5 78: 24 81: 22 82: 4, 8, 13 83: 17, 18 84: 15 85: 12, 12, 17, 19 85: 23 86: 1, 10 87: 24 89: 3, 23 95: 6, 6 97: 3, 5 97: 5, 7, 7, 14 98: 5, 7 99: 1, 3 100: 17 101: 16 102: 18, 21 103: 10 107: 18 108: 22 109: 7 109: 20 110: 11 111: 14 112: 11 114: 20 115: 5 115: 25 116: 2 117: 5 118: 3, 4 118: 5, 12 122: 18 125: 23 126: 25 130: 13 131: 16, 18 132: 14 133: 24 134: 15, 16 135: 13 137: 4, 5 140: 18 147: 20 148: 2 <b>front (9)</b> 17: 4 34: 1 39: 16
--------------------------	--	---	--

100: 20 108: 21 131: 8, 12, 23, 24 <b>frontage (4)</b> 122: 13 131: 10 131: 11, 19 <b>frontages (3)</b> 111: 2 116: 14 132: 21 <b>front-yard (2)</b> 35: 24, 24 <b>full (4)</b> 5: 1 144: 6 149: 3 150: 6 <b>fully (3)</b> 13: 8 92: 1 134: 2 <b>fun (1)</b> 143: 18 <b>function (3)</b> 13: 1 52: 5 71: 3 <b>functioning (1)</b> 52: 25 <b>fundamental (1)</b> 112: 14 <b>further (12)</b> 25: 25 46: 11 54: 4 73: 14 105: 24 113: 15 121: 15 130: 17 131: 5, 16 146: 16 148: 21 <b>furthering (2)</b> 121: 14 130: 20 <b>future (11)</b> 10: 6 53: 5 58: 18 58: 21 70: 13 77: 7 78: 7, 15 80: 2 137: 9 140: 8	<b>gave (1)</b> 140: 6 <b>general (12)</b> 12: 17 14: 5 90: 13 109: 6 116: 23 117: 17 117: 21 118: 6, 6 118: 11, 12 121: 13 <b>generally (2)</b> 88: 22 89: 17 <b>generations (1)</b> 10: 6 <b>get (41)</b> 7: 6, 20 18: 2, 8 19: 8 20: 19 23: 19 24: 2 25: 13, 15 26: 10 26: 11 27: 11, 15 27: 22 28: 8 29: 13 40: 18 42: 10 44: 11 45: 15 59: 11 87: 6, 14, 14, 22 87: 23, 25 88: 24 99: 11 101: 22 102: 11, 11 112: 23 116: 11 126: 3 132: 16 137: 3 147: 4 148: 11, 13 <b>gets (2)</b> 26: 15 86: 21 <b>getting (5)</b> 25: 25 70: 25 71: 1 128: 13 136: 13 <b>giant (1)</b> 90: 25 <b>Gill (16)</b> 63: 1, 3, 5, 6, 10 63: 10 65: 10, 10 139: 8, 9, 16, 16 139: 18, 24 140: 3, 11 <b>give (17)</b> 3: 24 33: 13, 16 42: 11 45: 19 50: 14, 20 66: 18 75: 16 87: 20 88: 2, 3 97: 22 103: 2 133: 3 139: 5 140: 10 <b>given (7)</b>	14: 18 46: 20 60: 18, 24 110: 14 124: 21 139: 2 <b>gives (3)</b> 33: 10 76: 16 93: 20 <b>giving (4)</b> 81: 20 83: 18, 19 94: 5 <b>Gleitz (13)</b> 2: 7 103: 6, 7 104: 6, 10, 13, 16 134: 3 135: 15 138: 3, 5 140: 21 141: 13 <b>globally (1)</b> 10: 11 <b>globe (1)</b> 10: 15 <b>go (47)</b> 5: 19 6: 17 9: 12 14: 12, 20 16: 5 19: 6 20: 7 22: 7 23: 4, 19 24: 5, 7 28: 18 32: 23 34: 13 42: 20 45: 5 46: 5 55: 14, 15, 16, 22 58: 3 62: 10, 11 65: 6 68: 1 82: 20 92: 18, 19 97: 17 98: 14 99: 10 102: 5, 23 104: 6, 11, 13 107: 11, 12, 15 115: 19 126: 2 134: 15, 16 147: 25 <b>goal (4)</b> 98: 7, 17 121: 16 121: 17 <b>goalie (1)</b> 7: 24 <b>goals (7)</b> 113: 13, 15 121: 16 123: 22 127: 21 129: 23 129: 24 <b>God (3)</b> 22: 18, 22 32: 20 <b>goes (6)</b> 31: 12 39: 19 49: 1 97: 10	100: 19 136: 1 <b>going (96)</b> 3: 2, 14 13: 18, 19 14: 13, 19 15: 1 16: 17 18: 6 19: 8, 20 20: 8 21: 8 24: 18 25: 16, 24 26: 12 27: 11, 15, 16, 22 28: 7, 8 29: 7 31: 11 33: 2, 5 35: 22 40: 14, 15 41: 5, 10 45: 15 45: 20 47: 8, 21 47: 24 49: 3 52: 9 53: 24 54: 1, 17 55: 6 58: 3 60: 20 61: 2 63: 18 64: 24 66: 1 68: 14 71: 2 75: 5 80: 17 81: 11, 16, 18 83: 16, 17 86: 23 92: 15, 18 94: 11 94: 20 96: 11 97: 1, 14 99: 7 101: 10, 10, 21 112: 21 116: 4, 8 116: 9, 10, 11, 11 116: 12 119: 20 121: 10, 25 125: 25 126: 2, 6 128: 14 130: 7, 8 137: 3 138: 16 139: 21 142: 17 142: 19, 20 145: 19 147: 13 147: 16 <b>gold (1)</b> 11: 10 <b>gol f (4)</b> 106: 17 108: 6 141: 6, 24 <b>gone (2)</b> 66: 2 142: 24 <b>good (34)</b> 3: 5 6: 10 42: 10 53: 11, 12 62: 7 62: 10 65: 18 66: 20 67: 3, 7 70: 15 86: 18 88: 14 89: 18 90: 10 92: 14
<b>G</b>			
<b>G (3)</b> 118: 15 124: 4, 5 <b>gallon (2)</b> 40: 10, 13 <b>garage (3)</b> 99: 8 101: 1 102: 3 <b>garages (1)</b> 106: 9 <b>garden (4)</b> 10: 20 13: 21, 24 24: 10 <b>gate (2)</b> 96: 5 133: 9			

93: 7, 20 104: 19 109: 12, 13 117: 9 120: 7 128: 16 141: 12 142: 7, 13, 14, 17 143: 1 145: 18 147: 25 149: 15	<b>growth (3)</b> 93: 5 96: 3 113: 4	65: 4, 6, 13, 16, 17 65: 23 66: 5, 9	73: 22 83: 5, 13 84: 11 85: 6 87: 10 92: 8 101: 20 102: 25 111: 13, 13 112: 3 122: 7, 9 122: 21 128: 18 128: 19 131: 3 132: 6 134: 7
<b>gosh (2)</b> 16: 18 31: 16	<b>guess (18)</b> 26: 15 27: 18, 25 28: 13 32: 1 55: 18 73: 22 75: 13 85: 17 89: 23 92: 16 95: 22 96: 4, 9 97: 4 100: 10 144: 14 148: 4	<b>hand (11)</b> 3: 19 60: 12 62: 21 64: 23 67: 24 80: 16 81: 2 82: 25 136: 21 139: 1 140: 17	<b>hasn' t (4)</b> 81: 12 85: 5 135: 22 140: 5
<b>got (14)</b> 16: 9 25: 23 26: 23 36: 3 41: 16 49: 13 56: 1, 7 65: 4 68: 23 87: 24 94: 10 104: 19 107: 14	<b>guidance (1)</b> 114: 16	<b>handi cap (3)</b> 36: 5 40: 5 101: 7	<b>hate (1)</b> 71: 11
<b>grad (2)</b> 103: 19, 22	<b>guide (1)</b> 117: 19	<b>handi capped (1)</b> 102: 4	<b>have (207)</b> 3: 15 5: 1, 19 7: 3 12: 3, 8 14: 6 15: 2, 16, 22, 22 15: 24 16: 3 17: 2, 3, 7, 14, 15 17: 18, 22 18: 1 18: 19, 21, 23 19: 6 20: 17, 19 22: 3, 21 23: 3, 8 24: 2, 3, 15 31: 24 33: 10 34: 6 35: 20, 21 36: 2 40: 5 41: 13, 17, 22 42: 9, 13 43: 13 44: 21 45: 1, 14 45: 15, 17 46: 11 46: 16 47: 2 49: 11 50: 2 51: 10 52: 3, 13 52: 21, 21, 24 53: 17, 22 54: 2 54: 6, 15, 20 55: 3, 6, 13, 24 56: 2, 4, 9, 10, 10 56: 11, 12, 13, 13 57: 24 58: 12 59: 4 60: 12, 19 60: 21 61: 13 62: 18 63: 1, 11 63: 19 64: 24 65: 5 66: 1, 2, 10 66: 13 67: 24, 25 68: 8 69: 2, 17 69: 20 70: 17 71: 7 72: 9, 23 72: 23 73: 21 74: 15 76: 2 79: 9, 20 80: 4
<b>grandfathere... (1)</b> 45: 24	<b>guiding (1)</b> 84: 12	<b>handi cap-acc... (1)</b> 35: 18	
<b>grant (6)</b> 1: 11 7: 19 14: 14 75: 4 80: 1 133: 25	<b>Gull ick (3)</b> 135: 8, 19 136: 3	<b>handl ed (1)</b> 85: 24	
<b>granted (1)</b> 78: 7	<b>guys (1)</b> 21: 25	<b>hands (2)</b> 72: 24 137: 11	
<b>granting (2)</b> 116: 20 135: 9	<hr/> <b>H (1)</b> 2: 10	<b>hang (1)</b> 62: 2	
<b>grass (1)</b> 26: 8	<b>had (30)</b> 6: 9 29: 10 30: 11 31: 16 48: 5, 20 49: 9 51: 8 53: 21 57: 23 58: 1 60: 21 61: 14 64: 19 69: 25 82: 2, 25 88: 1, 9 90: 2 91: 17 94: 3 104: 21 108: 13 116: 19 139: 12 140: 5 141: 2, 6 142: 15	<b>hangi ng (1)</b> 149: 10	
<b>great (3)</b> 70: 2 118: 24 146: 5	<b>hal f (3)</b> 15: 3 16: 19 61: 17	<b>happen (5)</b> 14: 8 51: 15 55: 6 60: 2 74: 24	
<b>greater (4)</b> 119: 8 127: 12 129: 10 142: 18	<b>hal f-day (1)</b> 128: 7	<b>happeni ng (6)</b> 29: 5 30: 23, 25 85: 8, 12 92: 19	
<b>greatly (1)</b> 5: 16	<b>hal f-hour (1)</b> 18: 9	<b>happens (5)</b> 73: 18 74: 23 75: 2, 4 131: 23	
<b>green (5)</b> 6: 10 12: 2 21: 18 28: 11 90: 25	<b>hal ide (2)</b> 47: 19 100: 3	<b>happy (6)</b> 9: 10 11: 12 34: 6 44: 20 78: 11 102: 11	
<b>greenery (2)</b> 96: 19 101: 5	<b>hal lway (1)</b> 101: 4	<b>hard (3)</b> 83: 19 96: 13 125: 22	
<b>grew (1)</b> 22: 15	<b>Ham il ton (3)</b> 11: 22 103: 18 118: 4	<b>harder (1)</b> 90: 11	
<b>Grif fi n (1)</b> 1: 15	<b>Hamri ck (8)</b>	<b>hardly (2)</b> 21: 2 31: 17	
<b>groundwater (2)</b> 119: 4 130: 12		<b>hardshi p (1)</b> 116: 22	
<b>grow (3)</b> 93: 15, 17 94: 5		<b>hardy (1)</b> 92: 12	
<b>grown (1)</b> 83: 13		<b>harmoni ous (1)</b> 109: 7	
		<b>has (31)</b> 5: 20 8: 25 23: 4 28: 4 34: 7 36: 6 51: 22 60: 18 64: 9, 16 65: 18	

80: 23, 24 81: 19	117: 20, 22	48: 1, 1 59: 1, 3	<b>Hi (1)</b>
81: 25 82: 7, 10	118: 6 119: 1	59: 6, 7, 8, 13, 14	81: 8
82: 24 83: 3	130: 8	61: 15, 18, 19	<b>hidden (1)</b>
84: 23 85: 3, 8	<b>hear (18)</b>	63: 2 72: 2, 6, 8	126: 24
85: 11 86: 2, 7	5: 7, 11 6: 23 7: 9	76: 7, 11, 11, 16	<b>hide (1)</b>
86: 23, 25 87: 8	7: 15 8: 2 18: 11	76: 16 77: 3, 16	91: 11
88: 19, 23 90: 20	37: 22 65: 13, 15	77: 17 101: 15	<b>high (5)</b>
95: 12 99: 20	66: 15, 17 73: 5	117: 23, 24	19: 7 20: 18
100: 22 101: 10	73: 6 75: 19	<b>here (90)</b>	36: 17 70: 21
102: 2 103: 4, 9	77: 20 102: 16	3: 21 4: 1, 10, 12	105: 19
106: 23 107: 12	148: 17	4: 21, 22, 25 5: 3	<b>highlight (1)</b>
107: 17, 22	<b>heard (20)</b>	5: 10 6: 2, 15	37: 19
108: 2, 6, 8, 24	42: 23 51: 12	7: 21, 22 9: 3, 8	<b>highlighted (2)</b>
112: 5 116: 12	78: 4, 9 79: 17	9: 10, 15, 18	121: 21 126: 5
116: 21 117: 1, 2	81: 17 99: 13	10: 15, 23 14: 7	<b>highway (15)</b>
117: 6, 7, 7, 8	103: 3 105: 1	14: 11, 25 16: 11	73: 24 85: 7
118: 24 119: 8	109: 19 110: 12	16: 18, 19 18: 18	86: 13 105: 8
119: 13, 14	116: 19 117: 22	21: 14, 16, 22, 23	106: 22 110: 2
122: 5, 11, 13, 15	118: 2 120: 18	21: 24, 25 22: 1	111: 16 115: 4
123: 16 124: 15	122: 18 132: 2, 5	22: 7, 11, 12	116: 3 119: 11
126: 2 129: 2, 10	137: 6 139: 22	23: 10 25: 2	121: 9, 12 122: 3
131: 7, 18	<b>hearing (4)</b>	26: 2 27: 6, 18	126: 1 131: 17
132: 21, 23	1: 5 79: 12	27: 20 29: 8	<b>high-intensi . . .</b>
135: 16 136: 22	102: 21 142: 24	30: 25 32: 3	48: 3
136: 23 137: 1, 7	<b>heavier (1)</b>	33: 1 41: 7	<b>high-pressur . . .</b>
137: 11, 13	89: 13	50: 11 54: 16	47: 19
138: 24, 25	<b>heaviest (1)</b>	60: 1, 18 61: 8	<b>high-tech (1)</b>
139: 7, 10, 14	123: 18	71: 24 76: 18	13: 8
140: 17 141: 4	<b>heavily (2)</b>	77: 15 78: 3	<b>him (15)</b>
142: 1, 6, 13, 13	93: 12, 13	83: 8 94: 11, 15	25: 6, 6, 7, 9 26: 9
143: 4, 6, 21	<b>heavy (2)</b>	95: 10, 15, 21	26: 11 31: 10
144: 10, 18, 25	91: 10 93: 17	96: 21 97: 14, 15	33: 14 34: 6, 8
146: 4, 12 147: 9	<b>held (2)</b>	97: 25 99: 3, 8	44: 24 51: 21
147: 13 149: 11	148: 18 150: 5	99: 13 100: 12	98: 11 103: 4
149: 15	<b>Hello (2)</b>	103: 4 104: 17	104: 2
<b>haven't (2)</b>	9: 5 21: 25	109: 15 111: 22	<b>himself (2)</b>
81: 17 143: 14	<b>help (11)</b>	112: 5, 24 113: 2	103: 1, 2
<b>having (10)</b>	5: 16 7: 14 26: 2	113: 6 118: 21	<b>hinted (1)</b>
32: 15 38: 15	26: 7 113: 4	124: 15 125: 4	79: 20
61: 7 70: 6 81: 5	116: 8 122: 16	129: 6 133: 20	<b>hints (1)</b>
82: 15 86: 10, 21	127: 24 128: 10	134: 19 137: 18	116: 6
111: 5 142: 21	129: 14 142: 10	140: 12 142: 13	<b>his (12)</b>
<b>he (19)</b>	<b>helped (2)</b>	142: 15 144: 6	26: 8 28: 1, 15
25: 8, 8, 12, 13, 15	10: 14 11: 14	<b>hereby (1)</b>	33: 6 64: 8 73: 1
25: 16 26: 8, 9	<b>helpful (2)</b>	150: 3	82: 25 85: 2
27: 25 31: 1, 12	84: 12 142: 18	<b>here's (2)</b>	89: 1 102: 11
31: 12, 15 34: 7	<b>helps (3)</b>	27: 18 96: 4	103: 3, 3
51: 22 65: 18	17: 4 109: 22	<b>herself (2)</b>	<b>historic (22)</b>
76: 17 85: 22	142: 8	8: 9 9: 2	67: 17, 17 73: 24
119: 21	<b>her (41)</b>	<b>hesitate (2)</b>	85: 6 106: 21
<b>head (1)</b>	5: 11, 13, 15, 20	73: 20 75: 17	115: 2, 4, 11, 12
16: 20	6: 3, 3, 6, 23 9: 1	<b>he's (4)</b>	115: 17, 20, 20
<b>health (7)</b>	9: 2, 4 15: 14	3: 25 26: 12 75: 8	115: 23 120: 23
43: 22 52: 7	41: 14 44: 4	84: 17	121: 9, 24

123: 23 124: 22 131: 17 135: 14 135: 23, 24	<b>hour (5)</b> 15: 3, 3 16: 19 48: 9 136: 13	62: 20, 24 63: 3 63: 7, 25 64: 21 65: 7, 15, 23 66: 9, 17, 23 67: 23 68: 4 72: 22 73: 6 74: 5, 21 77: 24 80: 15 81: 19 82: 22 83: 21 84: 22 86: 19 87: 4 88: 16 97: 20 98: 12 102: 15, 21 104: 4 136: 19 137: 16, 19 138: 25 139: 15 139: 18 140: 2, 4 140: 13 143: 3 143: 11, 14, 20 144: 8, 14 145: 4 145: 13 146: 5 146: 14, 19 147: 12 148: 16 149: 2, 6, 8, 15	13: 3, 13, 14, 15 13: 20, 22 14: 2 14: 7, 11 15: 1, 2 15: 12, 16, 17, 17 15: 17, 18, 18, 19 15: 19, 22, 22, 24 16: 3, 6, 7 17: 1 17: 2, 3, 7, 8, 8, 8 17: 10, 11, 13, 13 17: 14, 16, 17, 18 17: 19, 20, 20, 21 17: 22 18: 2, 11 18: 19, 21, 21, 22 18: 23, 23 19: 2 19: 4, 5, 6, 6, 6, 7 19: 9, 10, 10, 12 19: 12, 12, 13, 13 19: 13, 14, 17 20: 9, 11, 17, 22 21: 1, 3, 3, 6, 9 21: 11, 12, 18, 23 21: 23, 24, 25 22: 3, 8, 18, 18 22: 20, 21, 21, 24 23: 1, 2, 3, 4, 8 24: 2, 2, 2, 2, 3 24: 10, 23 25: 2 25: 5, 6, 6, 7, 9 25: 10, 12 26: 9 26: 9, 10, 14, 20 27: 8, 12, 17, 25 28: 9, 10, 10, 11 28: 12 29: 1, 1, 4 29: 6, 8, 8, 12, 13 29: 13 30: 12 31: 5, 5, 9, 10, 12 31: 13, 14, 14, 16 31: 16, 17, 17, 21 31: 22, 23, 23, 24 32: 1, 11, 19, 19 33: 2, 2, 5, 14, 16 33: 20 34: 1, 7 34: 13 37: 16, 18 37: 22 38: 9 39: 5, 6 40: 3, 16 40: 17 41: 2, 11 41: 17, 23 42: 1 42: 9, 23 43: 6, 9 43: 10 44: 10, 15 44: 18, 19, 24 45: 1 46: 11, 23 47: 13, 14, 14 48: 5, 8, 10, 20 49: 3, 9, 14, 14
<b>historical (1)</b> 115: 14	<b>hours (18)</b> 12: 5, 6, 7 13: 16 14: 1, 19 15: 4 15: 12 16: 2, 3 54: 6, 15 61: 17 122: 24 128: 17 128: 18, 19 134: 19		
<b>historically...</b> 74: 2 85: 13			
<b>history (1)</b> 119: 23	<b>house (15)</b> 5: 2 18: 4 20: 3, 8 30: 15 35: 13 36: 24 37: 1 50: 17 75: 25 97: 6 116: 7, 10 135: 8 136: 3		
<b>hit (3)</b> 73: 18, 19 77: 16	<b>housekeepi ng...</b> 8: 10 98: 9	<b>Hun (1)</b> 22: 5	
<b>hit-by-the-b...</b> 75: 18	<b>hou si ng (2)</b> 106: 2, 11	<b>hundreds (1)</b> 123: 5	
<b>hoardi ng (1)</b> 29: 17	<b>how (42)</b> 7: 12, 16 14: 11 14: 22, 24 18: 10 18: 10 19: 2, 10 20: 23 23: 22 24: 18 27: 17 31: 19 32: 10, 19 32: 19 41: 20 43: 25 49: 16, 16 50: 2, 3, 4 58: 21 66: 25 68: 23, 24 71: 3 73: 14 75: 15 78: 9 81: 11, 17 82: 9 87: 13 105: 25 109: 5 113: 7 126: 9, 9 145: 12	<b>hundred-year...</b> 37: 10	
<b>hold (5)</b> 12: 18 13: 3, 25 46: 24 60: 21	<b>housekeepi ng...</b> 8: 10 98: 9	<b>hygiene (5)</b> 11: 7, 9 12: 25 15: 8 24: 21	
<b>hol d over (1)</b> 30: 21	<b>hou si ng (2)</b> 106: 2, 11	<b>hygi eni st (6)</b> 15: 2, 13 17: 2 19: 20 24: 20 54: 13	
<b>home (21)</b> 5: 8, 8 6: 2 25: 2 34: 19 35: 5, 9 104: 21, 21 106: 9 107: 8 113: 17 114: 10 115: 14, 16, 23 119: 20 122: 19 127: 12 128: 22 141: 23	<b>how (42)</b> 7: 12, 16 14: 11 14: 22, 24 18: 10 18: 10 19: 2, 10 20: 23 23: 22 24: 18 27: 17 31: 19 32: 10, 19 32: 19 41: 20 43: 25 49: 16, 16 50: 2, 3, 4 58: 21 66: 25 68: 23, 24 71: 3 73: 14 75: 15 78: 9 81: 11, 17 82: 9 87: 13 105: 25 109: 5 113: 7 126: 9, 9 145: 12	<b>hygi eni sts (1)</b> 56: 11	
<b>home s (4)</b> 107: 14, 16 142: 4 142: 4	<b>however (2)</b> 53: 14 136: 16	<b>I (620)</b> 2: 1, 1, 10, 10 3: 17, 22 4: 9, 11 4: 11, 12, 14 5: 1 5: 5, 6 7: 20, 22 7: 23 8: 1, 17, 24 9: 6, 14, 14, 16 9: 24 10: 4, 9, 11 10: 16 11: 1, 3, 7 11: 13, 16, 18, 24 11: 25 12: 2, 2, 2 12: 9, 14, 15, 18 12: 19, 20, 23, 24	
<b>honest (2)</b> 25: 2 60: 8	<b>huge (1)</b> 85: 7		
<b>honor (1)</b> 12: 20	<b>Hul thol m (85)</b> 1: 9 3: 1, 24 33: 9 34: 10 41: 19 42: 6 45: 3 46: 12 49: 10 50: 9 51: 1, 6 53: 2, 16, 20 54: 25 55: 9 57: 22 60: 10 61: 9, 20, 23 62: 3, 10, 12, 17		
<b>hooki ng (2)</b> 113: 2 123: 7			
<b>hookup (3)</b> 35: 13 51: 9 131: 1			
<b>hope (6)</b> 72: 15 88: 15 110: 11 136: 11 146: 10 148: 12			
<b>hopeful ly (3)</b> 7: 20 32: 16 148: 19			
<b>Hopewell I (5)</b> 5: 18 6: 14 95: 23 112: 20 114: 22			
<b>hopi ng (3)</b> 75: 6, 7 147: 4			

50: 5, 10, 15	85: 15, 16 86: 6	147: 9, 12, 13, 16	84: 3, 8 85: 22
51: 8, 9, 12, 13	86: 12, 17, 22	147: 24 148: 1, 3	85: 24 86: 2, 12
51: 14, 17, 22	87: 5, 9, 17 88: 3	148: 9, 12, 12, 16	86: 17, 21 87: 14
52: 22 53: 2, 19	88: 15, 19 89: 17	150: 2	87: 21 88: 1
53: 21, 22, 25	89: 19, 23 90: 25	<b>iCRC (1)</b>	92: 7 96: 2
54: 6, 6, 8, 8, 9	91: 17, 22 92: 4	10: 10	97: 17, 19, 22
54: 11, 15, 16, 18	92: 15, 20 93: 1	<b>idea (12)</b>	98: 10 102: 12
55: 6, 12, 18, 18	94: 3, 4, 12, 16	3: 5 13: 20 32: 18	104: 2, 14 105: 5
55: 21, 21, 22, 22	94: 17, 22, 25	46: 16 50: 2	107: 11 113: 16
56: 5, 6, 9, 10, 10	95: 2, 5, 8, 11, 13	63: 14 64: 8	116: 20 134: 14
56: 11, 12, 12, 13	95: 21, 22 96: 4	104: 19 117: 2	134: 16 136: 9, 9
56: 18 57: 9, 19	96: 9, 11, 17	142: 2, 13 143: 1	137: 10, 19
57: 22, 24 58: 3	97: 1, 2, 2, 2, 4, 6	<b>ideal (2)</b>	140: 11, 11, 18
58: 6, 7, 9, 9, 11	97: 7, 8, 13, 13	3: 9 145: 17	143: 15 145: 1, 3
58: 12, 12, 12, 12	97: 21 99: 11	<b>ideas (2)</b>	146: 12, 15, 17
58: 13, 19, 21, 25	100: 10, 14, 15	103: 23 142: 7	146: 17 147: 7
59: 22 60: 6	101: 23 102: 16	<b>identifiable...</b>	147: 23 148: 13
61: 11, 14, 14, 16	102: 17 103: 2, 7	132: 23	<b>imaging (1)</b>
61: 17, 23 62: 5	103: 9, 13, 19, 22	<b>identified (1)</b>	101: 11
62: 8, 18, 19	104: 8, 8, 18	124: 12	<b>impact (19)</b>
63: 1, 1, 6, 11, 11	107: 3 108: 24	<b>if (140)</b>	73: 23 80: 13
63: 19, 22 64: 23	109: 1, 3, 12	3: 6, 10, 12 4: 2	81: 11, 18 82: 20
64: 23 65: 1, 1, 5	110: 11 111: 25	8: 11, 14, 16	85: 5 86: 14
65: 10, 24, 25	112: 4 116: 16	9: 13 13: 16, 24	118: 25 119: 8
66: 7, 12, 13, 21	116: 16 117: 16	14: 2, 8, 11 15: 4	121: 10, 11
67: 9, 11, 25	118: 20 120: 6	15: 5, 11 17: 23	127: 12 129: 4
68: 7, 7, 11, 11	121: 7, 18, 21	18: 8, 19, 20, 23	129: 10, 20
68: 13, 15, 15, 23	123: 12, 16, 19	20: 3 21: 25	130: 10 135: 17
68: 24 69: 7, 9	123: 19 124: 4, 5	22: 22 23: 8	142: 10 143: 10
69: 11, 17, 25, 25	124: 7, 14 126: 5	24: 4, 6, 16	<b>impactful (1)</b>
70: 16, 17, 18, 19	126: 11, 16	27: 13, 13, 14	18: 17
70: 21, 22, 22	127: 6, 11	28: 22, 22 31: 21	<b>impacts (3)</b>
71: 1, 2, 3, 5, 5, 7	128: 13, 15	31: 22 32: 5	129: 14 134: 23
71: 10, 10, 11, 11	131: 21 133: 17	33: 13, 15 34: 12	142: 20
71: 11, 12, 16	133: 19, 21	41: 25 42: 11, 16	<b>impervious (12)</b>
72: 12, 15, 16	134: 4 135: 15	44: 23 45: 13, 15	38: 20, 24 48: 24
73: 1, 16, 20, 20	136: 13, 19, 21	46: 13 48: 11, 12	49: 2, 5 123: 4, 9
73: 21, 22 74: 19	136: 25, 25	49: 11 50: 12, 20	130: 25 138: 1
74: 21, 25, 25	137: 2, 13, 18	50: 22 51: 2	138: 19 147: 17
75: 9, 11, 13, 17	138: 25 139: 1, 7	52: 1 53: 4 54: 9	147: 24
75: 19 76: 14	139: 10, 11, 11	57: 7, 7, 9 58: 21	<b>implant (2)</b>
77: 4, 4, 8, 19, 25	139: 11, 13, 16	59: 12 60: 11, 18	13: 3, 4
78: 3, 9, 9, 14, 17	139: 17, 18, 20	60: 23 61: 2, 25	<b>implants (1)</b>
78: 21 79: 4, 10	139: 24, 24	62: 12 63: 7, 19	13: 12
79: 11, 11, 16, 18	140: 20 141: 6	64: 24 65: 7	<b>important (7)</b>
79: 24, 24 80: 5	141: 20, 22	66: 17 68: 10	5: 18, 22 14: 7, 16
80: 19, 19, 20, 20	142: 8, 23 143: 6	69: 7 71: 6, 18	113: 8 119: 25
80: 23, 24 81: 6	143: 11, 14, 14	72: 4, 5, 8, 20	123: 12
81: 8, 10, 13, 17	143: 15, 21, 24	73: 7, 17 74: 23	<b>importantly (1)</b>
81: 21, 25 82: 5	144: 8, 14, 20, 24	75: 4 76: 3, 3	94: 6
82: 25, 25 83: 3	144: 25, 25	77: 15 78: 7	<b>impose (2)</b>
83: 8, 9, 9, 22	145: 2, 14, 16, 17	79: 11, 13, 17, 20	76: 14 78: 17
84: 3, 8, 10, 13	145: 24 146: 5	80: 1, 20 81: 13	<b>impossible (1)</b>
84: 17 85: 2, 3, 4	146: 10 147: 4, 7	82: 12 83: 1	40: 4

<b>improve (5)</b>	65: 19 66: 22	133: 5 134: 5, 22	29: 23 35: 14
7: 12 35: 11	67: 11, 13, 17	135: 9, 20 136: 5	36: 1 37: 9
82: 14, 17	68: 7 69: 5 70: 5	136: 5, 8, 20	38: 17 39: 17
121: 10	70: 8, 9, 12, 12	137: 4, 4, 11, 22	40: 8, 9, 13 41: 3
<b>improved (3)</b>	70: 20, 21 71: 18	138: 14, 20	45: 18 46: 8, 9
13: 1 35: 4 111: 2	72: 2, 25 73: 9	140: 15, 15, 23	47: 4, 5, 25
<b>improvement (2)</b>	73: 16, 18 77: 21	141: 1, 3, 4, 19	48: 16 50: 24, 24
35: 16 125: 9	78: 2, 15, 15	142: 5, 9, 11, 16	52: 11 55: 25
<b>improvements...</b>	79: 10, 23 80: 1	142: 17, 22	57: 18 59: 22
66: 7 125: 12	80: 6 82: 15, 17	143: 2, 24, 25	60: 14 61: 12
<b>improves (1)</b>	83: 8 84: 8, 12	146: 16 147: 14	62: 9 66: 22
120: 17	84: 18, 23 85: 6	149: 4, 5, 6, 10	68: 22 69: 23
<b>improving (2)</b>	87: 2, 13, 13, 21	149: 12 150: 6	78: 20 82: 17, 21
115: 19 125: 14	88: 4, 7, 10, 12	<b>INC (1)</b>	83: 6, 15 86: 7, 9
<b>in (316)</b>	88: 12, 13 89: 17	150: 14	86: 16, 19 92: 22
3: 2, 14 4: 15, 16	89: 18 90: 12, 18	<b>incidental (1)</b>	94: 2 98: 16
4: 21 5: 15, 24	90: 21 91: 1	41: 12	100: 13 103: 17
6: 2, 22 7: 4, 13	92: 9, 18 93: 2, 8	<b>include (6)</b>	104: 24, 24
8: 20 9: 25 10: 5	93: 9, 11, 24	43: 7 90: 25	105: 9, 17 106: 8
10: 9, 19, 22, 23	94: 8 95: 3, 8, 12	106: 5 109: 7	108: 2, 6 109: 11
11: 8, 14, 18, 24	95: 18, 25 96: 9	112: 7, 21	110: 21, 25
12: 1, 18, 19	96: 10 98: 4, 5	<b>included (2)</b>	111: 17 113: 10
13: 3, 9 14: 4, 5	98: 11, 23 100: 6	43: 1 107: 9	113: 11, 16, 18
14: 7, 12, 15	101: 15, 18, 18	<b>including (7)</b>	114: 2, 4, 7, 10
15: 7, 14 16: 4, 5	101: 22, 22	35: 12, 17 106: 7	114: 21 115: 9
16: 17, 20 17: 2	102: 20 103: 9	107: 8 110: 18	115: 25 116: 13
17: 4, 6, 13, 21	103: 12, 16, 21	118: 17 119: 25	117: 1, 9 118: 9
18: 6 19: 7, 14	104: 20 105: 12	<b>incompatible...</b>	119: 13, 20
21: 1 22: 13, 24	105: 14 106: 1	110: 9, 11 111: 5	120: 24 121: 4
23: 21 24: 5, 6, 8	106: 12, 15, 21	<b>inconsistent...</b>	122: 21 124: 13
24: 10, 20, 23	106: 22, 25	123: 21 129: 21	125: 1, 19, 20
25: 10 26: 2	107: 18, 19, 19	<b>incorporated...</b>	126: 20, 22
27: 5 28: 5, 12	107: 23 108: 3, 5	103: 23 122: 22	127: 6, 12, 15
28: 18, 21 29: 10	108: 7, 7, 10, 10	<b>incorporatio...</b>	128: 18 130: 15
29: 11 30: 2, 4, 7	108: 20, 25	8: 6	130: 21 131: 1, 4
30: 7, 9, 15, 22	109: 9, 13, 25	<b>increase (4)</b>	131: 6, 8 132: 8
31: 7, 8, 9 32: 23	111: 11, 18	37: 8 70: 13	133: 4 135: 13
32: 24 33: 3, 21	112: 6, 11	114: 3 123: 4	139: 15 146: 4
33: 22 34: 1, 1	113: 13 114: 16	<b>increased (2)</b>	<b>industrial (1)</b>
34: 21 35: 2	114: 21 115: 3, 6	11: 6 13: 1	118: 17
36: 16 37: 8, 11	115: 7, 8, 9, 17	<b>increasing (1)</b>	<b>information (8)</b>
38: 11, 12 39: 10	117: 5, 20, 23	118: 10	5: 10 14: 19
40: 11 41: 23	118: 5, 19 120: 1	<b>incredible (1)</b>	42: 13 45: 22
42: 12 43: 1, 13	120: 9 121: 23	89: 15	48: 21 84: 17
43: 24 44: 3, 17	122: 9 123: 4, 12	<b>indeed (1)</b>	147: 2, 15
44: 17 45: 9	123: 18 124: 8	50: 22	<b>infrastructu...</b>
46: 2, 6, 19 47: 1	124: 12 125: 6	<b>indicated (1)</b>	105: 18 113: 1, 24
47: 8 48: 5	125: 23 126: 14	37: 1	114: 6
51: 10, 14, 24	126: 24 127: 8	<b>indigent (1)</b>	<b>ingress (2)</b>
53: 3, 5 54: 5, 12	129: 4, 6, 8, 10	117: 25	85: 12 122: 5
54: 14, 17 55: 4	129: 19, 24	<b>indiscernibl...</b>	<b>ingress/egre...</b>
56: 8 58: 4	130: 25 131: 6, 8	13: 5 18: 20	119: 13
59: 14, 18, 20	131: 22, 23	20: 15 23: 23	<b>inherently (1)</b>
63: 14 64: 3, 4	132: 9, 17, 18, 25	25: 20 26: 19, 25	116: 21

<b>initial</b> (1)	25: 25 26: 15	38: 10, 10, 16, 19	113: 8, 17, 25
88: 20	28: 18 34: 20	38: 21, 24 40: 10	114: 21 115: 12
<b>initially</b> (1)	35: 10, 15, 18, 23	40: 20, 25, 25	115: 14, 16, 16
90: 17	35: 24 38: 22	41: 7, 7, 8 42: 9	115: 18, 22, 24
<b>inkberry</b> (1)	46: 4 58: 18	43: 18, 19, 24	116: 24 117: 3, 3
91: 4	68: 16 74: 9	44: 2, 15, 22	117: 9, 11, 19
<b>inside</b> (4)	80: 10 86: 8	45: 13, 25 46: 24	118: 5, 15, 25
24: 13 29: 15, 16	88: 24 93: 17	48: 6, 15, 25	120: 6, 14, 22
29: 17	97: 17 98: 18	49: 13, 17 50: 1	121: 1, 9 123: 5
<b>install</b> (1)	99: 8 101: 2	50: 18, 18, 22	123: 12, 17, 20
114: 24	103: 23 123: 8	51: 10, 10, 14, 23	124: 19 125: 13
<b>instead</b> (1)	123: 11, 14	53: 5 54: 5 55: 1	126: 6, 7, 12, 14
50: 15	131: 5 134: 19	55: 19 57: 4, 10	126: 22 127: 2
<b>Institute</b> (2)	134: 20 135: 20	58: 4, 14, 14	127: 22, 23
33: 23 103: 8	136: 14 138: 17	59: 1, 1 60: 20	128: 3 129: 16
<b>intelligence...</b>	<b>introduce</b> (5)	60: 23 61: 2, 24	130: 3, 4, 8, 13
10: 3	8: 24 9: 2 98: 11	62: 15 63: 13	130: 15 131: 2
<b>intend</b> (3)	103: 1 114: 5	64: 6, 12, 14, 23	131: 13, 24
50: 3 68: 9 147: 1	<b>introduction...</b>	65: 10, 21, 25	132: 8, 9, 11, 20
<b>intensity</b> (3)	110: 8	66: 6, 6, 6, 21, 24	133: 4, 16, 21
14: 17 79: 21	<b>intrusive</b> (1)	67: 9, 25 68: 21	134: 3, 4, 8, 9, 10
130: 4	6: 7	68: 23, 24, 25	135: 4, 4, 17, 22
<b>intent</b> (4)	<b>investigati n...</b>	69: 1, 3, 5, 5, 9	136: 3, 5, 9
47: 20 105: 21	21: 10	69: 12, 14 71: 16	138: 1, 3, 11, 19
127: 20 130: 16	<b>invisible</b> (1)	71: 24 72: 15, 19	139: 16, 19
<b>intention</b> (3)	64: 8	73: 1, 22 74: 8, 9	140: 4, 13
6: 1 72: 8 111: 1	<b>invite</b> (1)	74: 10, 18, 20, 20	141: 12, 23
<b>intentional</b> (1)	139: 3	75: 12, 13, 15, 19	142: 2, 11, 16, 23
83: 1	<b>involved</b> (1)	76: 22, 24 77: 11	143: 9, 12 144: 2
<b>intentions</b> (1)	10: 9	77: 12, 19 78: 7	144: 5, 6, 14, 17
12: 3	<b>is</b> (348)	78: 22 79: 6, 15	145: 6, 12, 18
<b>interest</b> (7)	3: 16 4: 1, 3, 20	80: 12, 17 81: 8	148: 10 150: 5, 7
4: 14 7: 21 45: 18	4: 23 5: 13, 13	81: 16, 18 82: 2	<b>issue</b> (5)
82: 2 87: 21	6: 1, 14, 21 7: 4	82: 11, 25 83: 10	83: 8 85: 6 86: 22
115: 3, 17	7: 5, 13, 24 8: 18	84: 5, 6, 21 85: 1	90: 12 94: 4
<b>interesting</b> (2)	8: 20 9: 18, 22	85: 9, 17, 18, 20	<b>issues</b> (2)
48: 21 115: 11	10: 10, 19, 19, 21	86: 1, 21, 23	39: 10 98: 22
<b>interesti ngl...</b>	11: 22 12: 24	88: 6, 14 91: 1, 5	<b>it</b> (234)
103: 19	13: 2, 6 14: 13	92: 2, 20, 21	3: 10, 16 4: 2, 15
<b>interior</b> (1)	14: 16 16: 4, 7	93: 24 94: 12, 15	5: 6 6: 7, 13 8: 2
99: 1	16: 16, 23, 23, 23	94: 17, 17, 23, 23	8: 12, 16 9: 15
<b>Internati ona...</b>	18: 9, 17 19: 22	95: 15 96: 4, 9	13: 12 14: 3, 15
10: 10	21: 4, 18, 24	96: 15, 18 97: 7	15: 9 16: 2, 9
<b>interpretati...</b>	22: 2, 11, 13, 19	97: 9 98: 19, 19	17: 25 18: 16, 25
75: 15	23: 15, 22 24: 4	98: 23 99: 6, 8	19: 10, 12, 13
<b>interrupt</b> (2)	24: 8, 16 25: 2	100: 6 101: 2, 9	20: 3, 8, 20, 21
61: 21 65: 24	25: 21, 21, 21	101: 10, 17, 19	21: 4, 10, 10, 11
<b>intersection...</b>	26: 2 27: 5, 7, 15	101: 25 102: 3, 3	22: 16, 17, 18
114: 23 115: 7	27: 21 32: 4, 7, 8	104: 9, 19 105: 5	23: 1, 8 24: 2, 15
119: 12 120: 11	32: 10 33: 6, 18	105: 10, 19, 21	24: 22 25: 23
122: 3	34: 17, 21, 23, 24	106: 19, 19, 20	26: 23 27: 13
<b>into</b> (38)	35: 4, 8, 11, 25	108: 3 110: 10	28: 5, 24 30: 24
8: 6, 11, 18 14: 21	36: 5, 8, 16, 23	110: 14 111: 1	31: 6, 7 32: 8, 11
20: 8 24: 7	37: 4, 9, 10	112: 12, 16, 19	33: 2 36: 16



38: 14, 21, 22	136: 1, 2, 8	84: 14 86: 9	16: 25 17: 25
39: 15, 16, 16, 17	137: 25 139: 13	87: 1 89: 11, 13	19: 2, 3, 3, 4, 8
39: 19, 20, 20, 20	139: 25 140: 2	93: 4, 4 94: 4, 4	20: 20 21: 3, 6, 8
40: 18 41: 5, 16	140: 13, 17, 22	94: 5 96: 12, 16	23: 18, 20 25: 15
41: 25 42: 9, 10	145: 1, 7, 7, 17	96: 16, 17, 18, 18	27: 11, 22 28: 7
42: 11 43: 3, 10	145: 17, 25	97: 1, 13 100: 15	29: 9, 11, 12, 16
43: 13, 13, 20	146: 4, 9, 13, 24	102: 5 104: 20	29: 21 31: 15, 18
44: 2, 19 46: 7	147: 5, 20 149: 1	105: 8, 8, 13	31: 21 32: 17
47: 21 48: 1, 10	<b>item (1)</b>	106: 21 107: 1	33: 19, 24 34: 6
48: 11, 18 49: 20	8: 10	111: 8, 15	40: 14, 15 41: 19
52: 5, 15, 20, 22	<b>items (3)</b>	112: 13 114: 22	42: 21 44: 1, 12
53: 7 55: 2	6: 11 29: 21	114: 23 115: 11	44: 20 46: 16, 21
56: 15, 18, 22	98: 21	115: 12, 13, 22	46: 24 53: 23
57: 9, 12, 15, 17	<b>its (11)</b>	117: 4 119: 10	55: 6, 12 58: 3
58: 10 59: 6, 13	5: 7, 10 39: 17, 21	119: 16, 18	58: 17, 23 60: 20
59: 13 60: 2, 3	69: 4 113: 9	121: 2 122: 1, 22	61: 6, 7, 11, 20
60: 11 61: 9	120: 3, 3 122: 3	123: 19 125: 23	62: 19, 25 63: 17
63: 15, 18, 22, 23	131: 6 133: 21	125: 24 128: 6	63: 19 64: 24
64: 7, 22, 23	<b>itself (8)</b>	133: 2 134: 24	65: 1, 16, 17, 23
65: 2 66: 10, 12	22: 19 50: 17, 17	135: 23, 24	66: 25 70: 25
67: 16 68: 16, 18	100: 23 124: 1	138: 15 142: 25	71: 1, 2, 15 75: 6
68: 20, 21, 24	124: 10 129: 18	144: 1	75: 7, 7 78: 2, 4
69: 1, 5, 5, 12	135: 11	<b>I'd (16)</b>	78: 11, 12 80: 17
70: 18 71: 5, 12	<b>it's (140)</b>	6: 13 8: 8, 17, 24	80: 20, 24 81: 4
71: 16, 19 72: 1	5: 7 7: 16 8: 7, 12	34: 8 41: 25	81: 5, 10 82: 6
72: 6, 16, 22	10: 5 12: 10	45: 12 62: 20	86: 15 88: 7, 12
75: 14, 16, 23	13: 6, 20 15: 1	71: 8 87: 22, 25	92: 15 98: 2, 3
76: 8, 9, 11, 12	18: 6, 13 19: 15	94: 7 98: 10	102: 11 103: 6, 8
76: 12, 14, 16, 17	19: 15, 19, 20, 24	104: 2 117: 15	103: 11 110: 9
76: 18, 20 77: 2	22: 13, 15, 16, 17	130: 2	116: 15 121: 25
77: 8, 11, 17	22: 19, 20 24: 9	<b>I'll (35)</b>	128: 13, 14
78: 16, 20, 21, 22	24: 9, 18, 22	4: 24 8: 12 9: 2	137: 23 141: 8
79: 6, 8, 14, 15	26: 17 27: 12, 12	9: 13 25: 1 41: 4	143: 16 145: 4
79: 17 80: 1, 6	27: 14, 22 32: 8	42: 21 51: 17, 20	147: 13
80: 11 81: 5, 21	32: 9, 25 33: 1	58: 24 62: 2	<b>I've (17)</b>
83: 11, 22 84: 6	38: 3 39: 13, 13	64: 1 65: 2 66: 6	10: 4, 21 18: 25
84: 14, 16 87: 5	40: 11, 23 41: 10	69: 19 70: 25	49: 13 56: 1
87: 11 90: 21	41: 11, 11, 20	75: 16 81: 2	58: 1, 2 88: 8, 11
91: 12 92: 7	46: 3 47: 8	84: 6, 10 85: 21	101: 18 103: 12
93: 8, 11, 16, 20	48: 20 49: 3, 22	87: 19 97: 4	103: 14, 15, 17
93: 20 94: 3, 7	49: 22 51: 1	102: 13, 15, 25	122: 2 123: 23
94: 10 95: 6	53: 4, 13 54: 17	103: 1 108: 21	129: 21
96: 10 98: 18	55: 22 56: 24	117: 14 131: 8	<b>i.e (1)</b>
101: 10, 25	63: 18 67: 2, 11	131: 25 136: 15	101: 21
104: 9 105: 25	67: 11, 12, 12	147: 8 148: 22	
106: 20, 20	68: 12, 13, 14	148: 25	<b>J</b>
109: 5 111: 13	69: 9 71: 9, 9	<b>I'm (122)</b>	<b>J (3)</b>
111: 25 113: 8	72: 12, 12, 13	3: 14 4: 15, 17, 20	120: 22 124: 4, 5
114: 16 115: 4	73: 17, 19 74: 14	4: 22 9: 9, 10, 25	<b>Jan (6)</b>
122: 20 123: 21	74: 16 76: 4, 10	10: 3, 17, 23, 24	2: 5 3: 11 87: 19
123: 25 126: 11	76: 15, 24 77: 15	11: 10, 10, 11	88: 1, 6, 18
131: 3, 23 133: 3	79: 16 80: 5	12: 17, 20, 21	<b>Japan (2)</b>
133: 5, 10, 14, 25	81: 14, 15, 24	13: 4, 17, 23	10: 19 22: 25
134: 2, 15, 17	82: 4 83: 1	14: 19 16: 19, 24	<b>Japanese (4)</b>

10: 20 13: 21 23: 9 89: 7	<b>joki ng (1)</b> 73: 17	136: 24 137: 6 137: 13, 19 139: 18, 20 143: 25 146: 15 147: 18 149: 4	99: 11 100: 10 102: 9, 24 104: 1 104: 5, 8, 15 133: 18 135: 5 136: 12 143: 18 144: 20, 23 145: 9 146: 15 146: 23 147: 3 148: 8 149: 13
<b>jar (1)</b> 99: 25	<b>Joseph (2)</b> 1: 10, 11		<b>Kennedy's (1)</b> 79: 4
<b>j bateman@deg. . .</b> 1: 24	<b>Judi ci al (1)</b> 150: 7		<b>Kenya (1)</b> 10: 22
<b>Jeff (4)</b> 45: 5, 7 55: 14 86: 18	<b>July (1)</b> 67: 13	<b>K</b>	<b>kettle (1)</b> 115: 16
<b>Jeffrey (3)</b> 1: 12, 18 146: 3	<b>jump (2)</b> 3: 14 79: 10	<b>keep (8)</b> 36: 21 41: 25 59: 5 79: 25 80: 11 85: 18 87: 13 101: 25	<b>kick (1)</b> 4: 2
<b>jeopardi ze (1)</b> 135: 9	<b>Juni or (1)</b> 108: 4	<b>keepi ng (1)</b> 87: 10	<b>kids (7)</b> 9: 24 11: 7, 8 19: 3 22: 1, 2 56: 1
<b>Jersey (23)</b> 10: 23 11: 2 33: 3 33: 19, 23, 25 34: 2 38: 3 44: 3 52: 9 62: 16 73: 10 88: 8, 12 88: 13 90: 13 98: 4 103: 7 112: 14 115: 5 118: 20 119: 25 120: 2	<b>just (128)</b> 3: 10, 16, 17 5: 13 5: 22 8: 9, 13, 16 8: 17, 19 9: 12 9: 13 14: 20 17: 18, 23 18: 2 18: 11, 13, 14, 24 19: 9, 19, 24 20: 23 21: 6, 17 22: 20 23: 5 24: 7, 10, 18, 22 26: 11, 11 27: 15 28: 9 29: 2 31: 7 32: 18, 21 33: 3 34: 12 37: 15, 18 39: 19 41: 5, 19 42: 10 44: 10 45: 9 46: 6, 13 46: 23 48: 11, 21 49: 14 50: 10, 15 50: 24 56: 5, 6, 6 56: 14 59: 2 61: 3, 11, 17 62: 12 63: 8 64: 17 65: 11, 11 65: 20, 21, 24, 25 66: 18 68: 4, 14 68: 16 69: 8 71: 8 72: 16 73: 7 74: 10, 15 78: 3, 9 79: 10 81: 16 83: 16 84: 4, 4, 6, 12, 15 85: 4, 17, 24 86: 25 88: 22 90: 18 94: 4 98: 9 99: 6 104: 10, 11, 16 107: 3, 21 108: 1 108: 5 111: 7, 24 111: 25 116: 6 133: 19, 24	<b>Kennedy (135)</b> 3: 4, 11 4: 2, 7, 20 8: 23 9: 12 14: 10 16: 9, 15 17: 25 19: 17 20: 3 21: 5, 16 21: 21 22: 8 23: 14, 18 24: 25 25: 13, 17, 20, 23 26: 13, 19, 23 27: 1, 5, 17, 24 28: 12, 18, 22 29: 18, 21, 25 30: 20 31: 2, 19 32: 1, 13 33: 4 33: 12 34: 5, 11 37: 15 38: 1, 8 39: 5, 22 40: 14 40: 22 41: 4, 13 41: 16, 22 44: 15 51: 16 52: 20 53: 9 56: 14, 21 56: 24 57: 2, 6, 9 57: 14, 17, 21 58: 24 59: 24 64: 1 69: 7, 19 69: 22 71: 21 73: 13 75: 11 78: 4, 11 81: 19 81: 21 83: 22 84: 3 85: 15 86: 5, 12 87: 5, 9 87: 17 88: 15, 17 91: 16, 25 92: 15 93: 10, 22 94: 10 94: 18, 20 95: 1 95: 15, 21 96: 4 96: 9, 21, 23 97: 4, 10, 16, 21 98: 8, 13, 16	<b>kind (45)</b> 5: 21 7: 24 8: 10 8: 25 9: 19 12: 15 14: 10 15: 8, 13 17: 17 17: 23 20: 24, 25 26: 7 30: 21 31: 16, 17, 22 32: 14 39: 6 47: 15 57: 3 70: 22 71: 13, 14 72: 2 76: 11 80: 10 85: 23 88: 21 91: 14 93: 8 95: 6 109: 22 116: 16 123: 17 126: 20 126: 22 127: 7 127: 24 131: 12 133: 5, 22 136: 8 141: 11
<b>Jersey/New (1)</b> 88: 11			<b>kind s (1)</b> 90: 5
<b>Jim (3)</b> 3: 14, 16, 17			<b>King (1)</b> 77: 5
<b>jive (1)</b> 78: 3			<b>Kings (7)</b> 73: 24 85: 7 86: 13 106: 22 115: 3 121: 9 131: 17
<b>job (1)</b> 70: 2			<b>ki tchen (1)</b> 30: 19
<b>Joe (2)</b> 145: 21, 24			<b>knew (1)</b>
<b>John (2)</b> 61: 7 64: 22			
<b>Johnson (38)</b> 1: 12 4: 1 49: 12 49: 13, 21, 25 50: 7 55: 12, 15 55: 18, 25 56: 3 56: 5 61: 2, 6, 22 62: 5, 8, 11, 25 63: 5 64: 22 65: 3 66: 11, 12 67: 24 69: 13 72: 25 80: 16, 22 81: 1 82: 23, 24 85: 1 137: 10, 13 138: 23 139: 7			
<b>Johnson's (1)</b> 56: 15			
<b>joi ni ng (2)</b> 3: 25 11: 4			

29: 7	77: 19 79: 2, 12	44: 9, 13, 23	<b>landscapi ng . . .</b>
<b>knock (3)</b>	79: 18, 20 80: 6	143: 6, 21 144: 4	5: 25 28: 13
3: 10 13: 18	80: 8, 9, 14	144: 13, 16, 22	35: 15 99: 2
75: 17	81: 13, 23, 23	145: 11, 21, 24	104: 24 105: 4
<b>knocked (2)</b>	82: 3, 5, 18 83: 7	146: 2, 9, 20	109: 21 111: 23
4: 10 7: 25	83: 8, 11 84: 8	147: 11	118: 10 120: 16
<b>knocki ng (3)</b>	84: 13 85: 12, 22	<b>Kraemer' s (3)</b>	121: 9, 23
29: 9, 12, 12	86: 12 87: 9, 21	53: 3 78: 2, 5	125: 12, 21, 25
<b>knockout (1)</b>	87: 24 88: 19	<b>Kyle (4)</b>	126: 3 130: 11
23: 7	89: 20, 20 90: 1	64: 5 79: 10	131: 20 132: 8
<b>know (255)</b>	90: 5, 12, 13, 14	80: 15 88: 25	133: 13
4: 9, 14 5: 9 6: 16	91: 10, 14, 17, 22	<b>Kyle' s (1)</b>	<b>Lane (3)</b>
7: 13, 21, 22, 23	92: 4, 4, 9, 11, 13	44: 24	34: 25 35: 7 46: 4
8: 24 9: 14, 17	93: 1, 1, 3, 6, 7, 9		<b>language (1)</b>
12: 2, 8 13: 14	93: 14, 15, 18, 18		135: 3
14: 22 16: 1, 15	93: 19 94: 6, 21	<b>L</b>	<b>lapse (1)</b>
16: 16, 19 17: 16	95: 12, 13 96: 1		76: 12
17: 25 18: 5, 8	96: 10, 17, 18	<b>lab (1)</b>	<b>large (11)</b>
18: 11, 12, 16	97: 6 99: 7, 12	10: 3	89: 8, 20 90: 2, 20
19: 19, 21 20: 23	99: 14 100: 9	<b>labor (1)</b>	90: 22, 22 92: 6
20: 25 21: 9, 19	101: 3, 8, 16	101: 20	93: 1 101: 11
21: 24, 25 22: 10	104: 11, 16, 17	<b>laboratory (2)</b>	105: 16 131: 12
23: 15 24: 3	104: 20 105: 2	101: 15, 17	<b>larger (2)</b>
25: 2, 7, 8, 9, 11	107: 1, 8 108: 16	<b>lady (1)</b>	19: 22, 23
26: 7, 8, 10, 10	111: 15 112: 25	27: 8	<b>largest (1)</b>
26: 11, 21 27: 10	115: 3, 18, 19	<b>land (37)</b>	101: 17
27: 14 28: 2, 3	116: 18 119: 18	75: 16, 23 76: 13	<b>large-scale (2)</b>
29: 3, 5 30: 12	119: 22 121: 7	78: 17 109: 8, 16	126: 17 128: 25
30: 13, 20, 21	122: 12 123: 6	109: 19 110: 9	<b>last (9)</b>
31: 10, 11, 24	123: 17 124: 2, 2	110: 11, 12, 14	44: 17 58: 1
32: 2, 19, 19, 22	126: 13 127: 8	110: 19 111: 4, 5	63: 17 64: 5
34: 7, 13, 15	127: 11 128: 3, 8	113: 16 114: 2	78: 5 83: 9, 12
36: 25 37: 16	129: 5 130: 2, 6	114: 19 117: 18	98: 8 135: 6
39: 6, 7 40: 7	130: 13, 14, 17	120: 4 121: 16	<b>late (1)</b>
42: 1, 1 43: 23	132: 2 134: 6, 14	121: 17 124: 1, 2	149: 11
43: 25 44: 18	135: 17 136: 10	124: 3, 5, 8, 10	<b>later (9)</b>
45: 23 46: 17, 20	136: 13 138: 8	124: 13 125: 3, 7	38: 10, 14 59: 18
47: 3, 9, 13, 14	138: 15, 18	126: 4 127: 21	63: 12 64: 3
47: 18, 21 49: 14	143: 14, 15	127: 22 129: 24	69: 20 75: 19
51: 11, 13, 22, 24	144: 20, 24	129: 25 130: 1	77: 20 80: 24
52: 18 53: 9	147: 8, 16 148: 1	142: 7	<b>latitude (1)</b>
54: 18 58: 6, 7	<b>known (1)</b>	<b>landlord (1)</b>	134: 7
58: 11, 13, 21, 22	34: 21	30: 21	<b>Lavender (1)</b>
59: 1, 4, 6, 13, 21	<b>knows (2)</b>	<b>lands (2)</b>	107: 25
59: 24 60: 7	27: 9 87: 9	117: 20 124: 18	<b>Lavi ne (11)</b>
61: 3, 17 62: 19	<b>koi (11)</b>	<b>landscape (14)</b>	1: 10 51: 7, 8
67: 10, 11 69: 9	13: 21 23: 1, 1, 5	5: 20 7: 9 12: 4	52: 13, 18 53: 1
69: 20 70: 4, 8	26: 15 32: 2, 11	40: 16 42: 3	57: 22, 24 58: 25
70: 25 71: 2, 10	35: 15 101: 6	64: 2, 13, 14	59: 22 60: 8
71: 13 72: 12, 12	105: 4 120: 13	87: 19 88: 4	<b>law (6)</b>
72: 14 73: 17, 17	<b>Kraemer (25)</b>	109: 18, 20	73: 19 117: 4, 18
73: 18 74: 1, 23	1: 16 4: 18 42: 18	116: 1 132: 6	120: 5 124: 3
75: 13, 17, 17	42: 21 43: 7, 11	<b>landscaper (2)</b>	138: 7
76: 9, 22 77: 5, 8	43: 17, 21 44: 6	26: 6, 6	<b>lawn (1)</b>
		<b>landscapes (1)</b>	
		124: 23	

116: 9	<b>left (15)</b>	76: 25 86: 1, 23	140: 17, 18
<b>Lawrence (19)</b>	7: 7 9: 18 26: 4	87: 1 95: 24	146: 4 147: 5
1: 1 4: 6 5: 18	28: 5, 14 29: 14	99: 12, 17, 22	<b>likely (3)</b>
6: 14 11: 10, 11	29: 14, 16, 17	100: 16 132: 25	21: 12 38: 6
12: 10 34: 3, 7	45: 10 46: 2, 7	<b>lighting (10)</b>	52: 21
62: 15 83: 9, 10	82: 13, 19	47: 13, 15, 17, 20	<b>limit (4)</b>
95: 23 109: 9	100: 18	47: 24 48: 4	14: 25 48: 13, 14
112: 20, 20	<b>legal (1)</b>	123: 2 132: 11	128: 8
114: 22 118: 4	68: 10	132: 13, 16	<b>limitations (6)</b>
121: 15	<b>legally (2)</b>	<b>lights (4)</b>	18: 12, 13 75: 22
<b>Lawrenceville . . .</b>	72: 1, 18	47: 18 99: 25, 25	79: 5 128: 2, 10
4: 22 6: 23 9: 6, 9	<b>legislature (1)</b>	99: 25	<b>limited (13)</b>
9: 25 11: 13, 23	141: 15	<b>like (127)</b>	19: 24 20: 4, 5, 24
11: 24 12: 13	<b>lend (1)</b>	3: 4, 6, 25 4: 2	21: 1 35: 12
14: 5, 6 22: 4	135: 11	5: 24 7: 13 8: 8	54: 6 59: 9
58: 5 62: 15	<b>length (2)</b>	8: 17, 24 9: 7	74: 11 77: 2
65: 17 66: 22	106: 24 129: 22	11: 4 12: 9, 24	128: 4, 19 130: 5
68: 7 73: 10, 11	<b>less (7)</b>	13: 7, 15, 17	<b>limiting (2)</b>
106: 21 114: 1	37: 4 38: 17	15: 4, 11, 17, 19	46: 6 112: 7
115: 6 118: 3	119: 21 122: 23	15: 19 17: 3, 5, 7	<b>limits (2)</b>
122: 9 137: 22	123: 6 131: 3	17: 9, 9 18: 19	53: 10 108: 15
150: 4	132: 9	19: 8, 12, 15	<b>line (46)</b>
<b>lay (2)</b>	<b>lessen (1)</b>	20: 9, 16, 18, 20	9: 17 22: 10
109: 3 116: 16	142: 10	20: 24 21: 2, 3, 3	27: 10 35: 1, 7
<b>layered (1)</b>	<b>lessening (1)</b>	22: 1, 2, 16, 17	36: 10, 14, 19
91: 12	129: 3	22: 18, 19, 21	38: 3, 7 39: 4
<b>layering (1)</b>	<b>let (10)</b>	23: 2, 3, 6, 9	43: 24 46: 4
95: 14	9: 2 43: 9 51: 21	24: 3, 7, 12, 13	48: 12, 15 55: 19
<b>layers (1)</b>	58: 24 61: 3	24: 14, 14 26: 16	63: 11 73: 1
126: 2	69: 8 71: 21	26: 20 27: 18	75: 19 78: 4, 5
<b>layout (7)</b>	85: 21 96: 13	29: 11 30: 5, 12	81: 9, 12 85: 25
35: 22 82: 8	147: 8	30: 12, 13, 14, 14	89: 11, 13 91: 25
100: 23, 25	<b>letter (4)</b>	31: 10, 15, 15, 16	92: 6, 25 94: 13
104: 22, 23	45: 18 48: 6 82: 1	31: 18, 22, 22	94: 15 95: 16, 24
111: 22	126: 6	32: 7, 20 33: 7	96: 5, 7, 20 98: 2
<b>layperson (1)</b>	<b>let's (8)</b>	34: 8 41: 13	105: 10 112: 19
7: 13	25: 17 33: 9 42: 6	42: 16 45: 12	113: 25 122: 7
<b>lead (1)</b>	54: 13 76: 8	47: 19 50: 5, 10	123: 7 131: 11
3: 13	87: 12 102: 22	52: 1 53: 7, 14	131: 19 139: 17
<b>leadership (1)</b>	137: 4	54: 13 55: 22	148: 4
10: 12	<b>level (4)</b>	56: 4 60: 12	<b>linear (2)</b>
<b>League (1)</b>	10: 24 11: 1	61: 9, 25 64: 22	106: 23 115: 12
143: 9	18: 15 19: 9	66: 10, 13 67: 4	<b>liner (2)</b>
<b>learned (1)</b>	<b>license (1)</b>	68: 21 71: 7, 10	32: 9, 10
119: 22	12: 18	71: 11 72: 7, 22	<b>lines (1)</b>
<b>least (2)</b>	<b>licensed (4)</b>	74: 6 77: 10	89: 24
120: 16 136: 21	33: 19 88: 13	80: 14 84: 15, 20	<b>link (3)</b>
<b>leave (5)</b>	98: 3 103: 7	84: 23 87: 22	146: 10 148: 19
29: 4, 15 47: 21	<b>life (1)</b>	90: 3 91: 4 92: 7	148: 20
86: 10 102: 14	113: 10	97: 19 98: 10	<b>list (2)</b>
<b>leaving (1)</b>	<b>lift (1)</b>	99: 18 102: 12	12: 20 77: 20
29: 5	123: 18	102: 16 104: 2, 7	<b>listed (1)</b>
<b>Lee (1)</b>	<b>light (12)</b>	117: 15 130: 2	141: 3
4: 21	47: 16 48: 3	137: 10, 16, 25	<b>listen (1)</b>

79: 24	38: 6 39: 9, 11	4: 14 5: 9 6: 10	100: 18 119: 19
<b>listening (2)</b>	50: 4 85: 25	7: 21 8: 1, 2	<b>low-intensit...</b>
49: 15 110: 10	118: 16 119: 10	10: 14, 16, 16	105: 14
<b>listing (2)</b>	119: 17 122: 2, 3	11: 14, 20 12: 19	<b>lucky (2)</b>
11: 25 68: 22	122: 17 131: 16	13: 9 14: 18	23: 18 31: 21
<b>literally (3)</b>	133: 12	15: 10 16: 21	<b>lush (3)</b>
18: 24 22: 3	<b>locations (1)</b>	17: 8 18: 5 20: 9	12: 1 96: 18
24: 21	48: 8	20: 11, 18, 19	101: 5
<b>little (35)</b>	<b>lock (1)</b>	21: 10 22: 5, 17	<b>L&amp;G (1)</b>
7: 6 12: 14, 15	72: 2	23: 6, 6, 12, 13	103: 11
17: 17, 20 21: 18	<b>locust (1)</b>	23: 25 24: 12	<b>L'Amoreaux (8)</b>
23: 10, 20 25: 25	89: 6	25: 3 28: 20, 20	1: 18 45: 4, 6, 7
27: 5 28: 2, 4, 24	<b>locusts (1)</b>	31: 23 34: 21	46: 10 86: 17, 18
32: 25 42: 2	93: 4	35: 16 46: 17	86: 20
47: 22 51: 23	<b>logical (1)</b>	47: 14 48: 23	
54: 3 55: 1	83: 18	49: 1 57: 24	<b>M</b>
63: 19 72: 13	<b>long (5)</b>	58: 2, 12 63: 11	<b>M (1)</b>
75: 6 91: 6	33: 7 50: 3 109: 2	77: 19 87: 24	2: 1
92: 16 95: 6	115: 19 144: 1	88: 19 91: 7	<b>machine (1)</b>
102: 2 105: 17	<b>longer (2)</b>	95: 20 96: 19, 20	15: 23
106: 19, 20	42: 2 74: 24	99: 12 100: 2	<b>machines (1)</b>
107: 18, 24	<b>look (17)</b>	105: 16 112: 3	30: 4
109: 2, 2 129: 3	30: 5 32: 14	122: 11 123: 11	<b>Madam (23)</b>
136: 6	47: 18 84: 14	123: 12, 13	4: 7 33: 5 34: 6
<b>live (8)</b>	90: 13 92: 7, 10	125: 22 126: 5	41: 17 42: 19
11: 24 57: 6	93: 20 94: 11	128: 22 130: 16	45: 4, 6 46: 11
58: 16 66: 21	98: 20 99: 18, 23	130: 25 131: 2, 2	49: 8 61: 6
68: 7, 9 83: 8	100: 22 101: 24	131: 3 137: 23	72: 25 77: 25
139: 16	111: 9 117: 8	142: 7	79: 11 80: 16
<b>living (3)</b>	141: 21	<b>lots (9)</b>	84: 4 86: 17
30: 18 74: 12	<b>looked (2)</b>	35: 2 89: 3, 3	87: 17 97: 17
128: 21	30: 13 58: 12	92: 12 93: 3	98: 10 102: 10
<b>load (3)</b>	<b>looking (26)</b>	94: 6 125: 19, 20	102: 24 136: 14
39: 20 76: 4	16: 10 21: 21	141: 19	138: 23
119: 19	22: 9, 11 25: 1	<b>loud (1)</b>	<b>made (2)</b>
<b>local (13)</b>	26: 3 27: 6, 19	73: 6	64: 20 73: 15
11: 3, 16 105: 11	27: 25 29: 22	<b>love (14)</b>	<b>Maffei (4)</b>
110: 2, 25	32: 3 34: 14	12: 1, 2 15: 19, 19	25: 6, 10 26: 6
111: 16 113: 18	41: 19 75: 1	17: 8, 10 19: 13	69: 4
113: 19 115: 20	79: 8 87: 8 90: 1	19: 13 28: 10, 10	<b>Maffei's (1)</b>
117: 25 118: 5	94: 13, 14, 15	28: 11 41: 25	27: 21
122: 4 124: 5	95: 5, 16, 22, 23	71: 16 87: 25	<b>magic (1)</b>
<b>locally (2)</b>	99: 5 100: 17	<b>loved (1)</b>	61: 15
103: 17 114: 8	<b>looks (16)</b>	12: 23	<b>magnolia (1)</b>
<b>located (11)</b>	3: 25 6: 25 22: 16	<b>Loveless (6)</b>	89: 6
34: 24 36: 1, 17	26: 16 27: 18	137: 14, 15, 18, 21	<b>main (2)</b>
36: 19, 23, 25	60: 12 61: 9	137: 21 138: 4	11: 13 99: 9
67: 17 88: 7	64: 22 66: 10, 12	<b>lovely (2)</b>	<b>Mainly (1)</b>
90: 24 106: 21	72: 22 84: 23	67: 4 68: 13	101: 8
113: 13	92: 7 137: 16, 25	<b>low (3)</b>	<b>maintain (8)</b>
<b>locating (1)</b>	140: 17	36: 19 82: 5	98: 19, 23 102: 8
6: 11	<b>loss (2)</b>	130: 3	105: 22 109: 17
<b>location (15)</b>	112: 9, 9	<b>lower (4)</b>	111: 9 130: 8, 18
11: 21 34: 15	<b>lot (70)</b>	81: 2 91: 11	<b>maintained (1)</b>

136: 4	50: 2, 4 55: 21	<b>maturity (1)</b>	99: 19 101: 19
<b>maintaining (3)</b>	87: 13 88: 12	93: 18	137: 25 138: 3
111: 23 121: 1	90: 20 93: 16	<b>max (1)</b>	145: 10, 13, 20
127: 4	114: 13 129: 22	138: 1	146: 12
<b>maintains (1)</b>	<b>map (3)</b>	<b>maximize (2)</b>	<b>mean (37)</b>
129: 17	9: 15, 19 34: 14	93: 19 101: 5	15: 18 17: 22
<b>maintenance (2)</b>	<b>maple (1)</b>	<b>maximizing (1)</b>	21: 3, 4, 23 25: 5
118: 11 124: 23	89: 7	99: 1	26: 9 31: 5, 5
<b>major (3)</b>	<b>maples (1)</b>	<b>maximum (6)</b>	43: 6 48: 8
4: 4 125: 10, 14	95: 8	15: 1 16: 7 35: 23	51: 17 54: 18
<b>majority (2)</b>	<b>mark (5)</b>	55: 1, 20, 22	55: 21, 22 56: 18
110: 3 121: 5	8: 12, 16 65: 4, 6	<b>may (14)</b>	57: 8, 9 58: 25
<b>make (31)</b>	65: 16	29: 18 53: 7 65: 6	63: 16 64: 9
14: 8 15: 9, 23	<b>marked (2)</b>	73: 3 75: 23, 24	67: 11 74: 19
18: 11 24: 19	8: 22 133: 1	76: 8 81: 7	77: 4, 4, 19
29: 4 33: 8, 17	<b>market (3)</b>	84: 14 87: 11	78: 21 80: 20, 21
46: 2, 3, 7, 7	14: 4 127: 23	107: 2 110: 10	82: 5 95: 5
48: 1 52: 5 60: 1	141: 5	137: 15 144: 25	96: 17 97: 2, 13
60: 4 61: 25	<b>markets (2)</b>	<b>maybe (31)</b>	100: 14, 15
64: 7 66: 1, 4	106: 17 141: 25	3: 2 16: 17, 18	101: 23
72: 16 76: 8	<b>Maryland (1)</b>	21: 17 22: 10	<b>means (7)</b>
82: 19 87: 23	34: 3	23: 22 28: 1	18: 5 20: 6 69: 15
94: 7 138: 10	<b>Mason (1)</b>	40: 16, 16, 17	71: 6 115: 1
141: 17 144: 8	1: 15	41: 24 44: 18	133: 25 144: 18
144: 21 145: 17	<b>masonry (1)</b>	46: 21 47: 5	<b>meant (2)</b>
148: 22	133: 11	51: 16 56: 14	54: 9 81: 13
<b>makeover (1)</b>	<b>massage (3)</b>	64: 2 65: 12	<b>measurable (1)</b>
13: 17	24: 22 30: 5, 8	68: 15 69: 7, 19	135: 2
<b>makeovers (1)</b>	<b>masses (2)</b>	69: 22 75: 2	<b>medical (20)</b>
71: 16	92: 6 95: 7	85: 5 88: 24	11: 25 19: 23
<b>makes (9)</b>	<b>massive (1)</b>	92: 17 95: 13	34: 20 35: 5, 10
15: 4 17: 24	107: 22	107: 13 110: 13	53: 5, 13 68: 20
59: 16, 20 71: 17	<b>master (15)</b>	116: 6 141: 6	68: 23 76: 20
71: 19 87: 5	103: 9, 21 108: 24	<b>mayor (2)</b>	78: 8, 23, 23
132: 22 133: 14	109: 5, 6 117: 12	25: 8 65: 18	79: 2 83: 5
<b>making (1)</b>	121: 15, 18	<b>me (57)</b>	101: 15 114: 18
134: 1	123: 21, 22	3: 7, 17 10: 14	122: 20 126: 13
<b>management (1)</b>	124: 9, 13	11: 20 12: 14	134: 18
130: 12	129: 21, 23	13: 10 14: 2, 8	<b>meditation (1)</b>
<b>manager (1)</b>	142: 6	16: 2 17: 1	120: 13
56: 12	<b>master's (2)</b>	20: 20, 21 23: 9	<b>medium (2)</b>
<b>maneuver (1)</b>	13: 3 33: 22	24: 18 25: 12, 16	90: 3, 4
39: 18	<b>matches (1)</b>	26: 2 28: 20	<b>meet (4)</b>
<b>manner (1)</b>	53: 25	31: 1, 12 32: 3	9: 4 48: 4 107: 2
117: 20	<b>material (2)</b>	33: 7 41: 5 43: 9	118: 20
<b>mantra (1)</b>	44: 22 147: 19	48: 11, 19 54: 13	<b>meeting (28)</b>
5: 13	<b>materials (3)</b>	54: 14 55: 15, 25	4: 14 87: 12
<b>many (26)</b>	28: 14 121: 4	56: 1, 11 57: 12	102: 1 110: 3
4: 9 5: 5, 14 6: 22	147: 9	61: 13, 16 64: 14	130: 16 136: 23
6: 23 7: 22, 23	<b>mature (12)</b>	65: 13 66: 15	137: 8, 9 139: 5
8: 1 9: 16 10: 12	89: 5, 19 93: 3, 5	68: 12 70: 18, 19	140: 8 143: 5, 7
14: 24 31: 19	95: 19, 20 96: 3	71: 10, 17, 20, 21	143: 23, 25
34: 1 41: 20	96: 7, 19, 20	73: 5 78: 20	144: 12, 18, 19
43: 25 49: 16, 16	116: 4 132: 8	85: 21 94: 7	144: 21 146: 7

146: 10, 13 147: 2, 8, 14 148: 18, 23 149: 18 150: 4	<b>mi</b> crophone (8) 66: 14 68: 1 73: 2 73: 4 81: 7 85: 2 137: 14 139: 8	<b>moderately</b> (1) 8: 25	94: 5 98: 25 99: 15, 22, 23 100: 6, 7 101: 25 102: 7 114: 11 120: 11 132: 9 136: 6 140: 17 147: 15, 20, 21 149: 11, 12
<b>meetings</b> (2) 87: 10 140: 14	<b>mi</b> ddl e (1) 129: 6	<b>modest</b> (1) 132: 22	<b>mori bund</b> (1) 112: 13
<b>meets</b> (4) 120: 3 125: 1 141: 18 144: 24	<b>mi</b> dnight (1) 31: 13	<b>modi</b> fi ed (1) 123: 2	<b>morni ng</b> (1) 17: 10
<b>MEH</b> (1) 33: 24	<b>mi</b> ght (14) 5: 8 6: 18 11: 17 18: 1, 17 42: 10 52: 13 56: 8 79: 21, 22 84: 18 90: 4 95: 3 136: 7	<b>modi</b> fy (1) 47: 25	<b>most</b> (8) 10: 20 38: 6 44: 22 89: 4, 17 89: 18 112: 10 112: 14
<b>meld</b> (1) 16: 3	<b>mi</b> les (4) 13: 6 112: 16 113: 11 127: 16	<b>Mohammed</b> (13) 2: 4 3: 12 33: 13 33: 18 34: 5, 12 37: 15 44: 15 51: 16 52: 1 69: 10 82: 7 85: 21	<b>mostly</b> (2) 107: 14 131: 24
<b>member</b> (18) 3: 24 6: 21 16: 16 16: 16 42: 19 45: 5 55: 14, 16 56: 7 77: 25 103: 8 142: 18 145: 14, 15, 16 145: 20 148: 22 148: 25	<b>mi</b> ll (1) 1: 23	<b>mom</b> (2) 10: 3 19: 3	<b>mother</b> (1) 9: 24
<b>members</b> (17) 4: 8, 9, 24 9: 6 18: 1 23: 18 42: 8 49: 11 51: 7 53: 17 55: 10 60: 11 75: 1 79: 20 136: 20 145: 5 149: 7	<b>mi</b> lling (1) 15: 23	<b>moment</b> (6) 50: 3 64: 16 73: 2 82: 19 147: 3, 5	<b>motion</b> (4) 146: 6, 16 148: 17 148: 23
<b>memo</b> (2) 45: 9 78: 5	<b>mi</b> llion (1) 71: 11	<b>Monday-to-Th...</b> 128: 6	<b>motions</b> (1) 39: 6
<b>mention</b> (2) 140: 25 141: 11	<b>mi</b> nd (5) 24: 23 39: 10 46: 14 87: 13 107: 13	<b>money</b> (3) 77: 10 94: 1, 4	<b>motorists</b> (1) 94: 22
<b>mentioned</b> (4) 32: 2 37: 18 122: 2 135: 6	<b>mi</b> nim is (2) 37: 7 85: 22	<b>moni</b> tored (1) 118: 25	<b>motto</b> (1) 5: 13
<b>Mercer</b> (3) 10: 25 11: 5, 8	<b>mi</b> ni mum (2) 48: 23 49: 1	<b>month</b> (1) 29: 2	<b>mouth</b> (1) 71: 9
<b>merge</b> (1) 15: 14	<b>Min</b> ister (1) 10: 22	<b>months</b> (3) 20: 20, 21 58: 11	<b>move</b> (11) 10: 7, 18 17: 8, 8 26: 12 35: 23 51: 24 55: 11 84: 24 87: 6 102: 22
<b>met</b> (4) 10: 16 21: 6 25: 6 27: 8	<b>mi</b> nor (2) 110: 22 123: 4	<b>moral</b> s (1) 117: 21	<b>moved</b> (3) 91: 23 131: 15 135: 20
<b>metal</b> (3) 39: 3 47: 19 100: 3	<b>mi</b> nute (3) 3: 25 28: 1 42: 5	<b>more</b> (82) 3: 15, 25 13: 2, 14 13: 22, 23 14: 10 15: 9, 17, 18 16: 12 17: 7, 11 17: 17, 18, 20, 23 17: 24 27: 24 28: 9, 10 40: 11 41: 17, 20, 22 47: 16, 17 48: 1 48: 4 49: 19 50: 23 54: 7, 12 54: 18, 21, 22, 23 59: 16, 18, 20 63: 20 66: 10 70: 9 71: 13, 17 71: 20 72: 10, 23 76: 3 84: 23 87: 6, 7 91: 1, 3 91: 6, 11, 13, 14 91: 14 92: 11 93: 8, 18, 23	<b>moves</b> (1) 138: 17
<b>method</b> (1) 132: 15	<b>mi</b> nutes (1) 137: 4	<b>morals</b> (1) 117: 21	<b>movi ng</b> (5) 32: 1 62: 5, 25 116: 15 123: 8
<b>Metropol i tan...</b> 88: 11	<b>mi</b> rror (1) 124: 3	<b>morally</b> (1) 47: 25	<b>Mr</b> (283) 3: 4, 9, 11, 15, 18 3: 23 4: 1, 2, 7 8: 15, 23 9: 12 14: 10 16: 9, 15 17: 25 19: 17 20: 3 21: 5, 16 21: 21 22: 8
<b>mi</b> c (2) 64: 25 83: 2	<b>mi</b> x (6) 47: 15 89: 25 90: 2 96: 2 108: 9 120: 3	<b>moderately</b> (1) 8: 25	
	<b>mi</b> xed-use (1) 126: 23	<b>modest</b> (1) 132: 22	
	<b>mi</b> xture (2) 89: 5 110: 5	<b>modi</b> fi ed (1) 123: 2	
	<b>MLUL</b> (1) 124: 4	<b>modi</b> fy (1) 47: 25	
	<b>model</b> (4) 70: 3, 6, 12, 19	<b>Mohammed</b> (13) 2: 4 3: 12 33: 13 33: 18 34: 5, 12 37: 15 44: 15 51: 16 52: 1 69: 10 82: 7 85: 21	

23: 14, 18 24: 25	85: 1, 3, 15 86: 4	67: 15, 20, 23	120: 4 124: 3
25: 13, 17, 20, 23	86: 5, 6, 12, 15	68: 3, 4, 6, 17, 25	<b>muni ci pal i ti . . .</b>
26: 13, 19, 23	86: 17, 20 87: 5	69: 11, 21, 24	34: 1 109: 9
27: 1, 5, 17, 24	87: 9, 17 88: 15	72: 22 73: 6	143: 9
28: 12, 18, 22	88: 17, 25 91: 16	74: 5, 21 77: 24	<b>muni ci pal i ty . . .</b>
29: 18, 21, 25	91: 25 92: 15	78: 5 80: 15, 19	105: 15 112: 15
30: 20 31: 2, 19	93: 10, 22 94: 10	80: 23 81: 8, 19	<b>musi c (3)</b>
32: 1, 13 33: 4	94: 18, 20 95: 1	82: 22 83: 21	24: 14, 15 33: 1
33: 12, 18 34: 5	95: 15, 21 96: 4	84: 22 86: 19	<b>mute (1)</b>
34: 11, 17 37: 15	96: 9, 21, 23	87: 4 88: 6, 16	69: 11
37: 25 38: 1, 2, 8	97: 4, 10, 16, 21	89: 2 91: 24	<b>muted (5)</b>
38: 15 39: 5, 13	98: 1, 8, 13, 15	92: 3, 23 93: 13	63: 4 65: 9 86: 3
39: 22 40: 3, 14	98: 16, 17 99: 11	94: 3, 16, 19, 25	86: 3 137: 17
40: 21, 22 41: 2	99: 20 100: 10	95: 5, 19 96: 1, 6	<b>my (79)</b>
41: 4, 10, 13, 15	100: 14 102: 9	96: 16, 22 97: 1	4: 20, 22 8: 12
41: 16, 22 43: 3	102: 24 103: 6	97: 6, 13, 20	11: 21, 23 13: 1
43: 9, 15, 19	104: 1, 5, 6, 8, 10	98: 12 102: 15	13: 4, 6 15: 14
44: 1, 8, 12, 15	104: 13, 15, 16	102: 21 104: 4	18: 24 19: 3, 5, 9
44: 23 45: 4, 6	133: 18 134: 3	136: 19 137: 16	19: 14 21: 6
45: 17 46: 10, 21	135: 5, 15	137: 18, 19, 21	22: 1, 1, 5, 18, 22
47: 4, 11, 23	136: 12 137: 10	138: 4, 25 139: 9	22: 24, 25 23: 19
48: 14 49: 7, 12	137: 13 138: 3, 5	139: 15, 16, 18	23: 20, 21 24: 1
49: 13, 18, 21, 24	138: 23 139: 7	139: 18, 24	24: 2, 20, 24
49: 25 50: 7, 10	140: 21 141: 13	140: 2, 3, 4, 11	28: 7 31: 24
51: 4, 7, 8, 16	143: 18 144: 20	140: 13, 20	32: 20 33: 18
52: 3, 13, 17, 18	144: 23 145: 9	143: 3, 6, 11, 14	38: 4 40: 9
52: 19, 20 53: 1	145: 23 146: 1	143: 20, 21	43: 19 44: 2
53: 9 55: 12, 15	146: 15, 23	144: 4, 8, 13, 14	45: 9 47: 23
55: 18, 25 56: 3	147: 3 148: 8	144: 16, 22	48: 6 49: 25
56: 5, 14, 15, 21	149: 13	145: 4, 11, 13, 21	54: 5 56: 1
56: 24 57: 2, 6, 9	<b>Mrs (1)</b>	145: 24 146: 2, 5	58: 22 61: 12, 13
57: 14, 17, 21, 22	25: 9	146: 9, 14, 19, 20	61: 13 62: 14
57: 24 58: 24, 25	<b>Ms (166)</b>	147: 11, 12	63: 13, 14, 16
59: 22, 24 60: 8	3: 1, 24 4: 18	148: 16 149: 2, 6	65: 11 66: 20, 24
61: 2, 6, 9, 11, 20	33: 9 34: 10	149: 8, 15	67: 20 70: 20
61: 22 62: 2, 4, 5	41: 19 42: 6, 18	<b>much (16)</b>	74: 8 75: 6
62: 7, 8, 11, 14	42: 21 43: 7, 11	7: 5 8: 23 14: 9	78: 14, 24 84: 13
62: 18, 23, 25	43: 17, 21 44: 6	18: 2 30: 15	86: 11 88: 6
63: 5 64: 1, 5, 22	44: 9, 13, 23	31: 6 50: 8 62: 3	98: 1 101: 16
65: 1, 3, 13, 16	45: 3 46: 12	73: 13 77: 11	103: 25, 25
65: 23 66: 5, 9	49: 10 50: 9	81: 2 89: 12	108: 23 116: 17
66: 11, 12 67: 24	51: 1, 6 53: 2, 3	114: 15 119: 19	123: 19 133: 16
69: 7, 12, 13, 16	53: 16, 20, 21	130: 11 149: 13	134: 5 135: 22
69: 19, 22 71: 21	54: 8, 19, 22, 24	<b>mul berry (1)</b>	136: 2 139: 11
72: 25 73: 3, 5, 9	54: 25, 25 55: 9	89: 7	139: 16 145: 2
73: 13 74: 12, 14	57: 22 60: 10	<b>mul ti ple (1)</b>	146: 11 150: 9
74: 17, 22 75: 9	61: 9, 20, 23	101: 7	<b>Myers (6)</b>
75: 11 78: 2, 4	62: 3, 10, 12, 17	<b>mul ti pli cati . . .</b>	9: 20 21: 24 22: 6
78: 11 79: 4, 4	62: 20, 24 63: 3	16: 20	107: 22 126: 18
79: 10 80: 15, 16	63: 3, 6, 7, 10, 25	<b>mul ti -denti s . . .</b>	129: 1
80: 22 81: 1, 19	64: 21 65: 7, 10	58: 18, 19	<b>mysel f (3)</b>
81: 21 82: 11, 23	65: 15, 23 66: 9	<b>muni ci pal (7)</b>	7: 13 21: 12
82: 24, 24 83: 3	66: 15, 17, 20, 23	1: 16 103: 13, 14	56: 12
83: 21, 22 84: 3	66: 24 67: 3, 7	106: 4 117: 18	



N			
<b>N (2)</b>	49: 5 50: 23	<b>new (37)</b>	56: 9, 23 57: 1
2: 1, 1	55: 21 60: 15	10: 23 11: 2 33: 3	57: 16 62: 23
<b>name (17)</b>	69: 2 87: 11	33: 19, 22, 25	65: 1, 2, 3 67: 19
4: 20 33: 18	94: 8 98: 21	34: 1, 2 35: 12	73: 14 74: 13, 24
60: 15 61: 4	122: 16 131: 25	35: 13 36: 7, 13	76: 19 77: 6
62: 13 63: 8	144: 6, 6 145: 7	38: 3 44: 3 52: 9	82: 2 86: 8
65: 8 66: 18, 21	147: 23 149: 3	62: 15 73: 10	87: 25 98: 15
66: 25 68: 5	<b>needed (3)</b>	88: 8, 10, 12, 13	100: 14 105: 17
73: 7 81: 5 88: 2	57: 7 119: 15	88: 13 90: 12	107: 12, 13
88: 6 137: 20	123: 1	98: 4, 24 103: 7	110: 19 131: 13
139: 16	<b>needi ng (1)</b>	109: 24 111: 17	139: 24 140: 25
<b>names (1)</b>	132: 18	112: 14 115: 5	141: 2 146: 16
7: 23	<b>needs (8)</b>	118: 20 119: 25	147: 3 148: 21
<b>name' s (1)</b>	5: 16 15: 24	120: 2 132: 9	<b>Nobody (3)</b>
98: 1	22: 17 23: 8, 12	134: 17 147: 6, 9	29: 7, 12 83: 5
<b>narrow (3)</b>	48: 1 118: 20	<b>next (34)</b>	<b>noi se (1)</b>
78: 25 80: 1, 11	120: 3	6: 14 9: 11 10: 6	129: 11
<b>native (8)</b>	<b>negative (7)</b>	10: 7, 18 17: 22	<b>nonconformi n. . .</b>
13: 22 90: 8, 9, 9	8: 7 79: 23 80: 12	19: 5 21: 8, 16	84: 7, 19 130: 24
90: 10 91: 5, 12	117: 6, 7 127: 7	22: 8 24: 25	134: 12
92: 12	128: 14	25: 24 27: 5	<b>None (1)</b>
<b>natural (4)</b>	<b>negati vel y (1)</b>	33: 6 36: 3	135: 25
110: 16, 18	96: 24	39: 19 67: 24	<b>nonresi dent (1)</b>
120: 24 125: 2	<b>negati ves (1)</b>	72: 25 73: 18	114: 11
<b>nature (10)</b>	142: 20	77: 16 80: 16	<b>nonresi denti . . .</b>
23: 14 75: 13	<b>negati vi ty (1)</b>	81: 4 82: 23	108: 9 110: 6
84: 5, 9 108: 14	84: 15	84: 24 90: 22	114: 3, 4, 5
126: 20 129: 3	<b>neglected (1)</b>	94: 11 97: 22	129: 8
134: 11 140: 14	22: 16	99: 11 102: 10	<b>non-contri bu. . .</b>
142: 17	<b>nei gbor (5)</b>	107: 12 136: 7	121: 11
<b>near (3)</b>	37: 11 63: 11	143: 5 147: 2, 14	<b>non-vehi cul a. . .</b>
36: 24 75: 20	65: 17 148: 3, 5	<b>nice (5)</b>	124: 14, 16
128: 13	<b>nei gborhood. . .</b>	24: 4, 15 27: 14	<b>nor (2)</b>
<b>nearby (2)</b>	5: 15 6: 7 14: 4	27: 16 33: 1	12: 4 37: 12
119: 7 122: 15	65: 19 113: 13	<b>ni che (1)</b>	<b>normal (1)</b>
<b>nearly (1)</b>	121: 2 126: 8	113: 21	55: 2
107: 19	136: 6	<b>ni ght (6)</b>	<b>north (3)</b>
<b>necessari ly (4)</b>	<b>nei gborhood. . .</b>	128: 19 144: 12	36: 3 90: 9 108: 1
72: 14 93: 24	111: 19 113: 9, 22	144: 24 145: 1	<b>northeast (1)</b>
138: 10, 21	<b>nei gbori ng (1)</b>	145: 12 149: 15	90: 8
<b>necessary (5)</b>	122: 7	<b>NJ (3)</b>	<b>northern (1)</b>
44: 7 80: 12	<b>nei ghors (1)</b>	1: 23 45: 14, 17	36: 18
85: 20 105: 5	21: 25	<b>NJDEP (1)</b>	<b>northwest (1)</b>
108: 15	<b>nei ther (1)</b>	119: 1	105: 14
<b>need (36)</b>	141: 9	<b>NJIT (1)</b>	<b>Norway (1)</b>
4: 25 7: 13 13: 13	<b>nervous (1)</b>	33: 22	89: 6
15: 12, 12 16: 6	23: 19	<b>no (50)</b>	<b>not (130)</b>
17: 10, 16, 17, 19	<b>network (1)</b>	12: 3 16: 24 17: 1	5: 13, 13, 22, 23
18: 23 19: 4	10: 14	20: 13, 16 29: 5	7: 5 8: 1, 18
20: 8, 18, 19	<b>never (4)</b>	29: 6, 7 31: 8	14: 15 16: 24
23: 5 27: 13	60: 2 70: 22 83: 8	37: 11 39: 18	17: 21 18: 14
39: 18 40: 11	107: 13	40: 3 46: 11	19: 4, 8 20: 11
45: 23 46: 5	<b>neverthel ess. . .</b>	47: 11, 11 48: 15	21: 3, 6 27: 23
	40: 12	54: 21 56: 9, 9, 9	29: 9 31: 7 33: 3

33: 6 35: 12 36: 21 41: 10 43: 13 44: 1 45: 20 46: 21 47: 8, 11 49: 15 49: 22 51: 24, 24 52: 22 53: 4, 13 53: 19, 23 54: 17 54: 21, 22, 23 55: 5, 5, 7 56: 21 56: 24 60: 11 63: 17 67: 12 68: 10 69: 3 70: 19, 20, 25 71: 1, 5 72: 7, 13 73: 11 74: 8, 9 74: 16, 19 75: 25 76: 3, 10, 20, 21 76: 22, 23, 25 77: 11 78: 22 79: 3 80: 23, 24 81: 21 82: 20 84: 7, 9, 16, 20 85: 8, 12, 12, 19 86: 15 87: 15 91: 10 93: 24 100: 21 104: 9 106: 20 107: 2 110: 21 115: 14 115: 22, 23 116: 6, 9, 10, 21 117: 3, 3 121: 5 123: 20 124: 9 125: 3, 25 126: 14 127: 3 128: 15 129: 6 129: 20 132: 14 133: 21 134: 3 137: 24 138: 1, 5 138: 6, 20 140: 14 141: 4 141: 19 142: 21 144: 1 145: 18	<b>notice (4)</b> 97: 8, 14 146: 17 148: 21 <b>noticed (1)</b> 38: 8 <b>noting (1)</b> 38: 14 <b>November (3)</b> 143: 24, 25 144: 5 <b>now (58)</b> 10: 15 11: 20, 22 12: 5, 14 17: 18 22: 8 24: 5, 12 25: 4 26: 3 27: 2 32: 17 33: 8 36: 16 38: 8 39: 5 40: 14, 22 42: 7 44: 2 49: 23 50: 18 60: 14 61: 1 62: 19 63: 6, 21 65: 14 66: 16 67: 21 70: 24 71: 15, 15 72: 23 80: 23, 25 84: 24 86: 4 90: 7 94: 20 96: 13 100: 25 102: 13 103: 14 106: 20 108: 23 110: 9 115: 2 121: 25 123: 16 126: 4 128: 14 131: 1, 2 139: 1, 21 146: 5 <b>no-left (1)</b> 82: 15 <b>no-left-turn...</b> 45: 25 <b>no-shows (1)</b> 15: 6 <b>number (37)</b> 14: 22 38: 20 40: 7 42: 23 43: 3, 4 45: 10 48: 6 51: 11, 12 53: 22, 24 54: 1 54: 20 57: 3, 14 57: 25 59: 13 70: 24 71: 4, 5 72: 5 76: 5 82: 2 82: 3 83: 16 106: 14 117: 17 124: 7 125: 6 126: 6 128: 5	132: 1 134: 13 137: 2 141: 21 141: 23 <b>numbered (1)</b> 8: 14 <b>numbers (1)</b> 57: 19 <b>numerous (2)</b> 123: 22, 25 <b>Nursery (2)</b> 107: 24 126: 19 <b>nutrition (1)</b> 11: 9 <hr/> <b>o</b> <hr/> <b>o (1)</b> 2: 1 <b>oak (1)</b> 89: 5 <b>oaks (1)</b> 95: 8 <b>Oakwell (1)</b> 103: 18 <b>objectives (2)</b> 109: 16 121: 17 <b>observed (2)</b> 28: 3 31: 4 <b>obviously (5)</b> 9: 14 52: 8 82: 6 98: 21 100: 6 <b>occupation (4)</b> 113: 17 114: 10 127: 12 141: 23 <b>occupational ...</b> 34: 20 35: 5 122: 19 <b>occupations (1)</b> 106: 10 <b>occurrence (1)</b> 55: 3 <b>October (8)</b> 143: 7, 22 144: 17 145: 12 146: 7 148: 18 149: 10 149: 12 <b>of (711)</b> 1: 1, 5 3: 21 4: 8 4: 9, 9, 14, 17, 22 4: 25 5: 4, 5, 9 5: 19, 22 6: 2, 6 6: 9, 10, 11, 18 6: 21, 22, 23 7: 1 7: 14, 16, 20, 21 7: 22, 24, 25 8: 1	8: 2, 3, 4, 4, 10 8: 19, 25 9: 3, 6 9: 9, 15, 16, 19 9: 20, 24 10: 1, 1 10: 2, 11, 14, 16 10: 16, 22, 25 11: 1, 6, 11, 17 11: 18, 20, 22, 23 12: 3, 5, 13, 15 12: 18, 19 13: 7 13: 7, 9 14: 10 14: 17, 17, 18, 20 14: 22 15: 9, 10 15: 13, 18, 19 16: 11, 12, 16, 21 17: 10, 12, 17, 23 17: 23 18: 1, 5 18: 15 19: 9, 11 20: 6, 9, 11, 18 20: 19, 22, 24, 25 21: 9, 10 22: 1, 5 22: 9, 17 23: 6, 6 23: 12, 13, 17, 19 23: 20, 25, 25 24: 12, 23 25: 1 25: 3 26: 7, 13 27: 2, 3, 6, 6, 8 27: 11, 15, 22 28: 4, 8 29: 17 30: 10, 21, 24 31: 16, 17, 22, 23 32: 14 33: 1, 5 33: 16, 23, 24 34: 1, 3, 15, 16 34: 23, 24 35: 15 35: 17 36: 1, 5 36: 10, 21, 24 37: 1, 3, 16, 17 38: 7, 13, 20 39: 1, 3, 3, 6, 7 39: 12, 15, 16 40: 8, 9, 11, 13 40: 19, 22, 23 41: 12, 23 42: 12 42: 16, 23, 25 43: 3, 4, 5 44: 1 45: 9, 13, 18, 19 46: 15, 16, 17, 19 47: 1, 7, 15, 15 47: 15, 15 48: 8 48: 12, 13, 15, 15 49: 11, 23 50: 3 50: 12, 15, 15, 23 51: 7, 22, 25
--	--	--	---

52: 4, 6, 12, 16	102: 7, 17 103: 3	127: 7, 7, 7, 15	<b>offi ce (45)</b>
53: 2, 10, 12, 17	103: 8, 9, 10, 11	127: 18, 20, 24	5: 8 11: 21, 25
53: 22, 24 54: 1	103: 19, 22	127: 24 128: 3, 5	13: 6, 8, 10
54: 7, 20 55: 7	104: 19, 21	128: 10, 17, 17	14: 25 15: 9
55: 10, 19 56: 16	105: 7, 14, 17, 19	128: 21, 22, 25	16: 25 19: 23
57: 3, 24, 25	105: 22, 23, 25	129: 3, 4, 6, 8, 10	24: 13 31: 12
58: 2, 7, 12, 20	106: 14 107: 1, 5	129: 11, 12, 16	35: 10 41: 8, 12
58: 20 59: 3, 13	107: 9, 17, 20	129: 17, 20, 23	42: 25 43: 6
60: 11, 24 61: 12	108: 8, 9, 14, 17	129: 23, 24, 25	53: 7 54: 5
63: 14, 16, 20, 20	108: 23 109: 6, 8	129: 25 130: 3, 4	56: 12 58: 4, 17
63: 21 64: 10	109: 11, 12, 12	130: 5, 7, 16, 16	68: 15, 23 74: 11
65: 12 66: 2	109: 13, 14, 19	130: 19, 20	76: 20 78: 8, 23
67: 13 69: 2, 16	109: 21, 22	131: 6, 9, 10, 11	79: 3 101: 18
70: 13, 20, 22, 24	110: 3, 3, 5, 9, 9	131: 12, 13, 14	104: 21 107: 8
70: 25 71: 13, 14	110: 12, 15, 18	131: 22 132: 1, 3	114: 17, 18, 18
71: 23 72: 2, 5	110: 20, 22, 22	132: 7, 9, 17, 22	117: 21 119: 20
72: 11, 17 73: 10	110: 25 111: 8, 9	133: 4, 4, 5, 11	126: 7, 24 127: 1
73: 23, 24 74: 25	111: 15, 20, 22	133: 12, 16, 22	127: 4, 8 132: 5
75: 1, 12, 13, 13	112: 1, 4, 4, 6, 9	134: 4, 9, 11, 11	144: 11 146: 11
75: 14, 15 76: 5	112: 10, 13, 17	134: 12, 13, 18	<b>offi ces (3)</b>
76: 12, 13 77: 6	113: 3, 4, 9, 10	134: 18, 19, 23	12: 16 126: 13, 13
77: 11, 13, 21	113: 14, 17, 21	135: 9, 12, 12, 13	<b>offi ci al (2)</b>
78: 5, 18, 21, 23	114: 8, 12, 12, 13	135: 14, 19, 20	8: 19 103: 23
78: 23 79: 1, 5, 7	114: 14, 16, 17	135: 23, 24, 25	<b>offsi te (1)</b>
79: 19, 22 80: 9	114: 23, 25	136: 2, 8, 9, 20	106: 8
80: 10 81: 14	115: 1, 3, 7, 11	136: 22, 24	<b>oh (9)</b>
82: 1, 2, 3, 14	115: 13, 16, 18	137: 2, 3, 8, 14	17: 9 22: 18, 21
83: 16 84: 5, 9	115: 23 116: 6, 7	138: 6, 16 139: 3	31: 15 32: 20
84: 19 85: 6, 8	116: 7, 10, 11, 16	139: 8, 9 140: 6	42: 20 49: 21
85: 10, 11, 23, 23	116: 17, 20, 23	140: 14, 21, 25	63: 10 107: 12
85: 25 86: 20, 22	117: 2, 17, 17, 19	141: 4, 11, 11, 14	<b>oil (1)</b>
86: 25 87: 1, 6, 8	118: 3, 8, 9, 12	141: 19, 23	33: 1
87: 10, 13, 15, 21	118: 12, 16, 20	142: 1, 7, 10, 18	<b>okay (72)</b>
87: 24 88: 7, 19	118: 21 119: 1	143: 9 144: 4, 25	3: 15 8: 12, 14
88: 20, 21, 21	119: 23, 23	145: 2 146: 21	22: 8 24: 6 30: 2
89: 3, 4, 5, 8, 10	120: 1, 3, 4, 10	147: 4, 15, 19, 22	31: 11 41: 19
89: 13, 18, 19, 25	120: 12, 15, 16	148: 9 149: 9	42: 6, 18, 21
90: 2, 5, 5, 7, 20	120: 23, 25	150: 4, 4, 8, 9	43: 11, 17, 21
90: 24 91: 4, 14	121: 3, 6, 9, 11	<b>off (14)</b>	44: 6, 23 46: 10
92: 6, 12, 13, 16	121: 14, 17, 20	4: 3 13: 25 35: 6	46: 25 47: 12
92: 16, 20, 21, 25	121: 24 122: 3, 5	36: 13, 14 38: 7	48: 5, 18 49: 8
93: 4, 8, 19 94: 4	122: 8, 10, 12, 12	45: 24 99: 9	49: 22, 25 50: 7
94: 6, 12, 14, 21	122: 24 123: 1, 6	102: 4 106: 8	52: 13 54: 19, 20
95: 2, 6, 7, 14, 16	123: 12, 17, 18	118: 21 126: 1	54: 22, 24 55: 18
95: 20 96: 7, 19	123: 18, 22, 25	141: 2 144: 2	56: 3 57: 14, 21
96: 20 97: 23, 24	124: 2, 3, 4, 5, 7	<b>offer (7)</b>	61: 22 62: 5, 11
97: 25 98: 2, 4	124: 13, 17, 21	12: 11 33: 14	62: 20, 23, 25
98: 20, 20, 20, 25	124: 24 125: 2, 6	34: 8 71: 22	63: 6 64: 22
99: 2, 4, 12, 12	125: 9, 10, 11, 11	88: 4 104: 2	65: 3, 4, 16
99: 17, 24, 24	125: 16, 18, 21	114: 15	66: 10, 15, 20
100: 2, 11, 20, 23	125: 23, 25	<b>offered (2)</b>	67: 3, 15, 20, 24
101: 4, 5, 8, 12	126: 1, 2, 5, 8, 16	103: 20 114: 18	68: 21 69: 21, 24
101: 12, 19, 20	126: 20, 21, 22	<b>offers (1)</b>	81: 2 97: 4
101: 25 102: 4, 5	126: 25 127: 2, 3	71: 23	136: 19 137: 18

138: 23 139: 7	102: 22 109: 21	60: 3 66: 2	76: 18 78: 8
143: 20 144: 13	109: 23 110: 2	69: 25 70: 8, 9	<b>operated (1)</b>
144: 22 145: 21	111: 13, 18	71: 4, 7, 8 72: 11	114: 8
145: 24 146: 2, 5	112: 19, 19, 21	75: 7 76: 19	<b>operates (1)</b>
146: 14 147: 11	113: 11 114: 16	79: 11 82: 1	76: 17
149: 2, 8	114: 21, 25	84: 23 86: 20, 24	<b>operating (1)</b>
<b>Olga (2)</b>	115: 9 116: 7, 15	88: 1 98: 8 99: 7	58: 20
1: 12 146: 2	116: 18 117: 14	101: 8 103: 13	<b>operation (4)</b>
<b>omitted (1)</b>	119: 4, 9, 17, 22	103: 19 104: 13	58: 10 98: 19
117: 4	120: 2 122: 12	114: 11 123: 6	128: 17 134: 20
<b>on (199)</b>	122: 13, 17, 20	126: 4 132: 18	<b>operations (4)</b>
1: 5 3: 7, 16 4: 10	125: 7 126: 6	132: 19 133: 19	12: 5 30: 25
4: 21, 22 5: 4, 12	127: 10, 14	134: 15 135: 6	57: 11 106: 12
5: 17 6: 7 7: 25	128: 2, 7, 9	136: 10, 21	<b>operatories (1)</b>
9: 15, 18, 19	129: 14, 19	138: 24 139: 1, 2	17: 19
10: 5, 7, 24, 25	130: 10 131: 10	140: 15, 17	<b>opinion (4)</b>
11: 22 12: 20	131: 11 132: 10	141: 23 142: 10	86: 2, 3, 11
13: 2, 4, 19 15: 8	133: 21, 23	145: 2	123: 19
15: 21, 23 16: 10	134: 22 135: 16	<b>ones (5)</b>	<b>opportunity (3)</b>
18: 17, 17 22: 11	135: 17, 18	32: 12 99: 24	9: 7 61: 25 87: 23
24: 15 25: 17	136: 1, 1, 4	143: 18, 19	<b>opposed (2)</b>
26: 3 27: 2 28: 5	137: 6 138: 12	148: 12	134: 1 149: 8
29: 7, 9 30: 20	139: 22 140: 16	<b>only (26)</b>	<b>option (1)</b>
32: 14 35: 1, 1, 2	144: 1, 18, 19	16: 19, 25 17: 1	145: 3
35: 25 36: 3, 3, 9	145: 1, 4 146: 7	18: 6, 7 30: 16	<b>options (1)</b>
36: 10, 15 37: 1	146: 11, 24	48: 20 49: 23	86: 24
37: 6 38: 12, 23	147: 23 148: 18	54: 6, 10 61: 24	<b>or (119)</b>
39: 5 40: 7 43: 3	148: 20 149: 9	66: 5 67: 20	3: 7, 16 5: 6 8: 1
43: 5 44: 11, 24	150: 5	74: 8, 11 79: 14	8: 7 15: 3 18: 7
45: 15, 19, 21, 21	<b>once (8)</b>	82: 11, 19, 20	19: 23, 25 26: 16
45: 22 47: 5, 13	3: 7, 9 26: 10	124: 9 128: 8	26: 22 27: 10
47: 17 48: 6, 10	48: 24 92: 9	131: 15 135: 4	29: 5 33: 7
50: 12 51: 8, 11	95: 11 97: 11	142: 2, 3 143: 18	38: 11, 12, 13
51: 22 54: 3, 25	138: 8	<b>onsite (5)</b>	40: 1, 8, 12
55: 11 56: 15	<b>one (95)</b>	39: 19 47: 25	43: 14 44: 17, 21
58: 5, 5, 23 60: 2	3: 7, 25 7: 24	101: 20 105: 6	47: 6, 19, 21
61: 16 62: 5, 25	8: 10, 11 10: 7	125: 12	48: 12 50: 17
65: 11, 22 69: 1	10: 18 12: 10	<b>onto (1)</b>	51: 24 52: 14
69: 2, 11, 17, 20	13: 16 14: 13	45: 10	54: 14 58: 1, 14
70: 11, 13, 14	15: 2, 3 16: 1	<b>on-board (1)</b>	58: 20 59: 5, 7, 9
72: 1, 5 73: 23	17: 4, 7 18: 21	133: 9	59: 19, 19 60: 19
73: 25 75: 8, 17	18: 21, 23, 24	<b>oops (1)</b>	64: 14, 15, 18
75: 19 77: 20	19: 3, 4, 19, 20	94: 13	68: 10, 12, 12
78: 5 79: 6, 7, 16	27: 8 30: 7, 11	<b>open (6)</b>	70: 7, 10 71: 5, 8
80: 21 81: 11, 13	32: 10, 10 35: 17	29: 13 93: 8	72: 10 73: 15, 22
81: 18 82: 2, 3	36: 5, 9, 13, 14	109: 17 116: 9	73: 25, 25 76: 11
82: 16 83: 14	37: 18 40: 22	118: 18 120: 23	76: 16, 17, 18, 21
84: 24 85: 5, 8, 8	41: 5 44: 16, 25	<b>opening (2)</b>	76: 25 77: 16, 17
85: 13, 24, 25	45: 9 48: 5, 19	19: 22 44: 7	77: 18 79: 8
86: 2, 8, 14 87: 6	49: 13 50: 10	<b>openings (1)</b>	80: 9 82: 8, 8, 16
88: 23 90: 16	51: 11 53: 2, 12	92: 8	84: 8, 20 85: 11
92: 15 95: 22	54: 15, 16 55: 6	<b>operate (6)</b>	86: 14 87: 15
96: 5 97: 24	55: 6, 23 56: 7	14: 23 19: 2	89: 21 90: 14, 22
99: 1, 3, 21	56: 16 59: 2	32: 19 50: 3	91: 19, 20 92: 21

93: 23 94: 1	28: 14 31: 9	<b>out (31)</b>	118: 14 128: 20
95: 13 98: 19, 25	32: 10 33: 20	3: 10 9: 14 11: 7	<b>ownership (2)</b>
99: 21 100: 3	39: 23, 24 45: 1	14: 11 18: 3	76: 11 107: 10
102: 7, 12	47: 8 48: 20	26: 2 32: 14	<b>o' clock (1)</b>
103: 15 104: 7, 9	51: 7 53: 17	39: 15, 20 40: 18	41: 20
105: 5, 17	54: 17 55: 10	43: 14 44: 19	
106: 22 107: 16	58: 22 59: 15	47: 7, 14 55: 7	<b>P</b>
116: 6, 22 117: 4	60: 11, 19 69: 25	58: 20, 20 59: 19	<b>pack (1)</b>
117: 19 124: 2	70: 11 73: 21	69: 18 82: 15	29: 2
126: 15 128: 18	74: 1, 25 75: 25	87: 24 100: 15	<b>pad (1)</b>
128: 23 129: 12	76: 21 77: 1, 6	109: 1, 3 112: 6	39: 2
133: 10 134: 2	77: 21 80: 7, 10	120: 10 125: 16	<b>page (5)</b>
134: 14 135: 10	93: 17 98: 5	135: 20 139: 9	2: 2, 11 48: 6
135: 11, 12, 16	101: 14 103: 15	139: 10 144: 25	78: 5, 6
135: 21 137: 25	103: 16 107: 5, 6	<b>outcome (2)</b>	<b>pages (1)</b>
140: 16 141: 5	107: 7 108: 8	11: 17 135: 11	8: 14
141: 10 143: 8	112: 9 115: 16	<b>outdoor (1)</b>	<b>parcel (1)</b>
149: 3	116: 7 118: 23	106: 7	127: 19
<b>oral (5)</b>	124: 7 126: 14	<b>outlined (1)</b>	<b>Park (1)</b>
11: 7, 8 12: 25	129: 25 133: 22	123: 24	11: 5
24: 21 58: 3	134: 2 137: 24	<b>outreach (1)</b>	<b>parking (43)</b>
<b>orange (3)</b>	142: 7, 9 148: 12	117: 25	25: 3 28: 9 29: 11
32: 11, 12 88: 8	<b>otherwise (3)</b>	<b>outright (1)</b>	35: 6, 16, 17, 22
<b>Oraspa (1)</b>	14: 15 138: 20	136: 2	36: 2, 5 38: 20
24: 21	148: 20	<b>outside (2)</b>	42: 23 43: 1, 4
<b>order (5)</b>	<b>our (67)</b>	126: 8 128: 23	49: 16, 19 50: 11
54: 12, 14 101: 22	3: 24 7: 2, 3, 9, 15	<b>over (16)</b>	50: 14, 16, 20, 23
118: 19 121: 23	7: 17 8: 8, 24	12: 17 50: 2, 4	51: 2 55: 20, 21
<b>ordinance (18)</b>	11: 16 12: 5, 9	58: 1 82: 10	56: 18 57: 2
69: 18 106: 11	14: 12 19: 23	85: 23 89: 20	91: 7, 9, 21
113: 16 114: 3	21: 2 24: 13	93: 21 106: 20	97: 11 99: 9
114: 19 117: 4	33: 6 38: 9	107: 18, 19, 24	102: 4 105: 5
117: 11, 13	40: 16 41: 18, 24	108: 5 119: 21	106: 8 110: 23
124: 1, 3, 6, 8, 10	41: 25 42: 3	119: 23 127: 22	122: 21 125: 19
126: 4 127: 21	51: 20 69: 8	<b>overall (1)</b>	125: 20, 22
129: 25 130: 1	74: 15, 17 79: 3	129: 4	126: 1, 3 127: 6
147: 22	81: 22 83: 12	<b>overlooking (4)</b>	128: 5 147: 17
<b>ordinances (1)</b>	85: 15 87: 10, 19	24: 9, 9, 17 32: 25	<b>parks (1)</b>
128: 11	94: 20 100: 11	<b>oversized (1)</b>	106: 3
<b>ordinary (1)</b>	102: 10, 10	131: 2	<b>part (15)</b>
47: 8	103: 1, 22	<b>owe (1)</b>	3: 20 7: 25 8: 19
<b>organizational...</b>	104: 19 105: 1, 4	148: 10	9: 9 26: 13 39: 1
6: 22	109: 12 111: 1	<b>own (3)</b>	50: 23 52: 16
<b>orient (1)</b>	115: 24 117: 2	19: 9 24: 2	56: 10 81: 14
9: 14	119: 18, 19	133: 21	107: 9 111: 15
<b>original (1)</b>	122: 22 124: 25	<b>owned (1)</b>	115: 23 135: 23
50: 16	125: 22 126: 3	114: 8	135: 24
<b>originally (1)</b>	127: 13 134: 21	<b>owner (12)</b>	<b>partial (1)</b>
69: 3	135: 16 136: 1, 7	5: 7 7: 8 12: 22	132: 3
<b>ornamental (2)</b>	136: 15, 17	44: 3 46: 22	<b>partially (1)</b>
91: 7, 14	137: 1, 1 138: 11	47: 24 73: 10	134: 22
<b>other (57)</b>	138: 15 140: 15	77: 7, 22 78: 8	<b>participate (1)</b>
9: 20 12: 7, 16	140: 21 144: 10	78: 15 98: 2	4: 16
17: 1, 21, 22	146: 25 147: 14	<b>owners (2)</b>	<b>particular (12)</b>

14: 4 20: 5 60: 24 79: 13 89: 9 95: 25 108: 17 122: 1 127: 9, 19, 20 134: 4 <b>particularl y . . .</b> 33: 7 48: 9 89: 10 111: 18 116: 24 <b>particulars (1)</b> 34: 16 <b>Parties (2)</b> 104: 12 143: 13 <b>partner (1)</b> 70: 7 <b>partners (1)</b> 70: 10 <b>partnership (1)</b> 70: 18 <b>past (1)</b> 119: 23 <b>Patel (9)</b> 62: 6, 7, 14, 14, 18 62: 23 82: 24 83: 3, 21 <b>patience (1)</b> 116: 16 <b>patient (21)</b> 13: 15, 16 15: 3, 7 16: 4 18: 22, 25 21: 6 24: 23 31: 23 54: 15, 16 54: 17 56: 8 61: 12 71: 6 76: 4 99: 1 119: 17, 19 122: 18 <b>patients (45)</b> 5: 14 6: 24 11: 23 13: 12 14: 22, 24 15: 11, 20 16: 8 16: 21 17: 21 18: 7 19: 14, 16 20: 19 22: 4, 6 24: 1, 1, 24 31: 14, 17, 18, 19 32: 14 53: 24 54: 7, 10, 12 55: 3, 20 58: 7 70: 24 71: 17 72: 5, 10 82: 15 101: 9, 21 118: 3 119: 21 120: 1 120: 14 122: 23	128: 6 <b>patios (1)</b> 106: 9 <b>pattern (2)</b> 36: 21, 22 <b>Paul (9)</b> 2: 7 3: 12 38: 14 102: 25 103: 6 104: 1 133: 18 135: 5 136: 12 <b>pause (2)</b> 98: 8 102: 20 <b>pavement (1)</b> 25: 3 <b>pay (1)</b> 39: 8 <b>pedestrian (2)</b> 124: 14, 16 <b>peek (1)</b> 7: 6 <b>Penn (1)</b> 98: 5 <b>Pennington (1)</b> 144: 11 <b>Pennsylvani a . . .</b> 34: 2 88: 13 <b>people (28)</b> 8: 1 9: 6 10: 16 11: 20 13: 18 18: 3, 6 20: 9, 11 40: 8 46: 6 54: 20 56: 4, 17 58: 22 66: 11 70: 9, 11 72: 23 73: 19 76: 5 87: 8, 24 93: 16 97: 18 126: 6 132: 24 139: 25 <b>per (4)</b> 14: 24 27: 8 54: 7 119: 21 <b>percent (14)</b> 38: 19, 24 49: 2, 4 50: 25 51: 2 118: 3, 4 120: 1 123: 6 131: 3 138: 1, 2, 20 <b>perennial s (3)</b> 13: 22 91: 12, 13 <b>perhaps (21)</b> 3: 1 4: 10 5: 5 18: 13, 15 19: 22 37: 21 40: 15 44: 16 48: 7	59: 10, 15, 18 64: 1 70: 6, 10 75: 11, 14 81: 22 94: 13 145: 3 <b>period (1)</b> 19: 9 <b>periodontist . . .</b> 58: 3 <b>periphery (1)</b> 133: 13 <b>permi t (5)</b> 14: 15 44: 7 45: 14 110: 17 114: 10 <b>permi ts (1)</b> 43: 22 <b>permi tted (22)</b> 77: 2, 6 106: 1, 15 107: 6 110: 17 114: 3 117: 3, 5 118: 23 126: 14 134: 8 137: 24 138: 5, 9, 20 140: 24 141: 1, 3 141: 9, 21 142: 22 <b>person (8)</b> 19: 3, 4 55: 6 59: 2 67: 4 69: 14 84: 23 140: 16 <b>personal (1)</b> 76: 11 <b>perspecti ve . . .</b> 39: 11 76: 22 81: 23 82: 4, 9 84: 16 85: 17, 20 86: 2 125: 23 133: 25 <b>Peterson's (2)</b> 107: 24 126: 19 <b>phonetic (9)</b> 44: 24 61: 7 66: 13 98: 3 103: 18, 20 115: 15 135: 8 137: 14 <b>photo (5)</b> 92: 16, 20 94: 21 95: 22 96: 9 <b>photos (1)</b> 99: 4 <b>phrase (2)</b> 53: 14 73: 17	<b>physi cally (2)</b> 55: 4 59: 12 <b>pick (3)</b> 39: 14 43: 13 71: 14 <b>picked (1)</b> 131: 22 <b>pickup (2)</b> 39: 8 46: 19 <b>pickups (1)</b> 46: 16 <b>picture (2)</b> 42: 12 58: 9 <b>piecemeal (1)</b> 127: 22 <b>Pierson (1)</b> 1: 15 <b>Pike (2)</b> 4: 21 5: 4 <b>pin (1)</b> 21: 18 <b>pine (3)</b> 89: 7 90: 25 93: 2 <b>pin es (1)</b> 95: 20 <b>place (7)</b> 23: 12 38: 22 39: 17, 21 65: 21 66: 6 73: 9 <b>placement (2)</b> 13: 12 131: 14 <b>places (2)</b> 109: 25 124: 23 <b>plan (44)</b> 4: 4 5: 21 7: 5 28: 8 33: 15 34: 18 39: 11 48: 10 51: 3 60: 5 67: 8 72: 6 76: 1 88: 20 100: 23 103: 21 104: 18 105: 9 108: 24 109: 5, 6 114: 13, 20, 21 115: 2 117: 11 117: 12 121: 15 121: 18, 24 123: 21, 22, 23 123: 23 124: 9 124: 13, 25 129: 20, 21, 23 131: 5 134: 20 142: 6 148: 3 <b>planned (2)</b>
---	---	--	---

88: 23 110: 6 <b>planner (24)</b> 7: 17 38: 9 41: 25 44: 17 64: 3, 13 64: 19 69: 23 83: 23 88: 25 89: 23 91: 18 102: 11, 22 103: 1, 5, 8, 13 103: 14 104: 2 126: 5 134: 5, 6 140: 21 <b>Planners (1)</b> 103: 9 <b>planning (19)</b> 31: 20 34: 3 41: 21 42: 1 60: 19 64: 4 69: 20 102: 16 102: 19 103: 10 103: 11, 24 109: 2 116: 17 133: 24 142: 7 143: 9, 11 144: 11 <b>plans (4)</b> 8: 11 26: 14 96: 25 99: 12 <b>plant (5)</b> 90: 22 93: 16, 19 93: 23 95: 14 <b>planted (1)</b> 91: 6 <b>planting (10)</b> 89: 12 90: 16 91: 7, 19 92: 11 92: 25 96: 12, 14 125: 11 132: 9 <b>plantings (5)</b> 6: 12 7: 10 64: 11 90: 7 92: 2 <b>plants (9)</b> 22: 15 23: 6 90: 14 93: 10, 23 94: 5, 8 125: 6 132: 7 <b>play (1)</b> 127: 23 <b>please (7)</b> 10: 8 63: 9 65: 9 66: 19 68: 1 73: 8 146: 11 <b>pleased (2)</b> 4: 15 103: 22	<b>pleases (1)</b> 104: 3 <b>pleasure (1)</b> 146: 18 <b>plug (2)</b> 93: 8 94: 8 <b>plus (1)</b> 137: 3 <b>podiatrist (1)</b> 134: 17 <b>podium (1)</b> 87: 20 <b>point (9)</b> 9: 14 36: 19 45: 9 45: 10 55: 1 59: 17 75: 7 136: 17 140: 8 <b>points (3)</b> 36: 17 112: 4, 6 <b>poles (1)</b> 99: 22 <b>polices (3)</b> 112: 25 113: 3 121: 19 <b>pond (8)</b> 13: 22 23: 3 26: 15 32: 2 35: 16 101: 6 105: 4 120: 13 <b>pool (9)</b> 22: 13, 23 23: 4, 4 26: 15 32: 2, 6 35: 15 120: 13 <b>pool s (1)</b> 106: 5 <b>poor (2)</b> 51: 14 120: 9 <b>population (4)</b> 83: 13 118: 7 119: 17 122: 18 <b>porcelain (2)</b> 13: 11, 11 <b>porch (1)</b> 100: 20 <b>porous (1)</b> 147: 20 <b>positive (5)</b> 8: 1, 7 113: 10 117: 7, 16 <b>positives (1)</b> 142: 19 <b>possible (6)</b> 18: 3 56: 16, 24 64: 15 75: 21	107: 4 <b>possibly (4)</b> 64: 11 91: 18, 19 135: 7 <b>post (1)</b> 146: 11 <b>posted (1)</b> 148: 20 <b>posts (1)</b> 47: 16 <b>post-devel op. . .</b> 37: 7 <b>potable (4)</b> 37: 20 38: 5, 16 38: 17 <b>potential (4)</b> 112: 11 113: 24 114: 6 124: 15 <b>PowerPoint (1)</b> 146: 22 <b>practice (43)</b> 5: 11, 12 6: 3, 4, 6 9: 2 13: 2 16: 23 18: 5, 16 19: 23 20: 5, 6, 9, 12 23: 16, 23 34: 20 50: 4, 23 59: 2, 7 60: 4 61: 19 70: 20 71: 25 74: 25 75: 3, 3 76: 16 77: 3, 13 88: 9 98: 19 103: 12 108: 13 108: 14, 17 118: 25 119: 24 128: 4, 4 134: 5 <b>practices (2)</b> 59: 15 101: 16 <b>practicing (1)</b> 134: 6 <b>pre (1)</b> 37: 7 <b>predates (1)</b> 91: 23 <b>preexisting (4)</b> 84: 7, 19 111: 21 130: 24 <b>prefer (1)</b> 133: 8 <b>preliminary (3)</b> 4: 4 34: 18 104: 17 <b>Premier (2)</b> 1: 4 4: 5	<b>preparation (1)</b> 108: 25 <b>prepare (1)</b> 16: 2 <b>prepared (2)</b> 8: 25 150: 6 <b>presence (3)</b> 5: 15 126: 16 128: 25 <b>present (3)</b> 1: 13 68: 17 147: 10 <b>presentation. . .</b> 81: 14 <b>presentation. . .</b> 140: 1, 5 <b>presented (1)</b> 89: 22 <b>presently (1)</b> 35: 4 <b>preservation. . .</b> 113: 3 115: 2, 20 121: 24 123: 23 125: 2 135: 14 135: 24 <b>preserve (7)</b> 19: 5 31: 24 109: 10, 17 110: 24 116: 8 124: 22 <b>preserved (2)</b> 5: 23 136: 4 <b>president (1)</b> 10: 25 <b>pretend (1)</b> 82: 1 <b>pretty (5)</b> 20: 21 23: 7 30: 15 31: 6 48: 9 <b>prevailing (1)</b> 111: 6 <b>prevent (3)</b> 70: 5, 12 120: 24 <b>preventing (1)</b> 121: 2 <b>previously (2)</b> 88: 10 123: 24 <b>primarily (2)</b> 87: 2 105: 14 <b>Princeton (9)</b> 4: 21 5: 4 34: 25 89: 11 92: 5 107: 25 108: 4, 5
---	---	--	---

144: 24	44: 21	35: 4, 11 36: 16	35: 8, 11 37: 13
<b>principal</b> (4)	<b>professor</b> (1)	36: 19 37: 23	39: 2 76: 18
33: 24 88: 7 98: 2	10: 1	40: 19 43: 25	101: 23 109: 15
103: 11	<b>programs</b> (1)	48: 25 59: 3	132: 12
<b>prior</b> (7)	10: 12	63: 16, 16, 21	<b>protect</b> (4)
5: 7 7: 8 107: 9	<b>prohibited</b> (1)	67: 10, 16, 16	105: 21 109: 8, 22
119: 19 122: 19	45: 11	68: 9, 18, 19	130: 18
142: 15 147: 2	<b>prohibiting</b> (1)	69: 3 70: 11, 14	<b>protected</b> (1)
<b>privacy</b> (5)	126: 12	72: 19 73: 12, 19	68: 22
40: 24 44: 9, 13	<b>project</b> (9)	74: 2, 9 75: 4, 24	<b>Protection</b> (1)
63: 15, 20	8: 6 52: 16 58: 8	76: 8 77: 11	34: 22
<b>private</b> (4)	70: 14 104: 19	79: 2, 6 83: 4, 7	<b>provide</b> (14)
103: 12 106: 16	111: 3 129: 18	86: 8 89: 4, 9, 10	24: 24 35: 17
106: 17 118: 18	141: 11, 17	89: 13, 16, 24	36: 12 38: 5
<b>probably</b> (10)	<b>projects</b> (2)	92: 21, 25 94: 17	44: 5 50: 16
20: 6, 8 21: 5	10: 16 114: 4	95: 16 96: 17, 20	52: 10 83: 23
42: 4 52: 23	<b>promise</b> (1)	100: 9 107: 15	92: 10 101: 7
99: 6 101: 17	128: 13	107: 17, 21	111: 1 118: 15
108: 15 125: 6	<b>promote</b> (11)	108: 10 109: 8	120: 20 146: 21
139: 1	109: 18 117: 16	112: 1, 21, 22, 23	<b>Providence</b> (1)
<b>problem</b> (2)	117: 20 120: 6	114: 21 118: 13	122: 7
62: 23 65: 3	120: 22 121: 13	122: 20 128: 20	<b>provides</b> (4)
<b>problems</b> (2)	124: 4, 5 125: 2	130: 25 131: 10	117: 22 119: 24
57: 25 58: 13	125: 9 142: 8	131: 13 135: 10	122: 4 130: 11
<b>procedure</b> (1)	<b>promotes</b> (1)	136: 10 141: 18	<b>providing</b> (7)
54: 14	116: 23	148: 4	35: 12 38: 15, 17
<b>procedures</b> (3)	<b>promoting</b> (6)	<b>property's</b> (1)	70: 10 92: 12
16: 13 24: 3	12: 25 112: 25	76: 23	115: 24 119: 12
32: 16	116: 22 117: 17	<b>proposal</b> (26)	<b>Province</b> (28)
<b>proceedings</b> (3)	118: 6, 10	35: 20 39: 1	9: 17 22: 10
102: 20 150: 7, 8	<b>promotion</b> (1)	105: 5 109: 13	27: 10 34: 25
<b>process</b> (11)	109: 11	110: 4 111: 7	35: 1, 7 36: 10
84: 12 100: 5	<b>pronounce</b> (1)	112: 5, 12	36: 14 38: 3, 7
125: 8, 13	66: 25	114: 14 117: 3	39: 3 43: 24
127: 18, 25	<b>proof</b> (1)	118: 22 123: 15	46: 4 63: 10
128: 1 141: 14	117: 2	123: 20 124: 9	81: 9, 12 85: 24
141: 14 142: 11	<b>proper</b> (5)	124: 19 125: 4	89: 11 91: 25
142: 23	11: 9 111: 5	125: 14 127: 13	92: 6 94: 12
<b>processes</b> (1)	120: 3 121: 8, 22	127: 16 128: 9	95: 16, 24 96: 5
84: 14	<b>properly</b> (1)	128: 11 129: 4	105: 10 131: 11
<b>productive</b> (1)	116: 5	130: 1 131: 6	131: 19 139: 17
142: 18	<b>properties</b> (13)	142: 8, 10	<b>provisions</b> (2)
<b>professional</b> ...	9: 21 38: 12 74: 3	<b>propose</b> (2)	127: 21 132: 3
33: 19 35: 9	74: 3 80: 14	36: 8, 11	<b>proximity</b> (3)
83: 20 103: 7	107: 20 111: 10	<b>proposed</b> (17)	37: 21 107: 17
132: 4	117: 10 122: 7	36: 20 37: 3	132: 25
<b>professional</b> ...	122: 12 129: 7	38: 22, 22 79: 1	<b>public</b> (38)
3: 16 6: 9 39: 25	131: 17 136: 10	89: 22 90: 8	4: 9 8: 20 16: 16
40: 22 42: 8, 16	<b>property</b> (80)	100: 24, 25	35: 12 37: 23
84: 13 102: 16	9: 18 11: 25 14: 3	104: 25 108: 18	38: 12 42: 13
102: 22 134: 25	14: 7 21: 19	110: 20 114: 22	43: 23 48: 22, 25
135: 1 136: 16	22: 19 26: 14	116: 25 131: 20	60: 12 62: 22
137: 1 148: 6	27: 2 29: 15	132: 1 133: 6	80: 10 87: 24
<b>professional</b> ...	30: 22 34: 21, 24	<b>proposing</b> (8)	102: 18 105: 2



106: 3, 16, 16 113: 2 117: 9, 20 117: 22 118: 13 118: 18 119: 2 125: 20 128: 16 130: 9, 23 136: 16, 20 137: 4, 5 138: 17 139: 14 140: 9 140: 11	126: 23 <b>P. D (1)</b> 1: 16 <b>p. m (6)</b> 61: 14, 16 87: 11 146: 8 148: 18 148: 24	139: 22 140: 3, 6 140: 10 146: 12 147: 14 149: 11 <b>queue (1)</b> 84: 24 <b>quick (4)</b> 16: 17, 20 42: 4 85: 3 <b>quickly (6)</b> 21: 17 34: 12 87: 21 131: 9, 25 133: 19 <b>quiet (2)</b> 128: 20, 23 <b>quite (16)</b> 6: 10, 25 21: 11 23: 19 25: 3 40: 23 42: 4 53: 25 54: 20 72: 14 78: 19 81: 1 82: 5 89: 20 90: 20 96: 16 <b>quorum (1)</b> 143: 10 <b>quote (3)</b> 76: 21 77: 1 134: 1	<b>ramp (2)</b> 35: 18 36: 7 <b>range (2)</b> 42: 5 107: 18 <b>rather (5)</b> 71: 8 79: 1 94: 8 133: 9 148: 14 <b>ratios (1)</b> 114: 4 <b>Raymond (1)</b> 115: 7 <b>RB-1 (1)</b> 107: 23 <b>RD-1 (2)</b> 129: 10 135: 20 <b>Re (1)</b> 1: 4 <b>reached (2)</b> 11: 7 19: 10 <b>read (3)</b> 51: 14 139: 21 141: 2 <b>reading (4)</b> 78: 2, 4 81: 4, 5 <b>readings (1)</b> 63: 14 <b>real (1)</b> 89: 7 <b>reality (1)</b> 85: 11 <b>really (58)</b> 7: 11 9: 9 10: 4 11: 18, 25 12: 6 13: 7, 20 15: 19 17: 5, 14 18: 9 18: 23 19: 6 20: 5 22: 25 27: 12 31: 11 39: 18 40: 3 41: 10 44: 1 45: 25 48: 15 53: 13 56: 24 57: 15 64: 7, 12 64: 17 71: 16 73: 21 75: 25 77: 2 82: 20 86: 11, 15 87: 23 93: 6 94: 7 99: 6 100: 15 102: 5 103: 22 104: 19 106: 23 110: 21 114: 15 123: 5 126: 22, 25 130: 15 136: 5
<b>publicly (1)</b> 108: 25 <b>pull (3)</b> 43: 13 69: 17 109: 1 <b>pumpkins (1)</b> 136: 14 <b>punt (1)</b> 85: 21 <b>purchase (1)</b> 67: 10 <b>purchased (4)</b> 21: 10 30: 24 67: 12, 15 <b>purchasing (1)</b> 30: 22 <b>purpose (8)</b> 117: 18 118: 15 120: 6, 22 126: 4 130: 3, 20 141: 14 <b>purposes (12)</b> 73: 25 76: 8 109: 6 116: 23 117: 17 121: 14 121: 16, 24 123: 25 124: 2, 8 129: 25 <b>put (32)</b> 5: 20 13: 19 14: 21 17: 20, 21 19: 15 23: 2, 3, 5 23: 5, 6 24: 7, 10 24: 14, 14 27: 16 28: 8 64: 23 65: 1 72: 4 74: 4 79: 6, 7 80: 10 82: 17, 25 93: 8 93: 11, 24 95: 12 100: 6 146: 24 <b>puts (2)</b> 24: 23 72: 1 <b>putting (3)</b> 4: 18 83: 14	<b>Q (2)</b> 126: 6, 6 <b>quadrant (1)</b> 71: 6 <b>Quaker (1)</b> 85: 9 <b>quality (4)</b> 13: 15 105: 22 113: 10 117: 1 <b>question (39)</b> 50: 1 51: 8 53: 3 53: 21, 22 55: 7 56: 15 57: 23 60: 17, 17 62: 18 63: 13 64: 24 66: 2, 24 68: 8 69: 14, 23, 25 70: 15 74: 7, 21 80: 25 83: 3, 6 84: 10, 17 85: 3 86: 13 97: 5 108: 11 114: 21 131: 1 135: 6 138: 3 140: 19 140: 21 143: 7 148: 2 <b>questioner (1)</b> 69: 8 <b>questioning (1)</b> 55: 19 <b>questions (45)</b> 14: 11 18: 1 21: 9 33: 8, 11 37: 16 40: 15 41: 18 42: 7, 9, 12 45: 1 46: 11 49: 12 53: 3, 18 60: 19 60: 21, 23 61: 24 65: 25 67: 10, 21 73: 21 75: 12 87: 8, 16 102: 12 102: 13, 18 105: 13 133: 19 136: 24 137: 2, 3 137: 5, 6 139: 19	<b>R</b> <b>rack (1)</b> 6: 13 <b>racks (2)</b> 112: 21 114: 25 <b>Radwa (5)</b> 2: 3 3: 11 4: 23 5: 11 14: 10 <b>Rafel (21)</b> 2: 5 88: 6, 7 89: 2 91: 24 92: 3, 23 93: 13 94: 3, 16 94: 19, 25 95: 5 95: 19 96: 1, 6 96: 16, 22 97: 1 97: 6, 13 <b>raise (2)</b> 3: 19 62: 21 <b>raised (7)</b> 60: 12 72: 24 80: 16 82: 25 136: 21 137: 12 139: 1 <b>Rakesh (3)</b> 62: 6, 14 82: 24	

138: 7 142: 5, 13 142: 14, 17	recreation (2) 106: 3, 7	rehabilitati ... 118: 8	removed (4) 5: 25 48: 3 95: 4 96: 11
realm (1) 85: 10	recreational ... 106: 6	related (11) 48: 6 60: 19 62: 1 74: 22 83: 24 84: 1 102: 18 139: 6 143: 16 147: 14 148: 3	removing (4) 27: 3 120: 9, 10 125: 16
real tor (1) 29: 7	rectified (1) 98: 22	Red (1) 10: 11	rendering (2) 90: 18 91: 22
rear (3) 44: 10, 14 131: 13	redevel opi ng ... 124: 20	relates (3) 23: 23 105: 25 109: 5	renderings (1) 101: 24
reason (4) 12: 24 13: 14 74: 24 90: 10	redevel opmen ... 109: 25 111: 11 112: 12, 13 124: 17 125: 13	relation (3) 23: 14 109: 25 111: 11	renovating (1) 98: 17
reasonable (4) 71: 25 79: 16, 19 80: 5	reduce (9) 15: 9 35: 22 112: 8, 15 121: 10 122: 16 128: 10 129: 14 147: 24	relax (2) 24: 11 32: 16	Renzoni (4) 1: 22 150: 2, 12 150: 13
reasons (2) 116: 20 141: 20	reduced (3) 42: 24 49: 4 83: 17	reliability (1) 119: 4	repair (3) 40: 12 118: 9 120: 9
receive (1) 76: 3	reduces (2) 59: 14 130: 9	reliance (1) 119: 4	repaired (1) 52: 22
received (5) 8: 5 33: 21 39: 24 64: 5 139: 17	reducing (4) 38: 20 59: 12 119: 3 127: 15	relief (5) 72: 9 76: 3, 5 80: 4 84: 1	replace (1) 52: 14
recent (1) 102: 23	Reeder (1) 137: 21	relies (1) 134: 21	replaced (5) 5: 25 43: 18, 20 48: 4 52: 22
reception (1) 101: 3	referenced (1) 103: 21	relocate (1) 39: 9	replacement (1) 40: 12
recepti oni st ... 56: 13	references (1) 112: 1	relocating (1) 38: 21	replaci ng (1) 64: 11
recharge (1) 130: 12	reflects (1) 59: 13	relyi ng (1) 75: 8	report (5) 44: 24 51: 14 53: 3 64: 5 78: 2
recognize (3) 7: 23 110: 24 137: 11	refuge (1) 39: 9	remain (3) 49: 17, 22 100: 18	Reported (1) 105: 15
recommendati ... 94: 1	regional (2) 103: 10 111: 16	remarks (2) 8: 25 139: 11	represents (1) 144: 11
recommendati ... 121: 20	register (2) 115: 9, 10	remedied (1) 51: 20	request (10) 33: 17 76: 23 77: 12 78: 22, 24 79: 3 84: 6, 7 85: 16 134: 4
recommended (1) 135: 21	regular (3) 143: 5, 25 144: 12	remedy (1) 99: 14	requesti ng (4) 77: 3 84: 1 133: 7 133: 22
reconcile (4) 78: 9 117: 2 126: 10 127: 20	regulations (1) 17: 14	remember (3) 22: 24 54: 11 93: 14	require (7) 4: 25 43: 21 76: 5 112: 16 121: 3 134: 12 135: 10
reconcili ati ... 123: 17 127: 24	regulatory (1) 85: 19	remind (5) 6: 13 8: 17 49: 14 65: 24 86: 25	required (6) 16: 12 48: 24 50: 14 73: 23 100: 8 134: 14
record (14) 4: 1 8: 19, 19 60: 16 61: 5 62: 13 63: 9 65: 8 66: 18 73: 8 80: 6, 10 88: 2 137: 20	rehab (1) 22: 17	reminder (1) 60: 13	requirement (4) 38: 19 51: 18
recorded (2) 1: 25 150: 9	rehabbi ng (1) 130: 6	remiss (1) 6: 13	
Recordi ng (1) 1: 17	rehabilitati ... 120: 8	removal (3) 88: 20, 21 118: 9	
		remove (4) 36: 8, 12 39: 2 100: 5	

133: 10 148: 21	44: 20	<b>re-exam (3)</b>	43: 24 44: 6
<b>requirements...</b>	<b>rest (3)</b>	103: 21 111: 25	46: 5 58: 6
50: 11 57: 2	102: 5 116: 17	114: 15	62: 15 63: 11
102: 1 110: 4	136: 11	<b>re-wipe (1)</b>	65: 17 73: 11
118: 19 123: 8, 9	<b>restorative (1)</b>	17: 15	81: 9, 12, 15, 16
131: 3 141: 18	13: 2	<b>re-zoning (4)</b>	85: 9, 13, 25
<b>requires (1)</b>	<b>restrict (4)</b>	77: 11 79: 2	89: 11, 11 92: 1
148: 14	59: 6 72: 2, 18	112: 1 134: 3	92: 5, 6, 11
<b>requiring (3)</b>	79: 17	<b>rid (5)</b>	94: 13 95: 16, 24
76: 9 125: 12	<b>restricted (1)</b>	27: 11, 15, 22	96: 5 105: 10, 11
131: 1	77: 22	28: 8 116: 11	110: 2 111: 2
<b>research (3)</b>	<b>restriction (1)</b>	<b>right (61)</b>	114: 1, 24 115: 6
31: 3 126: 17	69: 16	3: 18, 19 4: 1	115: 7 119: 11
128: 25	<b>restrictions...</b>	5: 17 6: 14 9: 19	122: 4, 7, 9
<b>resemble (1)</b>	72: 11 73: 15	9: 22 11: 22	124: 25 131: 11
98: 25	76: 13 78: 16, 19	17: 18, 21 22: 2	131: 19 139: 17
<b>residence (3)</b>	79: 5, 7 83: 14	24: 5 26: 1	<b>roads (2)</b>
68: 10, 16 74: 18	134: 1	33: 12 36: 16	105: 23 130: 19
<b>residences (1)</b>	<b>restricts (1)</b>	41: 15 42: 7	<b>roadways (2)</b>
125: 21	59: 3	44: 2 46: 3	48: 8 110: 25
<b>residential ...</b>	<b>restrooms (1)</b>	49: 25 53: 16	<b>Robert (3)</b>
68: 18, 19 69: 2, 5	101: 8	54: 8 58: 14	1: 14 3: 6, 14
69: 6 74: 2	<b>retail (2)</b>	60: 14 62: 2, 19	<b>Robert's (1)</b>
98: 25 99: 16, 18	126: 18 129: 2	65: 13, 16 66: 5	3: 13
99: 22, 23	<b>retain (1)</b>	71: 15, 19 72: 23	<b>role (1)</b>
101: 25 102: 7	124: 24	78: 4 80: 22, 23	117: 23
106: 3, 5, 6	<b>retained (1)</b>	80: 25 81: 1	<b>roll (5)</b>
110: 6 111: 19	88: 18	82: 18, 20 83: 4	39: 15, 17, 20, 20
115: 23 118: 17	<b>retaining (1)</b>	88: 17 91: 24	149: 3
119: 7 126: 24	121: 5	92: 21 94: 17, 24	<b>rolled (1)</b>
127: 3, 5, 9	<b>retention (1)</b>	96: 6, 15 97: 16	43: 14
129: 7, 17 130: 5	120: 15	97: 17, 21 98: 15	<b>roll-out (1)</b>
130: 14 131: 16	<b>retire (2)</b>	99: 9 100: 10	43: 12
132: 4 137: 25	50: 5 68: 15	102: 3 116: 18	<b>roof (1)</b>
138: 13	<b>return (1)</b>	126: 1 129: 5	116: 7
<b>residential -...</b>	80: 4	139: 1, 13	<b>room (11)</b>
47: 16	<b>reuse (10)</b>	144: 16 146: 20	17: 17, 21, 23
<b>residents (3)</b>	5: 4 6: 2 7: 16	<b>right-of (1)</b>	30: 3, 18, 19
12: 12 118: 20	18: 4 80: 2	130: 21	54: 17 93: 15, 18
120: 2	111: 8 121: 1	<b>right-of-way...</b>	94: 5 101: 2
<b>resolution (1)</b>	127: 2 129: 16	5: 24 45: 14, 21	<b>rooms (16)</b>
137: 7	130: 4	48: 17 122: 8	17: 15, 16, 19
<b>resources (3)</b>	<b>reused (1)</b>	125: 17	53: 22 54: 1, 9
105: 21 120: 24	20: 4	<b>right-of-way...</b>	57: 25 58: 9, 13
130: 18	<b>review (1)</b>	120: 21 122: 6	58: 16, 17, 21, 23
<b>respect (1)</b>	127: 18	129: 13	59: 13 101: 4, 14
139: 9	<b>reviewed (2)</b>	<b>risk (1)</b>	<b>roses (1)</b>
<b>respectful (1)</b>	108: 24 111: 25	74: 4	23: 7
136: 22	<b>revise (1)</b>	<b>road (55)</b>	<b>route (12)</b>
<b>respective (1)</b>	40: 2	1: 23 4: 6 6: 5	5: 5 9: 17 34: 25
118: 19	<b>revised (1)</b>	9: 16, 17 22: 10	35: 2 45: 11
<b>respond (1)</b>	35: 25	34: 25 35: 1, 7	94: 23 105: 7
58: 25	<b>visit (2)</b>	36: 10, 14 38: 3	114: 23 115: 5
<b>responsive (1)</b>	47: 24 52: 4	38: 7 39: 4	119: 14 122: 9

122: 15	73: 16 74: 6, 8	20: 21	92: 1 93: 12, 13
<b>row (1)</b>	74: 13, 16, 22	<b>saw (6)</b>	97: 12
126: 1	75: 6, 10 101: 12	11: 24 22: 18	<b>screening (3)</b>
<b>rule (1)</b>	<b>Saad's (3)</b>	34: 13 46: 23	91: 19 93: 9
87: 10	61: 12 71: 25	47: 14 115: 25	148: 3
<b>run (4)</b>	117: 23	<b>say (23)</b>	<b>sea (1)</b>
75: 15 76: 12	<b>safe (3)</b>	5: 13 15: 1 18: 6	26: 16
78: 17 80: 5	119: 13 122: 5	25: 16 28: 21	<b>seasonal (2)</b>
<b>running (1)</b>	132: 23	51: 12, 17 54: 13	92: 13 105: 19
106: 24	<b>safely (1)</b>	65: 11 66: 6	<b>seasonally (1)</b>
<b>runoff (1)</b>	4: 17	73: 20 76: 8	129: 12
37: 8	<b>safer (2)</b>	81: 17 84: 11	<b>seats (1)</b>
<b>runs (3)</b>	46: 8 86: 7	85: 19 89: 17	16: 18
5: 12 113: 25	<b>safety (6)</b>	95: 1, 17 97: 9	<b>second (6)</b>
115: 5	46: 1 81: 22 82: 8	100: 12 107: 3	48: 19 50: 1 59: 5
<b>rural (5)</b>	82: 14 87: 2	136: 25 147: 12	79: 11 114: 23
105: 22, 23	117: 21	<b>saying (3)</b>	148: 25
109: 18 124: 24	<b>said (24)</b>	53: 24 75: 1 77: 5	<b>secondary (1)</b>
130: 18	13: 18 16: 7	<b>says (4)</b>	105: 10
<b>rush (1)</b>	19: 13 24: 6	9: 16 61: 18 78: 6	<b>Secretary (1)</b>
48: 9	25: 12 31: 14, 15	138: 7	1: 17
<b>Rutgers (3)</b>	43: 11 48: 10	<b>scale (5)</b>	<b>see (61)</b>
10: 1, 3 103: 11	49: 14 53: 25	6: 6 14: 16 111: 6	5: 9, 14 7: 7
<b>Ryan (3)</b>	54: 11 56: 5, 6	127: 5 133: 4	10: 15 15: 7, 12
4: 20 10: 7	57: 19 63: 22	<b>scattered (3)</b>	15: 20 19: 14
146: 21	70: 22 83: 23	89: 4, 8 100: 3	21: 23, 24 22: 23
	86: 6 127: 11, 17	<b>scenic (3)</b>	28: 11 31: 14, 17
	140: 23 141: 7	105: 23, 24	31: 20, 21 32: 5
	145: 25	130: 19	32: 6 39: 5 40: 3
<b>S (4)</b>	<b>Saltiel (2)</b>	<b>scented (2)</b>	42: 9 53: 25
2: 1, 1, 1, 10	2: 5 88: 6	24: 14 33: 1	54: 6 58: 20
<b>Saad (86)</b>	<b>same (15)</b>	<b>schedule (3)</b>	59: 12, 21 66: 12
2: 3 4: 23 9: 5, 12	15: 8, 14, 22	18: 24 38: 13	68: 16 72: 10
9: 23 15: 1	36: 22 55: 4	128: 6	83: 1 85: 21
16: 14, 24 18: 19	56: 17 60: 7	<b>scheduled (3)</b>	90: 18 91: 8
20: 2, 13, 16	97: 5, 10 100: 19	143: 4, 7, 22	95: 3, 10, 12, 18
21: 15, 20, 23	107: 25 134: 13	<b>school (15)</b>	96: 2, 6, 7, 13, 19
22: 13 23: 17, 25	139: 12 146: 10	6: 17, 19 9: 25	97: 3 99: 3, 8, 17
25: 5, 15, 19, 21	148: 19	11: 14 12: 20	102: 25 103: 22
26: 5, 17, 20, 25	<b>same-day (3)</b>	22: 2, 4, 5, 5	104: 13 116: 4, 6
27: 4, 7, 21 28: 7	13: 10, 11, 12	77: 20 103: 10	116: 6, 9, 10
28: 17, 20, 24	<b>sanitary (1)</b>	103: 23 108: 4, 5	125: 22, 25
29: 20, 24 30: 2	40: 6	141: 6	126: 3 135: 15
31: 1, 5, 21 32: 4	<b>sat (1)</b>	<b>schools (3)</b>	136: 17, 19
32: 17 50: 1, 5	136: 22	106: 16 141: 24	138: 12
53: 21 54: 5, 11	<b>satisfaction...</b>	144: 2	<b>seeing (6)</b>
54: 21, 23 55: 5	52: 6	<b>science (2)</b>	54: 10 71: 11
55: 24 56: 2, 4, 9	<b>Saturday (1)</b>	10: 1 12: 23	100: 12, 15
56: 14, 20, 23	12: 7	<b>screen (9)</b>	122: 23 128: 5
57: 1, 5, 8, 12, 16	<b>Saturdays (1)</b>	8: 12 16: 10 36: 1	<b>seek (2)</b>
57: 19 61: 13	128: 7	38: 23 65: 11	5: 3 72: 9
66: 25 67: 2, 2, 3	<b>saves (1)</b>	91: 10, 10, 11	<b>seeking (9)</b>
67: 6, 14, 19, 22	41: 5	99: 4	4: 23 34: 18 59: 8
68: 8, 11, 20	<b>savvy (1)</b>	<b>screened (4)</b>	108: 12 132: 3
70: 1, 15 73: 16			

132: 14, 15 134: 19 135: 18 <b>seem</b> (2) 78: 20 147: 20 <b>seemingly</b> (1) 124: 20 <b>seems</b> (5) 25: 3 52: 20 72: 14 146: 4 147: 5 <b>seen</b> (9) 6: 5 7: 11 10: 21 89: 2 104: 22, 23 122: 23 123: 17 130: 13 <b>sees</b> (3) 15: 2, 5 54: 13 <b>sell</b> (2) 20: 7 76: 9 <b>selling</b> (1) 59: 7 <b>sells</b> (1) 76: 16 <b>sense</b> (8) 17: 24 71: 17, 20 87: 6 94: 7 132: 22 133: 14 138: 10 <b>sent</b> (1) 61: 13 <b>separate</b> (1) 44: 6 <b>separations</b> (1) 17: 22 <b>September</b> (3) 1: 2 45: 9 150: 5 <b>septic</b> (5) 36: 23 37: 21 43: 17 52: 4 105: 16 <b>series</b> (2) 21: 9 72: 17 <b>seriously</b> (1) 32: 7 <b>serve</b> (2) 6: 25 117: 24 <b>served</b> (1) 88: 11 <b>service</b> (1) 119: 25 <b>services</b> (5) 44: 5 70: 7, 11 74: 20 112: 24 <b>servi ng</b> (1)	120: 2 <b>sessi on</b> (1) 140: 15 <b>set</b> (2) 7: 16 128: 2 <b>setback</b> (2) 35: 24, 25 <b>setting</b> (1) 4: 13 <b>seven</b> (23) 4: 24 15: 5 16: 18 16: 18 18: 10 33: 20 36: 3 49: 19, 21 54: 9 54: 14 55: 3, 19 58: 8, 13, 21, 23 59: 25 88: 10 103: 14 107: 16 107: 19 146: 4 <b>several</b> (2) 38: 8 126: 2 <b>severe</b> (1) 105: 18 <b>sewage</b> (4) 51: 13, 13, 14 52: 14 <b>sewer</b> (3) 38: 12 40: 7 51: 19 <b>shade</b> (1) 90: 3 <b>shaded</b> (1) 9: 18 <b>shallow</b> (1) 105: 19 <b>shami ng</b> (1) 136: 6 <b>shape</b> (1) 131: 9 <b>share</b> (3) 8: 12 13: 24 84: 13 <b>shared</b> (2) 112: 17 113: 1 <b>she</b> (25) 5: 12 6: 21, 24 8: 25 15: 2, 4 24: 21 25: 10 51: 24 52: 23 54: 13 58: 11 59: 14 61: 15, 18 61: 18 72: 6, 8 72: 14, 15 76: 12 76: 15 77: 15	101: 20 132: 6 <b>shed</b> (1) 5: 22 <b>sheds</b> (1) 106: 6 <b>Sheel</b> (8) 61: 7, 9, 11, 20 62: 2, 4 64: 23 65: 1 <b>sheet</b> (1) 99: 12 <b>Sheila</b> (2) 1: 11 146: 2 <b>she'd</b> (1) 72: 9 <b>she'll</b> (4) 7: 1 52: 21 53: 11 72: 15 <b>she's</b> (19) 5: 3, 19, 19 6: 25 13: 18, 19 24: 22 58: 5, 5 59: 2, 8 72: 7 76: 18, 24 77: 2, 10 83: 15 83: 16 137: 16 <b>shi ppi ng</b> (1) 96: 11 <b>shoe</b> (2) 47: 18 99: 25 <b>short</b> (1) 136: 2 <b>shot</b> (1) 78: 14 <b>shoul d</b> (12) 3: 6 5: 23 60: 15 60: 17 79: 25 83: 11 97: 9 111: 19 114: 9 126: 11 143: 1 146: 6 <b>show</b> (3) 14: 12 116: 19, 21 <b>showi ng</b> (1) 47: 9 <b>shown</b> (3) 35: 25 38: 23 45: 11 <b>shows</b> (6) 9: 20 35: 22 92: 24 95: 21 101: 1, 19 <b>shrub</b> (1) 91: 5 <b>shrubbery</b> (1)	92: 12 <b>shrubs</b> (6) 13: 22 28: 10 90: 1, 6 91: 4 120: 17 <b>side</b> (12) 22: 10 36: 3 63: 22 71: 8 89: 24 90: 17, 20 92: 23 94: 14 117: 7, 8 131: 13 <b>sides</b> (1) 122: 12 <b>sidewalk</b> (1) 112: 22 <b>sight</b> (3) 48: 12, 15, 15 <b>sign</b> (19) 5: 17, 25 27: 18 27: 21 36: 9, 9 36: 13, 15 40: 5 45: 25 88: 21 120: 10 132: 19 132: 19, 20 133: 2, 4 147: 16 148: 10 <b>signage</b> (3) 125: 11 132: 17 132: 17 <b>signalized</b> (1) 119: 12 <b>signifi cance...</b> 38: 11 <b>signifi cant</b> (5) 38: 13 112: 10 122: 5, 13 129: 13 <b>signs</b> (5) 27: 25 30: 12 36: 12 106: 9 132: 22 <b>silent</b> (1) 128: 23 <b>silly</b> (1) 77: 4 <b>similar</b> (5) 55: 19 76: 3 84: 18 142: 15 142: 16 <b>simplest</b> (1) 85: 19 <b>simpli city</b> (1) 8: 13 <b>simpli fy</b> (1)
--	--	---	---

84: 6	121: 25 122: 14	<b>smaller-scal . . .</b>	55: 1, 19 56: 7
<b>simply (2)</b>	124: 20 125: 7	126: 18	56: 14, 25 57: 14
86: 24 132: 15	125: 23 126: 17	<b>small-woman- . . .</b>	58: 1, 24 60: 6, 6
<b>simultaneous. . .</b>	127: 10 128: 3	12: 21	60: 25 61: 2, 16
104: 12 143: 13	128: 17, 18	<b>smile (4)</b>	61: 17 62: 3, 20
<b>since (5)</b>	129: 1, 15 130: 7	13: 17 21: 6	63: 19 64: 1, 16
83: 12 88: 20	131: 5, 24 132: 1	61: 13 71: 16	65: 4, 12, 20, 25
124: 4 135: 22	132: 10, 24	<b>smiles (3)</b>	66: 3, 7 68: 7, 25
142: 5	133: 23 134: 4	12: 25 15: 20	70: 2, 7, 22 71: 2
<b>single (9)</b>	134: 11, 20, 21	19: 13	72: 4, 12 73: 3
79: 18 106: 2	134: 22, 23, 23	<b>sneak (1)</b>	73: 21 74: 8, 14
107: 5, 6, 7	135: 12, 14, 16	7: 24	74: 15, 18, 21
108: 20 116: 9	135: 17, 18, 19	<b>Snook (1)</b>	75: 20, 23 76: 7
125: 4 142: 3	136: 1, 5, 7	1: 17	77: 4, 11 79: 11
<b>single-fami l . . .</b>	138: 12 147: 23	<b>snowplowi ng (1)</b>	79: 24 80: 17
34: 19 35: 5, 9	<b>sites (1)</b>	26: 22	81: 2 82: 15, 17
104: 21 107: 14	120: 23	<b>so (304)</b>	82: 19 83: 3, 14
107: 16 140: 25	<b>sitting (6)</b>	3: 11, 18 4: 16	83: 17 85: 4
142: 4	15: 24 16: 4	5: 1, 2 6: 1 7: 1	86: 8, 10 87: 5
<b>sir (4)</b>	22: 22 24: 16	7: 11 8: 8, 11, 19	87: 11, 12, 25
45: 13 61: 22	29: 10 32: 23	8: 23 9: 11, 24	88: 1, 3, 14, 15
98: 8 140: 23	<b>situated (1)</b>	10: 9, 15, 24	88: 18 89: 2, 15
<b>sit (2)</b>	26: 12	11: 23 12: 5, 14	89: 19, 21 90: 13
16: 5 32: 21	<b>situation (5)</b>	12: 17 13: 1, 10	90: 16, 19, 21, 23
<b>site (111)</b>	17: 12 32: 4	14: 10, 13, 18, 20	91: 9, 13 92: 9
4: 4 5: 16 6: 16	75: 18, 23 82: 17	14: 24 15: 2, 3, 4	92: 15, 20, 24
7: 4, 5 9: 1	<b>six (5)</b>	15: 10, 13, 17	93: 6, 10, 17, 19
14: 17 21: 9	20: 20, 21 61: 16	16: 3, 7, 15, 24	94: 25 95: 7, 11
22: 9 25: 1 28: 4	129: 25 137: 4	17: 1, 5, 11, 13	96: 6, 9, 19 97: 7
32: 15 33: 15	<b>size (7)</b>	17: 14, 16, 16	98: 21 99: 3, 5, 9
34: 15, 18, 23	49: 1 107: 18, 19	18: 3 19: 5, 12	99: 21 100: 5
36: 9, 21 39: 11	130: 25 131: 3	19: 19, 21 20: 24	101: 18, 23
47: 2, 5, 10, 13	132: 22 133: 4	21: 8, 16, 23	102: 2 103: 4, 22
47: 14, 17 48: 7	<b>skewi ng (1)</b>	22: 2, 7, 8, 18, 21	103: 25 104: 16
48: 10 81: 22	138: 8	23: 3 24: 6, 8, 13	104: 16 105: 7
82: 8 86: 10, 10	<b>slide (5)</b>	24: 15, 21, 22, 25	105: 20 106: 19
88: 23 94: 23, 23	14: 12 21: 16	25: 9, 21 26: 2, 6	107: 1, 5 108: 7
97: 25 99: 18, 25	24: 25 104: 7	26: 13, 23 27: 17	108: 12, 21
100: 11, 16	107: 12	27: 24 28: 7, 12	109: 1 110: 12
104: 17, 23	<b>slides (2)</b>	29: 1, 8, 11, 13	112: 22, 25
106: 19 107: 9	25: 24 116: 1	29: 22, 24 30: 2	113: 20 114: 12
108: 18 109: 4	<b>slopes (1)</b>	30: 9 32: 2, 4, 20	115: 11 116: 8
109: 21, 23	105: 20	33: 12, 16 34: 12	116: 15 117: 14
110: 21 111: 14	<b>slowi ng (1)</b>	36: 2, 8 37: 15	117: 15 118: 5
111: 23 112: 7	132: 24	39: 8, 17 40: 17	118: 20 119: 11
112: 13 114: 16	<b>small (15)</b>	41: 14 42: 16	120: 1 122: 10
114: 25 115: 1	5: 12, 12 6: 4, 6	43: 1, 7, 9, 12	124: 4 126: 23
115: 17, 18, 22	12: 12 13: 7	44: 17, 18 45: 15	127: 6, 23 128: 8
115: 22 116: 2, 5	14: 22 23: 3, 9	45: 22 46: 7, 24	128: 9, 21 130: 6
116: 8, 24 118: 7	23: 10 77: 19	48: 2, 20, 21, 24	130: 12 131: 4
118: 12, 12	111: 18 113: 12	49: 4, 20, 22	131: 21 132: 8
119: 3, 5, 9, 14	126: 7, 23	50: 19, 22 51: 1	132: 21 133: 16
119: 23 120: 2	<b>smaller (2)</b>	52: 11, 13 53: 6	134: 22, 24
120: 12, 15	113: 21 129: 1	54: 3, 12, 19	136: 21 137: 4

137: 10 138: 6	112: 6 123: 18	<b>southern (1)</b>	135: 20
138: 15, 21, 25	125: 25 127: 7	36: 19	<b>speci fy (1)</b>
139: 1, 13, 20	127: 24 128: 10	<b>southwest (3)</b>	140: 24
140: 7, 11 141: 8	129: 8, 24 136: 6	34: 24 36: 25	<b>speci mens (1)</b>
141: 11 142: 2	147: 4, 18, 19, 23	105: 7	89: 15
142: 11, 23	148: 2	<b>spa (1)</b>	<b>speeches (1)</b>
143: 15, 20, 21	<b>someone (6)</b>	24: 15	103: 3
145: 11, 19	59: 24 63: 22	<b>space (12)</b>	<b>speedi ng (1)</b>
146: 5, 24 147: 6	69: 1 76: 16	35: 18 53: 14	132: 24
147: 23 148: 4	95: 22 143: 21	91: 2, 3 101: 21	<b>spend (8)</b>
148: 10, 16	<b>someone' s (1)</b>	102: 4 109: 17	13: 14, 15 15: 17
149: 3, 9, 11	20: 7	118: 15, 18	17: 11 31: 18, 23
<b>Society (1)</b>	<b>something (21)</b>	120: 13, 24	54: 12 93: 25
10: 25	23: 7, 10, 15	132: 5	<b>spi nes (1)</b>
<b>sodium (2)</b>	26: 22 27: 14	<b>spaces (19)</b>	30: 14
47: 19 100: 3	32: 13 40: 25	35: 17, 23 36: 2	<b>spoke (3)</b>
<b>soil (1)</b>	51: 12 52: 15	38: 21 42: 23	26: 9 31: 10
130: 8	53: 15 60: 1	49: 16, 19 50: 15	121: 18
<b>sold (1)</b>	74: 23 77: 18	50: 17, 20, 24	<b>sponsor (1)</b>
76: 12	78: 1 79: 14	51: 2 55: 20, 21	11: 10
<b>solid (1)</b>	84: 20 85: 10	56: 18 57: 7, 10	<b>sponsored (1)</b>
121: 4	99: 14 100: 6	105: 6 128: 5	11: 13
<b>soluti on (1)</b>	113: 5 148: 14	<b>spaci ng (1)</b>	<b>sponsori ng (2)</b>
148: 6	<b>sometimes (5)</b>	93: 23	11: 4, 12
<b>soluti ons (1)</b>	56: 1 84: 14	<b>sparse (1)</b>	<b>sports (1)</b>
147: 19	123: 18 132: 8	60: 3	106: 8
<b>some (82)</b>	140: 14	<b>spa-like (1)</b>	<b>spot (3)</b>
5: 16 6: 11, 15	<b>somewhat (2)</b>	24: 12	15: 23 36: 6
7: 14 9: 20	147: 20, 24	<b>speak (9)</b>	131: 22
13: 25 16: 12, 20	<b>son (2)</b>	5: 2 38: 9 41: 14	<b>spotlights (1)</b>
17: 10 18: 1, 20	75: 7 76: 16	51: 21 64: 3	100: 2
19: 16, 21 21: 24	<b>sorry (11)</b>	114: 13 121: 25	<b>spots (3)</b>
21: 25 22: 3, 3	29: 20 42: 21	139: 14 142: 12	116: 3 147: 19, 21
23: 5, 7, 18, 20	44: 12 48: 19	<b>speakers (1)</b>	<b>sprawl (2)</b>
24: 3 27: 16	55: 12 61: 20	139: 12	120: 25 121: 2
28: 18 30: 11	65: 1, 23 67: 1	<b>speaki ng (3)</b>	<b>spread (3)</b>
33: 11 34: 16	80: 20 86: 7	104: 12 143: 13	17: 17, 19 85: 23
37: 17, 17, 20	<b>sort (3)</b>	145: 5	<b>spreadi ng (1)</b>
47: 17, 18 48: 7	65: 12 107: 17	<b>speci al (4)</b>	127: 1
51: 22 61: 7	125: 25	116: 19 143: 23	<b>Springwood (1)</b>
65: 12 68: 25	<b>sound (1)</b>	146: 7 148: 18	68: 7
69: 2 74: 25	67: 4	<b>speci alize (1)</b>	<b>spruce (2)</b>
75: 12, 12, 14	<b>sounds (2)</b>	101: 15	89: 6 93: 1
77: 9 78: 18	3: 4 72: 6	<b>speci es (1)</b>	<b>square (10)</b>
79: 19 86: 24	<b>source (1)</b>	90: 10	37: 4, 5 40: 8
89: 15, 16 91: 13	112: 10	<b>speci fic (9)</b>	43: 5, 5, 6 50: 12
91: 14, 19 92: 8	<b>south (6)</b>	64: 16 76: 24	50: 14, 19 123: 6
92: 16 98: 22	35: 2 36: 4 38: 6	77: 13, 14 78: 19	<b>Squi bb (6)</b>
102: 17 103: 22	39: 3 108: 2	79: 1, 8, 12	9: 20 21: 24 22: 6
105: 3, 13 107: 1	115: 7	128: 2	107: 22 126: 18
107: 6, 17 108: 8	<b>southeast (1)</b>	<b>speci fic ally...</b>	129: 1
108: 8, 13	36: 24	11: 21 25: 7	<b>staff (7)</b>
109: 12 110: 9	<b>southerly (1)</b>	31: 13 43: 24	4: 8 35: 21 37: 17
110: 12, 12	36: 17	77: 8 117: 3	55: 24 56: 2, 7

128: 7	<b>statues (1)</b>	37: 6, 8 130: 12	<b>submi ssi on (1)</b>
<b>stand (2)</b>	23: 4	<b>straight (2)</b>	148: 10
46: 1, 6	<b>status (2)</b>	39: 19 74: 17	<b>submi t (2)</b>
<b>standard (2)</b>	45: 13 130: 24	<b>strata (1)</b>	147: 1 148: 11
70: 21 114: 10	<b>statutes (1)</b>	105: 15	<b>submi tted (1)</b>
<b>standards (9)</b>	23: 10	<b>stream (1)</b>	51: 5
19: 7 52: 25	<b>statutory (1)</b>	121: 4	<b>substantial (2)</b>
106: 11 119: 3	141: 18	<b>street (10)</b>	117: 8 128: 16
132: 12, 15, 16	<b>stay (5)</b>	7: 12 11: 13 36: 5	<b>subtle (1)</b>
138: 9, 13	18: 21 19: 21	60: 16 86: 9	77: 9
<b>standing (1)</b>	26: 7 29: 2	111: 14 112: 2	<b>successful (1)</b>
95: 22	138: 14	115: 15 125: 15	84: 8
<b>standpoint (3)</b>	<b>staying (1)</b>	135: 8	<b>such (4)</b>
98: 7 99: 2	125: 5	<b>streets (2)</b>	114: 6 126: 17, 19
108: 22	<b>stays (1)</b>	37: 12 91: 20	136: 9
<b>stands (1)</b>	26: 8	<b>strength (2)</b>	<b>suffice (1)</b>
133: 21	<b>steep (1)</b>	11: 18 31: 16	100: 7
<b>start (12)</b>	105: 20	<b>strict (1)</b>	<b>suffi cient (2)</b>
9: 1 25: 24 29: 13	<b>steril izati o. . .</b>	134: 9	40: 11 118: 15
34: 16 42: 6, 22	17: 5 101: 14	<b>strictly (1)</b>	<b>suggest (3)</b>
54: 16 61: 2	<b>Stevens (1)</b>	134: 7	57: 3 64: 10
74: 6 88: 22	4: 21	<b>strike (1)</b>	69: 19
94: 17, 20	<b>still (23)</b>	82: 13	<b>suggested (4)</b>
<b>started (4)</b>	10: 17, 23 11: 3	<b>strip (1)</b>	40: 23 44: 16
22: 20, 21 29: 12	11: 16 12: 8	95: 14	64: 6 90: 2
88: 8	17: 13, 14 19: 4	<b>strong (2)</b>	<b>suggesting (1)</b>
<b>starting (1)</b>	31: 10, 24 51: 1	10: 5 109: 3	93: 24
22: 10	57: 10, 12, 24	<b>structure (20)</b>	<b>suggesti on (2)</b>
<b>starts (1)</b>	61: 15 63: 3	108: 20 109: 14	64: 18, 19
81: 6	65: 9 69: 10	111: 8, 22	<b>suggesti ons (1)</b>
<b>state (27)</b>	86: 3 96: 17	115: 15, 17	89: 1
11: 1 13: 7, 7	102: 1 137: 16	118: 8 119: 15	<b>sui tabi lity (3)</b>
24: 23 60: 15	140: 4	120: 9 121: 1, 3	122: 1 134: 21, 23
61: 4 62: 12	<b>stipulate (3)</b>	121: 6, 11	<b>sui table (1)</b>
63: 8 65: 8 68: 4	40: 1 51: 18 59: 9	122: 25 126: 24	75: 2
73: 7, 25 81: 24	<b>stipulation (1)</b>	127: 3 129: 17	<b>Suite (1)</b>
88: 2 98: 4, 5	44: 20	130: 5 135: 7	1: 23
103: 15, 16	<b>stipulations. . .</b>	142: 15	<b>sui ted (1)</b>
105: 8 110: 2	19: 25 59: 5, 17	<b>structures (1)</b>	116: 24
111: 15 115: 9	71: 23 75: 14	119: 6	<b>sum (2)</b>
119: 11 124: 21	<b>Stony (1)</b>	<b>stuck (1)</b>	110: 15 133: 16
134: 6 137: 19	105: 20	77: 17	<b>summer (1)</b>
141: 15	<b>stop (4)</b>	<b>students (1)</b>	21: 7
<b>stated (1)</b>	75: 20 112: 19	103: 19	<b>sunroom (12)</b>
63: 15	119: 14 122: 15	<b>study (2)</b>	30: 7 31: 8 41: 7
<b>statement (5)</b>	<b>stopped (1)</b>	85: 5 103: 20	42: 25 43: 1, 8
9: 13 62: 1 63: 12	70: 22	<b>stuff (11)</b>	50: 13, 18, 21, 22
66: 4 78: 10	<b>stops (2)</b>	26: 5, 8, 21 29: 3	53: 4 100: 18
<b>statements (3)</b>	111: 14 114: 6	30: 12, 14, 14	<b>super (2)</b>
62: 22 139: 6, 25	<b>storage (1)</b>	31: 7, 8, 9 32: 20	19: 3 24: 19
<b>states (2)</b>	106: 6	<b>style (3)</b>	<b>supplement (4)</b>
33: 20 98: 5	<b>storm (2)</b>	20: 6 76: 4 102: 7	7: 11 91: 20
<b>State's (1)</b>	37: 9, 10	<b>subject (1)</b>	95: 14 120: 19
82: 4	<b>stormwater (3)</b>	134: 10	<b>supplemental . . .</b>



96: 14 147: 2 <b>suppl ementi n. . .</b> 92: 13 <b>supply (3)</b> 105: 2 119: 2 130: 9 <b>support (11)</b> 8: 6 11: 3, 16 61: 18 112: 4 113: 8, 13, 15 114: 7 131: 21 143: 1 <b>supporter (1)</b> 6: 22 <b>supporti ng (3)</b> 113: 12, 18, 18 <b>suppose (2)</b> 85: 15 96: 12 <b>supposed (4)</b> 27: 23 29: 3, 15 30: 9 <b>sure (24)</b> 3: 4, 11 18: 1, 11 29: 4 33: 18 34: 17 41: 13 46: 16 51: 24 52: 5 53: 23 62: 4 63: 17 66: 1, 20 78: 12 87: 23 88: 6 89: 2, 2 97: 20 110: 9 140: 4 <b>surely (1)</b> 149: 12 <b>surface (3)</b> 123: 5, 9 138: 1 <b>surfaci ng (1)</b> 39: 11 <b>surgeon (1)</b> 58: 3 <b>surrounded (1)</b> 125: 24 <b>surroundi ng . . .</b> 9: 21 37: 12 80: 13 107: 11 107: 15 108: 8 108: 10 109: 9 111: 10 117: 10 118: 7, 13 120: 1 129: 7 <b>surroundi ngs. . .</b> 21: 18 <b>survi vabi l i t. . .</b> 132: 7	<b>survi ve (1)</b> 93: 20 <b>Susan (1)</b> 1: 17 <b>Susie (1)</b> 23: 7 <b>suspect (1)</b> 76: 14 <b>sustai nabi l i . . .</b> 112: 3, 7 113: 7 113: 20 114: 13 121: 20 123: 22 127: 14 <b>swear (2)</b> 3: 2, 19 <b>sweet (1)</b> 27: 8 <b>swimmi ng (3)</b> 35: 15 106: 5 120: 13 <b>switch (1)</b> 76: 25 <b>swi tchi ng (1)</b> 6: 3 <b>system (7)</b> 36: 23 37: 24 51: 14 52: 4 105: 16 111: 16 113: 2	117: 15 123: 16 140: 20 <b>talked (4)</b> 4: 11 42: 24 113: 21 142: 6 <b>talki ng (4)</b> 29: 17 63: 21 73: 12 81: 3 <b>talks (3)</b> 38: 14 111: 4 113: 7 <b>tank (2)</b> 51: 13 52: 14 <b>tax (1)</b> 113: 14 <b>taxpayer s (1)</b> 39: 7 <b>teach (1)</b> 11: 8 <b>team (2)</b> 6: 11 143: 8 <b>tears (1)</b> 19: 14 <b>tech (1)</b> 20: 18 <b>techni cally (1)</b> 76: 13 <b>techni que (1)</b> 120: 15 <b>techni ques (1)</b> 120: 7 <b>technol ogy (4)</b> 13: 9 15: 16, 22 33: 23 <b>tell (16)</b> 3: 20, 20 18: 20 18: 22, 25 19: 2 19: 16 21: 5, 19 24: 18 30: 23 32: 3 34: 14 92: 17 139: 11 142: 12 <b>telli ng (1)</b> 32: 17 <b>tend (4)</b> 15: 17 17: 11 90: 11 110: 13 <b>tends (2)</b> 42: 2 93: 16 <b>tenni s (1)</b> 106: 7 <b>tentati vely (1)</b> 64: 18 <b>ten-to-fi fte. . .</b>	42: 4 <b>ten-year (1)</b> 37: 9 <b>terms (20)</b> 38: 12 42: 12 47: 1 74: 17 85: 6 87: 13 107: 19 109: 13 114: 16 115: 3 123: 12, 18 129: 10, 20 131: 6, 22 132: 9 132: 17 135: 13 136: 9 <b>test (1)</b> 117: 6 <b>testi fi ed (7)</b> 34: 1, 7 53: 10 71: 24 103: 16 103: 17 136: 24 <b>testi fy (3)</b> 3: 3 60: 22 85: 16 <b>testi moni es (1)</b> 3: 21 <b>testi mony (37)</b> 18: 14 19: 23 33: 6, 10 42: 2 49: 3 59: 11, 15 60: 18, 20, 24 69: 20 79: 13, 16 79: 24 81: 20 83: 23 102: 12 102: 17, 19 108: 23 109: 2 109: 20 110: 11 110: 13 116: 17 118: 2 120: 18 133: 16 136: 18 137: 6 139: 6, 20 139: 22 140: 7 140: 10 147: 21 <b>testi ng (1)</b> 132: 13 <b>text (1)</b> 29: 6 <b>than (30)</b> 13: 23 17: 7, 18 23: 20 37: 5 40: 11 54: 7, 18 54: 21, 22, 23 75: 25 79: 1 80: 10 107: 6, 7 114: 11 119: 8 119: 19, 21
<b>T</b>			
<b>T (4)</b> 2: 1, 1, 1, 10 <b>table (1)</b> 130: 10 <b>table s (1)</b> 105: 19 <b>take (11)</b> 6: 18 16: 11 21: 13 28: 1 40: 13 44: 11 52: 11 92: 10, 15 92: 16 97: 24 <b>takes (5)</b> 16: 4 17: 16 27: 10 64: 7 101: 21 <b>taki ng (1)</b> 9: 1 <b>talk (13)</b> 7: 3, 10 25: 14 28: 2 47: 12, 22 63: 1 65: 5 75: 18 80: 18			

122: 23 123: 6	14: 15, 16, 18, 21	57: 14 58: 16, 25	99: 6, 7, 13, 25
126: 12 128: 5	15: 4, 19, 20, 23	59: 1, 1, 2, 5, 5	100: 1, 6, 7, 21
131: 3 133: 9	15: 24 16: 4, 11	59: 10, 14, 16, 19	101: 1, 5, 5, 9, 10
144: 5 145: 18	16: 12, 23, 23	59: 20 60: 2, 2, 5	101: 12, 19, 19
147: 22 148: 14	17: 4, 16, 23	60: 6, 18, 20, 24	101: 20, 20, 21
<b>thank (78)</b>	18: 2, 3, 5, 8, 10	64: 5, 5, 7, 9, 9	101: 22 102: 2, 6
3: 23 4: 7, 12, 13	18: 10, 11, 12, 16	64: 17, 19 65: 11	102: 8, 14, 17, 25
8: 23 9: 7 14: 9	18: 22 19: 14, 16	65: 25 66: 1, 2	103: 20, 22
19: 18 33: 4	19: 17, 24 20: 1	67: 13, 16, 17	104: 1, 2, 21
34: 5, 10, 11	20: 3, 6, 7, 7, 17	69: 3, 7, 15, 19	105: 2, 13
37: 15 41: 16	20: 25, 25, 25	69: 20, 22 70: 13	106: 15, 23
45: 2, 3 46: 10	21: 3, 6, 18	70: 14, 16, 19	107: 3, 17 108: 4
46: 12 49: 9, 10	22: 24, 25 23: 14	71: 2, 2, 11, 21	108: 9, 14, 15, 22
50: 7, 9 51: 6	23: 15, 23 24: 3	71: 21 72: 1, 7, 8	108: 25 109: 15
53: 1, 16, 19	24: 4, 10, 24	72: 10, 15, 15, 17	109: 22 110: 7
54: 20 55: 9	26: 10, 10, 14, 16	72: 18, 23 73: 16	110: 13 111: 8, 8
58: 25 60: 8, 10	26: 21, 23 27: 1	73: 21 74: 1, 4, 4	111: 24 112: 4, 5
62: 3, 17, 23, 24	27: 3, 9, 11, 18	74: 21, 22, 25	113: 3, 5, 25
63: 24, 25 64: 21	27: 25 28: 5, 5	75: 8, 9 76: 1, 11	114: 17, 18
66: 9, 23 67: 3, 6	28: 14, 18 29: 18	76: 14, 15, 18, 19	115: 4, 8, 16, 16
67: 21, 22, 23	30: 14, 15, 16	76: 19, 25 77: 6	115: 17, 18, 23
68: 3 70: 16	31: 16, 17, 22, 22	77: 17 78: 2, 10	116: 3, 3, 5, 8, 12
72: 22 73: 13	32: 13, 21 33: 2	78: 12, 14, 15, 16	116: 22, 23, 24
74: 5 77: 24	33: 12, 17 34: 13	78: 16, 18, 20, 21	117: 2, 2, 16, 20
80: 15 81: 1	35: 22 37: 16, 22	78: 22 79: 3, 5	118: 6 119: 8, 18
82: 22 83: 21	38: 1, 2, 4, 12	79: 14, 15, 15, 17	119: 20, 20
84: 22 85: 14	39: 6, 11, 12, 24	79: 18, 20, 21, 23	120: 2 121: 5
87: 3, 4 88: 15	39: 25, 25 40: 4	80: 2, 5, 5, 6, 7, 9	122: 6, 16, 22
88: 16, 17 91: 16	40: 10, 15, 20, 24	80: 10, 14, 21	123: 20, 23
97: 16 98: 12, 13	40: 25, 25 41: 7	81: 2 82: 6, 10	124: 8, 13, 15, 19
102: 9, 24 104: 1	41: 8, 13 42: 1	82: 12, 12, 14, 16	125: 1, 13, 16
104: 4, 5 136: 12	42: 23 43: 7, 10	82: 25 83: 10, 23	126: 4, 10, 11, 16
139: 9 143: 3	43: 11, 12, 18, 21	84: 1, 2, 4, 8, 11	126: 21 127: 16
147: 11 149: 2	44: 2, 4, 7, 10, 11	84: 11, 20 85: 9	127: 24 128: 15
149: 10, 13	44: 14, 16, 18, 21	85: 18, 20, 24, 25	129: 22 131: 9
<b>Thanks (7)</b>	44: 23, 25 45: 15	86: 2, 3, 14, 22	131: 25 132: 6
45: 6 103: 6	45: 16, 19, 20, 21	86: 24, 25 87: 1	132: 12, 20, 21
104: 6 135: 5	45: 23 46: 16, 20	87: 5, 9, 9, 11, 13	133: 2, 10, 11, 16
146: 1 148: 16	47: 5, 13, 16, 18	87: 17, 19, 25, 25	133: 24 134: 8
149: 17	47: 22, 24 48: 4	88: 3, 14, 24	134: 18, 24
<b>Thanksgi vi ng. . .</b>	48: 12, 12, 22	89: 16, 25 90: 7	135: 3, 3, 10, 12
144: 15	49: 3, 4, 5 50: 14	90: 11, 14, 16, 17	135: 13, 14, 16
<b>that (635)</b>	50: 19 51: 10, 11	90: 19 91: 9, 9	135: 21, 21, 21
3: 4 4: 1, 15, 16	51: 14, 15, 17, 19	91: 11, 13 92: 2	135: 25 136: 6, 8
4: 18, 18, 24, 25	51: 21 52: 2, 5	92: 9, 14, 20, 21	136: 9, 19, 22, 25
5: 1, 7, 13, 16, 19	52: 10, 11, 11, 15	92: 24, 24, 24, 25	136: 25 137: 6
5: 20, 23, 24 6: 1	52: 15, 18, 21, 22	93: 7, 11, 19, 22	137: 10 138: 3, 6
6: 1, 4, 4, 5, 7, 8	52: 24, 24 53: 2	93: 23, 24, 25	138: 7, 7, 15, 17
6: 9, 14, 18, 23	53: 5, 6, 13, 14	94: 14, 15, 16, 17	138: 18, 21
7: 11, 20, 23 8: 5	53: 23, 23 54: 1	94: 23 95: 3, 7	139: 2, 5, 12, 14
8: 8, 18, 24 9: 3	54: 3, 7, 18 55: 3	95: 11, 14, 18	139: 19, 21, 25
9: 8, 17, 20, 22	55: 21 56: 7, 18	96: 7, 7, 10, 13	140: 6, 14 141: 1
10: 20 11: 5	56: 21, 22 57: 3	96: 15, 23 97: 7	141: 2, 8, 17, 20
12: 2 13: 10, 14	57: 4, 8, 10, 14	97: 8 98: 21, 24	142: 2, 2, 8, 9, 12

142: 14, 15, 16	1: 6 3: 2, 20, 20	30: 15, 16, 17, 17	47: 14, 17, 20, 20
142: 20 143: 10	4: 1, 8, 8, 9, 9, 10	30: 18, 18, 19, 21	47: 24, 24 48: 2
143: 12, 12, 16	4: 13, 25 5: 4, 15	30: 21, 22, 23	48: 2, 4, 7, 10, 12
144: 5, 17, 21, 24	5: 18 6: 1, 2, 5, 5	31: 6, 7, 8, 9, 12	48: 12, 13, 14, 17
145: 1, 9, 11, 12	6: 6, 7, 9, 9, 10	32: 2, 2, 4, 5, 6, 6	48: 20, 21, 22, 23
145: 21 146: 10	6: 11, 17, 17, 19	32: 6, 7, 9, 10, 10	48: 23, 24, 25, 25
146: 11, 16, 16	6: 19 7: 4, 4, 6, 6	32: 10, 11, 11, 13	49: 3, 5, 11, 17
146: 20, 22, 24	7: 7, 10, 12, 15	32: 18, 24, 24	50: 2, 11, 13, 16
147: 6, 7, 9, 13	7: 18, 18, 24 8: 4	33: 8, 10, 10, 13	50: 17, 17, 18, 18
147: 13, 21, 24	8: 6, 9, 18, 19, 19	33: 15, 16, 16	50: 18, 21, 22, 23
147: 25, 25	8: 20, 20 9: 1, 2	34: 15, 15, 16, 17	50: 25 51: 2, 3, 7
148: 1, 5, 6, 9, 10	9: 7, 8, 9, 14, 15	34: 19, 21, 21, 23	51: 8, 13, 13, 14
148: 14, 16	9: 18, 18, 19, 20	34: 23, 24, 24	51: 14, 18, 19
150: 3	10: 2, 2, 6, 7, 10	35: 1, 1, 2, 4, 8, 8	52: 4, 4, 5, 6, 6, 7
<b>that's (96)</b>	10: 11, 13, 15, 18	35: 9, 10, 11, 13	52: 8, 14, 14, 16
3: 10 6: 24 8: 14	10: 20, 20, 21, 25	35: 13, 19, 20, 20	52: 16, 25 53: 2
8: 15 9: 18, 19	11: 1, 2, 3, 4, 7, 8	35: 21, 21, 22, 23	53: 4, 5, 6, 9, 10
13: 14 19: 7, 20	11: 11, 17, 18, 22	35: 24, 24, 25	53: 17, 22, 23
25: 4 26: 23, 25	12: 1, 1, 3, 4, 8	36: 1, 1, 3, 4, 4, 4	54: 1, 5, 10, 12
27: 1, 7 29: 18	12: 18, 20, 23, 23	36: 5, 6, 8, 9, 9	54: 13, 17, 21, 22
32: 13 35: 25	12: 24 13: 7, 8, 9	36: 11, 11, 15, 16	54: 23 55: 1, 1, 4
37: 13 38: 13	13: 12, 14, 15, 18	36: 17, 18, 18, 19	55: 4, 7, 10, 22
40: 4, 21 41: 2, 2	13: 19, 20, 24, 24	36: 20, 21, 21, 22	56: 17, 25 57: 2
43: 15, 15 44: 19	14: 4, 5, 13, 16	36: 24, 24, 25	57: 3, 3, 25 58: 1
47: 4 48: 14	14: 17, 19, 21, 22	37: 1, 1, 3, 6, 6, 8	58: 8, 9, 10, 13
49: 8 50: 20	15: 7, 8, 9, 12, 14	37: 8, 9, 10, 11	58: 14, 14, 15, 15
53: 12, 15 54: 15	15: 16, 21, 22, 23	37: 12, 17, 20, 21	58: 17, 18, 23, 24
55: 5, 7 57: 3	15: 23, 25 16: 1	37: 21, 22, 22, 23	59: 2, 3, 11, 11
58: 22, 22 60: 5	16: 1, 2, 4, 4, 5, 7	37: 23 38: 5, 6, 7	59: 12, 14, 16, 18
60: 5 63: 17	16: 10, 11, 16	38: 13, 16, 16, 18	60: 5, 5, 7, 11, 12
64: 9 70: 15	17: 1, 4, 12, 15	38: 18, 20, 21, 22	60: 16, 17, 17, 23
71: 3, 15 72: 7	17: 16 18: 1, 12	38: 23, 23 39: 1	60: 24 61: 4, 24
75: 20 77: 5, 18	18: 15, 16, 17, 18	39: 2, 2, 3, 7, 7	62: 1, 13, 21
80: 22 81: 11, 13	18: 21 19: 5, 9	39: 14, 14, 15, 16	63: 8, 11, 13, 15
84: 3, 6, 9, 16, 20	19: 14, 22 20: 12	39: 18, 19, 23, 25	63: 16, 17, 21, 21
85: 10 86: 11, 11	20: 14, 17, 24	40: 5, 5, 6, 6, 7	63: 22, 23 64: 2
86: 16, 16 92: 4	21: 4, 9, 12, 17	40: 19, 19, 22, 23	64: 3, 4, 6, 9, 11
92: 23 94: 1	22: 9, 10, 12, 13	40: 25 41: 3, 6, 8	64: 12, 12, 13, 13
96: 11 98: 10, 15	22: 14, 14, 15, 19	41: 12, 12, 20, 23	64: 16, 17, 18, 19
101: 23 103: 21	22: 20, 22, 23, 25	41: 24 42: 4, 7	64: 19 65: 8, 17
103: 25 107: 23	23: 1, 1, 3, 6, 8	42: 10, 12, 13, 13	65: 19, 22, 25
108: 17 112: 12	23: 19, 22, 23, 25	42: 16, 23, 24, 25	66: 2, 3, 5, 6, 18
113: 5 115: 13	24: 8, 8, 8, 9, 15	43: 1, 1, 3, 4, 4, 7	67: 4, 10, 16
117: 14 128: 8	24: 15, 17, 21, 23	43: 12, 12, 14, 17	68: 14, 21, 22
131: 16 134: 18	25: 1, 6, 8, 10, 24	43: 21, 22, 23, 25	69: 1, 8, 13, 14
135: 25 136: 17	26: 4, 5, 10, 21	44: 2, 3, 5, 5, 9	69: 17, 18 70: 12
140: 12, 21	26: 21 27: 2, 6, 7	44: 10, 13, 13, 16	70: 13, 14, 24
141: 13 142: 11	27: 8, 9, 13, 18	44: 16, 17, 20, 22	71: 8, 9, 16, 17
142: 17, 23	27: 25 28: 3, 4, 5	45: 8, 12, 12, 13	71: 18, 19 72: 1
143: 17 144: 12	28: 8, 9, 13, 15	45: 17, 19, 20, 20	72: 4, 5, 19, 19
145: 3, 13, 15	29: 1, 3, 6, 8, 9, 9	45: 21, 22, 24, 25	73: 2, 8, 11, 16
146: 17, 17	29: 11, 11, 13, 14	46: 2, 6, 6, 15, 19	73: 21, 22, 23, 24
147: 20	29: 15, 22, 24	46: 19, 21, 23	73: 24 74: 1, 6, 9
<b>the (1609)</b>	30: 3, 4, 7, 7, 7, 8	47: 2, 7, 9, 13, 13	74: 21, 25 75: 1

75: 3, 12, 13, 15	97: 24, 25 98: 2	111: 10, 14, 15	122: 24, 25, 25
75: 18, 20, 22, 22	98: 2, 4, 7, 7, 17	111: 20, 20, 21	123: 1, 2, 4, 7, 8
76: 8, 12, 13, 17	98: 20, 20, 23	111: 22, 22, 23	123: 9, 9, 11, 13
76: 23, 23 77: 11	99: 1, 2, 2, 3, 3, 4	112: 1, 1, 1, 4, 5	123: 16, 18, 20
77: 12, 12, 16, 18	99: 5, 5, 7, 9, 9	112: 6, 6, 6, 10	123: 21, 22, 22
77: 19, 22 78: 1	99: 11, 13, 16, 21	112: 11, 13, 14	123: 23 124: 1, 3
78: 2, 5, 6, 7, 12	99: 24 100: 4, 4	112: 20, 20, 21	124: 4, 12, 15, 17
78: 16, 17, 22, 24	100: 5, 8, 8, 11	112: 22 113: 2, 4	124: 21, 23
79: 2, 5, 6, 7, 13	100: 12, 15, 16	113: 4, 7, 8, 8, 15	125: 2, 4, 5, 6, 7
79: 16, 17, 19, 21	100: 17, 17, 18	113: 20, 22	125: 9, 9, 13, 15
79: 22, 22, 24	100: 19, 19, 20	114: 2, 9, 9, 14	125: 16, 18, 23
80: 1, 2, 6, 8, 10	100: 22, 23, 24	114: 15, 17, 20	125: 23 126: 1
80: 11, 12 81: 5	100: 24, 25, 25	114: 20, 21, 22	126: 16, 16, 18
81: 6, 10, 14, 16	101: 1, 2, 4, 5, 5	114: 23, 25, 25	126: 20, 21, 21
81: 18, 22, 23, 24	101: 6, 8, 9, 9, 11	115: 1, 2, 3, 6, 9	126: 21, 25
82: 1, 3, 3, 4, 11	101: 12, 14, 17	115: 13, 13, 15	127: 2, 3, 4, 5, 7
82: 12, 13, 14, 14	101: 19, 20, 22	115: 15, 18, 20	127: 9, 14, 15, 16
82: 15, 17, 18, 18	101: 24, 25	115: 21, 23, 25	127: 17, 18, 18
82: 18, 20 83: 2	102: 1, 3, 4, 5, 5	116: 1, 1, 5, 6, 7	127: 20, 20, 21
83: 14, 18, 19, 24	102: 15, 16, 17	116: 7, 15, 16, 17	127: 23 128: 1, 2
83: 25 84: 1, 4, 6	102: 18, 19, 21	116: 18, 20, 20	128: 3, 3, 8, 10
84: 9, 9, 10, 11	102: 22 103: 2, 3	116: 22, 23, 23	128: 11, 13, 14
84: 11, 13, 15, 17	103: 8, 10, 15, 16	116: 24, 25	128: 15, 16, 17
84: 17, 21, 23, 24	103: 19 104: 3	117: 2, 4, 5, 7, 8	128: 17, 18, 20
85: 6, 6, 8, 9, 10	104: 13, 14, 14	117: 9, 10, 10, 15	128: 21, 25, 25
85: 11, 16, 18, 18	104: 17, 20, 22	117: 16, 18, 19	129: 1, 2, 3, 4, 6
85: 19, 22, 24, 25	104: 23, 24	117: 22, 23, 25	129: 9, 9, 9, 10
86: 1, 8, 9, 10, 10	105: 2, 3, 4, 7, 12	117: 25 118: 3, 5	129: 12, 13, 14
86: 13, 13, 14, 20	105: 14, 15, 20	118: 5, 6, 7, 8, 8	129: 15, 16, 16
86: 21, 22 87: 9	105: 21, 22, 23	118: 10, 10, 11	129: 17, 17, 19
87: 11, 20, 20, 21	105: 25 106: 1	118: 12, 12, 12	129: 20, 20, 21
87: 24 88: 2, 10	106: 15, 19, 21	118: 13, 13, 20	129: 23, 24, 25
88: 20, 23, 25	106: 22, 24, 25	118: 24 119: 1, 1	130: 1, 2, 3, 6, 7
89: 3, 4, 9, 10, 10	107: 1, 2, 4, 8, 9	119: 2, 2, 3, 3, 4	130: 7, 9, 9, 10
89: 12, 18, 23, 23	107: 9, 11, 12, 15	119: 9, 11, 11, 14	130: 10, 11, 15
89: 24, 24 90: 7	107: 17, 22, 25	119: 15, 15, 16	130: 16, 16, 17
90: 8, 16, 18, 18	108: 1, 2, 2, 3, 4	119: 17, 19, 22	130: 20, 20, 23
90: 18, 23, 24, 24	108: 5, 6, 7, 8, 9	119: 23, 23, 24	130: 24, 25
91: 3, 7, 11, 15	108: 10, 10, 13	120: 1, 4, 4, 9, 10	131: 2, 2, 5, 7, 7
91: 18, 20, 21, 23	108: 15, 15, 16	120: 10, 12, 12	131: 8, 9, 9, 13
92: 8, 11, 14, 21	108: 17, 18, 21	120: 13, 15, 15	131: 14, 14, 14
92: 21, 23, 24	108: 21, 22, 23	120: 16, 16, 17	131: 15, 15, 16
93: 2, 7, 10, 11	108: 24 109: 4, 6	120: 20, 20, 22	131: 17, 18, 18
93: 18, 18, 19, 20	109: 9, 10, 11, 12	120: 25 121: 4, 5	131: 21, 22, 23
93: 22, 25, 25	109: 14, 14, 18	121: 6, 8, 9, 10	132: 1, 2, 3, 3, 4
94: 4, 5, 13, 14	109: 18, 19, 19	121: 10, 11, 13	132: 5, 5, 7, 7, 9
94: 16, 17, 23, 23	109: 20, 20, 21	121: 14, 14, 17	132: 10, 14, 18
94: 24 95: 2, 3, 3	109: 21, 21, 22	121: 20, 22, 23	132: 20, 23
95: 10, 11, 15, 16	109: 23 110: 2, 3	121: 24, 25	133: 2, 3, 4, 5, 6
95: 18, 22, 23, 23	110: 3, 3, 4, 4, 8	122: 1, 2, 3, 4, 4	133: 8, 9, 11, 12
96: 2, 4, 10, 12	110: 9, 11, 12, 15	122: 4, 7, 9, 11	133: 12, 13, 13
96: 17, 20, 24	110: 15, 20, 21	122: 12, 12, 14	133: 16, 23
97: 6, 8, 10, 11	110: 22, 22, 25	122: 15, 16, 17	134: 4, 6, 6, 7, 8
97: 11, 18, 23, 23	111: 2, 4, 8, 9, 9	122: 19, 20, 21	134: 9, 11, 11, 11

134: 13, 18, 19	3: 19 11: 14 15: 9	148: 1 149: 9	<b>thereof (1)</b>
134: 20, 22, 22	16: 20 32: 15	<b>there (137)</b>	99: 21
134: 23, 23, 24	58: 6, 7 72: 23	4: 24 6: 15, 19	<b>there's (72)</b>
134: 25, 25	109: 25 118: 19	7: 7 13: 25 15: 5	4: 14 6: 2, 4 7: 21
135: 7, 7, 8, 9, 11	128: 21 137: 11	16: 25 22: 2, 22	16: 18 17: 1
135: 12, 13, 17	141: 17, 17, 17	23: 5, 7, 11 24: 4	18: 9 19: 21
135: 19, 22, 23	144: 12 145: 1	24: 4, 10, 16	36: 9 39: 18
136: 1, 3, 8, 10	<b>them (36)</b>	25: 3, 18, 22	40: 4, 14, 19
136: 11, 13, 15	3: 7, 7 6: 10 7: 22	26: 7, 9, 20	46: 17 47: 14, 15
136: 16, 20, 22	8: 3 15: 10 16: 3	27: 23 28: 14	47: 17 49: 18
136: 24 137: 3, 4	17: 21 20: 20, 23	29: 10, 10, 24	52: 1, 9 58: 21
137: 5, 6, 7, 11	22: 1 25: 11	30: 2, 3, 4, 5, 8, 9	62: 21 64: 10
137: 13, 20, 23	29: 1, 2 30: 10	30: 10, 11, 16, 23	65: 12 69: 16
137: 25 138: 6, 9	32: 17 40: 9, 17	31: 5, 8, 9 32: 8	74: 17, 18 75: 20
138: 9, 12, 12, 13	46: 2 47: 25	32: 22 33: 1	76: 10 77: 8, 9
138: 13, 14, 16	53: 12 58: 8	36: 23 37: 7, 11	77: 20 80: 7, 9
138: 17, 17, 18	71: 9, 20 79: 9	37: 16, 20 38: 10	86: 6 89: 3, 13
138: 19, 21	87: 8, 15 89: 4	38: 10 39: 10, 23	89: 16 90: 10, 12
139: 2, 3, 5, 6, 7	89: 19 91: 2	39: 24 40: 18, 24	91: 8, 13, 13
139: 10, 10, 12	92: 8 94: 8	41: 7 47: 11	92: 6, 8 93: 1, 1
139: 12, 13, 14	137: 3 140: 12	48: 15 49: 22, 23	93: 2, 3, 23 94: 6
139: 19, 22, 24	142: 1, 12	51: 9, 10 56: 8	95: 8 99: 12
139: 25 140: 1, 3	<b>themselves (3)</b>	56: 17, 17 57: 10	105: 24 106: 14
140: 5, 5, 6, 9, 11	42: 17 127: 25	59: 15 60: 23	107: 15 108: 4
140: 11, 13, 23	128: 24	61: 24 64: 4	108: 19, 19
140: 24 141: 1, 3	<b>then (74)</b>	66: 3 68: 13, 23	110: 22 111: 15
141: 4, 9, 9, 10	7: 17 8: 9 9: 19	69: 10 71: 22, 22	112: 22 115: 3
141: 13, 14, 15	22: 23 24: 20	72: 16 73: 22, 23	121: 7 124: 7
141: 15, 16, 18	26: 20 27: 14, 24	74: 12 75: 20	136: 21 138: 7
141: 19, 22	28: 4 30: 4, 7, 9	76: 5 79: 20	141: 19 147: 18
142: 2, 5, 6, 9, 10	31: 9 33: 9 36: 3	81: 12 83: 7	147: 23 148: 1, 2
142: 11, 12, 18	38: 18 39: 20	85: 4, 5, 7 86: 8	<b>these (34)</b>
142: 19, 20, 20	42: 8, 10, 24	86: 21, 24 87: 7	7: 22 15: 20, 21
142: 22, 25	43: 11 44: 9, 24	89: 14, 15 91: 2	16: 12 26: 3, 5
143: 5, 7, 7, 8, 8	47: 1 49: 1, 25	92: 9, 14 93: 2, 4	36: 12 48: 8
143: 9, 10, 18, 18	50: 13, 23 52: 11	93: 5, 7, 9, 11	72: 16 75: 15
143: 23, 25	52: 13, 18 54: 9	94: 6, 24 95: 9	77: 13 80: 3
144: 1, 2, 2, 4, 6	54: 15, 16 56: 12	98: 21 99: 24	92: 16, 18 93: 15
144: 8, 11, 14, 17	56: 15 58: 17, 17	100: 1 101: 9	95: 25 99: 16, 16
144: 18, 19	60: 16 63: 22	102: 6 104: 11	99: 18 102: 13
145: 1, 3, 4, 7, 12	65: 4, 22 69: 24	105: 12, 19	102: 23 104: 10
145: 18, 18, 19	71: 18 74: 14	107: 5, 7, 15	113: 13, 21
146: 7, 10, 11, 17	81: 4 83: 6	111: 13 112: 19	114: 12 116: 18
146: 21 147: 2, 4	84: 24 88: 24	112: 23 113: 25	116: 19 123: 19
147: 5, 7, 12, 15	90: 5 91: 3, 10	131: 13 136: 9	125: 15 129: 8
147: 15, 17, 17	97: 23 100: 1, 19	138: 19 139: 4	134: 1 140: 14
147: 19, 21, 22	100: 24 101: 3	139: 20 140: 8	141: 9, 11
147: 23, 24	101: 15 102: 4	140: 25 141: 3	<b>they (66)</b>
148: 3, 3, 4, 5, 9	102: 22 107: 21	141: 21, 22	15: 12 16: 5, 5
148: 12, 19, 19	108: 3, 19 113: 3	142: 9 145: 6	17: 9 18: 22, 25
148: 20, 23, 24	132: 13 133: 7	146: 16 147: 6	19: 2, 16 22: 2, 6
149: 9 150: 2, 3	135: 22 137: 7	148: 2 149: 11	22: 15 23: 19
150: 4, 6, 8, 9	141: 21 142: 6	<b>therefore (1)</b>	24: 1, 6, 6, 10
<b>their (17)</b>	143: 24 147: 16	83: 25	27: 10 29: 3, 10

29: 15 30: 5, 5	27: 12 33: 2, 2	11: 21, 24 12: 24	97: 5, 5 98: 18
30: 13, 13, 14	34: 13 37: 18	14: 3, 7, 8 16: 1	98: 20 99: 8
32: 17, 18, 19, 19	41: 2, 11, 23	17: 9, 10 18: 4, 7	100: 25 101: 17
38: 5 39: 15, 15	42: 10 43: 10	18: 9 19: 1, 22	106: 23 107: 21
39: 20 44: 4, 4	44: 15, 19 49: 3	19: 24 20: 3, 4, 5	108: 7 109: 1, 4
45: 11, 18, 23	52: 22 53: 2, 25	20: 7, 10, 14	109: 22 110: 7
46: 3, 5, 5 56: 11	54: 8, 8 66: 7	21: 7, 16 22: 11	110: 10, 13, 20
68: 11 70: 8	69: 11, 25 74: 21	22: 13, 19, 23	111: 7, 14
71: 7, 18, 19	74: 25 75: 19	23: 4, 4, 8, 12	112: 12, 19, 23
72: 20 80: 3	78: 14 79: 10, 11	24: 17, 25 25: 2	113: 21 114: 12
82: 19 84: 12	79: 16, 18, 24, 25	25: 7, 11, 21, 21	114: 16 115: 8
85: 18 90: 2, 11	80: 5 84: 17	26: 2, 14 27: 5, 7	115: 12, 14, 14
93: 17 99: 22, 23	86: 22 87: 5	27: 11, 13, 15, 15	115: 19, 22
100: 3 107: 18	90: 25 92: 4, 20	27: 17, 21, 22	116: 2 117: 1
107: 18 113: 9	94: 17 95: 2, 8	28: 4 29: 25	118: 5, 21, 25
134: 14, 16	95: 11, 13, 21	32: 4, 15, 25	119: 4, 10 121: 1
136: 3, 22 143: 1	97: 1, 2, 7, 14	33: 15 34: 9, 13	121: 6, 8, 11
<b>they' ll (2)</b>	102: 17 103: 2	35: 25 37: 3, 19	122: 2, 3, 9, 10
41: 23 42: 13	104: 18 109: 12	38: 10, 11 39: 5	122: 11, 13
<b>they' re (23)</b>	110: 7, 10, 13	39: 6 40: 13	123: 5, 13, 14, 17
8: 13, 16 15: 11	111: 7, 21 112: 4	41: 5 43: 19	124: 9, 11, 19
16: 21 20: 17, 18	115: 24 118: 21	44: 15 45: 1, 22	125: 7, 14 126: 9
29: 5 32: 15, 15	121: 8 123: 12	49: 14 50: 3, 4	126: 14, 23, 24
32: 18, 20 47: 19	123: 19, 20	51: 13 53: 10	127: 2, 10, 25
49: 2 89: 5, 20	124: 7, 14, 25	55: 19 58: 8, 8	128: 3 129: 4, 16
90: 9 95: 19	126: 5, 11, 16	58: 14, 14, 19	130: 1, 4, 13, 15
100: 2 101: 10	127: 6 131: 21	59: 8 60: 3	131: 5, 6, 23, 24
107: 3, 3 108: 1	133: 14, 20	61: 24 62: 1	132: 25 133: 14
143: 15	136: 8 137: 2	63: 14 64: 1, 2, 3	133: 20, 20
<b>thing (11)</b>	138: 25 139: 1	64: 6 65: 10, 19	134: 3, 4, 13
10: 21 22: 11, 25	139: 13 141: 6	65: 25 66: 6, 7	135: 4, 4, 9, 12
39: 12 50: 10	141: 20 142: 8	67: 13 68: 9, 23	135: 17, 18, 18
66: 6, 8 82: 11	142: 12, 13, 14	68: 23 69: 9, 25	135: 18, 19
97: 10 112: 14	142: 24, 25	70: 22 71: 12	136: 5, 17 137: 4
136: 9	143: 1 144: 25	72: 9, 20, 20	137: 8, 8 139: 4
<b>things (32)</b>	147: 25 148: 9	73: 25 74: 9, 10	139: 19 140: 4, 7
5: 23 7: 11, 11	<b>thi nking (9)</b>	74: 18, 20, 20	141: 9, 11, 12, 14
8: 11 14: 20, 22	16: 21 29: 21	75: 2, 4, 4, 11, 12	142: 2, 2, 8, 9, 10
19: 10 26: 3, 12	33: 5 52: 21	75: 13, 18, 19, 24	142: 23, 24
27: 1 40: 4	58: 18 60: 8	75: 24 76: 2, 6	143: 24 146: 6
51: 22, 25 59: 18	84: 18 109: 4	76: 14, 22, 22	147: 3 148: 17
60: 7 72: 3, 16	147: 18	77: 7, 11, 13, 14	<b>those (63)</b>
77: 21, 23 80: 14	<b>thi rd (1)</b>	77: 21 78: 16, 21	9: 3 16: 11 23: 21
86: 20 88: 19	30: 10	79: 25 80: 2, 2, 4	28: 13 36: 12
91: 20 92: 17	<b>thi rty-fi ve- . . .</b>	81: 8, 14, 16, 18	51: 22, 25 53: 12
93: 15 96: 10	81: 15	82: 19 83: 4, 6, 7	56: 17 60: 6, 21
97: 24 101: 9	<b>this (312)</b>	84: 5, 6, 12, 14	60: 21 61: 1
116: 7, 11	4: 3, 12, 13, 14, 15	84: 21 85: 1	67: 20 72: 2, 11
147: 12 148: 9	4: 16, 17, 23 5: 5	87: 2, 7, 12 88: 1	77: 3, 22 78: 18
<b>think (103)</b>	6: 2, 14, 16, 21	88: 8, 18 89: 16	79: 7 80: 7 82: 9
3: 17 5: 5 8: 1	6: 24 7: 1, 4, 16	91: 22 92: 20	90: 20, 21, 23
9: 16 19: 3 21: 1	7: 24, 25 9: 15	93: 12 94: 12, 22	91: 2, 4 92: 1
21: 12, 18 22: 8	9: 18 10: 14, 19	94: 22 95: 15, 21	94: 8, 21 95: 2
22: 21 25: 7, 11	10: 19, 21 11: 12	96: 4, 9, 23 97: 3	95: 17, 20 96: 10

97: 12 99: 4, 14	138: 16 141: 22	13: 10, 12, 18, 19	47: 1, 8, 21, 24
99: 21 100: 6	142: 24 144: 2	13: 21, 22, 24, 25	47: 25 48: 1, 1, 2
107: 20 109: 13	147: 18	14: 2, 4, 5, 6, 7	48: 6, 11, 22, 25
113: 1, 15	<b>throughout (6)</b>	14: 11, 13, 13, 16	49: 1, 4, 4, 14
115: 25 116: 10	89: 8, 14 100: 3	14: 16, 20, 25, 25	50: 1, 3, 11, 13
116: 13 117: 5	100: 16 103: 15	15: 2, 5, 7, 8, 8, 9	50: 16, 21 51: 3
118: 21 119: 8	115: 21	15: 9, 11, 12, 13	51: 4, 18, 21, 21
124: 3 130: 21	<b>tick (1)</b>	15: 17, 19, 24	51: 22, 25 52: 1
132: 12, 16	118: 21	16: 2, 3, 17 17: 7	52: 1, 4, 6, 9, 14
137: 11 138: 15	<b>tie (1)</b>	17: 11, 12, 14, 15	52: 15, 21, 24, 24
142: 1 144: 3	133: 2	17: 17, 19, 22	52: 25 53: 5, 14
147: 19, 21	<b>tied (3)</b>	18: 2, 2, 7, 11, 14	53: 24 54: 2, 14
148: 9, 11, 12, 14	134: 19, 20, 24	18: 23 19: 4, 8	54: 17, 19, 25
<b>though (8)</b>	<b>time (49)</b>	19: 13, 21, 22, 24	55: 2, 6, 15, 22
7: 5 40: 11, 23	3: 8 4: 17 9: 8	19: 25 20: 1, 4, 4	56: 14, 17, 22, 22
56: 6, 16 103: 2	13: 13, 15 15: 15	20: 5, 7, 8, 8, 10	57: 4, 6 58: 2, 3
130: 13 145: 18	15: 17, 24 16: 4	20: 19, 19, 19, 21	58: 4, 10 59: 4, 9
<b>thought (13)</b>	16: 6 17: 11, 16	20: 23, 23 21: 8	59: 10, 10 60: 1
19: 21 55: 18	31: 18, 23 41: 20	22: 20, 21 23: 2	60: 4, 8, 14, 15
56: 6, 6 63: 22	41: 23 42: 1, 9	23: 2, 3, 4, 5, 8, 8	60: 19, 19, 20, 20
64: 23 65: 1	45: 2 54: 5, 12	23: 14, 19, 22, 23	60: 22, 25 61: 2
82: 25 83: 10	55: 4 56: 11, 17	24: 10, 18, 24, 24	61: 6, 13, 13, 17
98: 23 99: 6	58: 14, 14 61: 24	25: 3, 8, 16, 24	61: 20, 25, 25
100: 5 101: 25	62: 21 63: 13, 17	26: 6, 7, 9, 11, 12	62: 1, 5, 21, 25
<b>thoughts (1)</b>	65: 25 66: 3	26: 21 27: 11, 15	63: 1, 18 64: 6, 7
8: 5	71: 8 83: 19	27: 16, 22, 23	64: 9, 12, 24
<b>thousand (1)</b>	87: 9, 15 93: 21	28: 1, 7, 8, 10, 12	65: 5, 11, 22, 23
40: 12	101: 21 127: 22	28: 21 29: 2, 2, 3	65: 24 66: 1, 1, 4
<b>three (15)</b>	129: 11 133: 17	29: 4, 4, 6, 12, 13	67: 9 68: 2, 9, 12
13: 15 30: 5, 9	135: 21 138: 24	29: 15 30: 9	68: 14 69: 2, 8
36: 4 41: 22	139: 2, 4, 14, 19	31: 10, 11, 11, 13	69: 13, 17 70: 7
49: 1 54: 15	139: 20 140: 9	31: 13, 14, 20, 24	71: 3, 10, 14, 17
58: 20 72: 23	<b>times (5)</b>	32: 11, 14, 21	71: 17, 21, 22, 24
83: 13 86: 6	16: 11 40: 17	33: 2, 6, 7, 14	72: 2, 2, 2, 4, 6, 7
98: 4 121: 19	50: 19 83: 13	34: 6, 8, 16, 18	72: 8, 8, 9, 9, 9
138: 17 148: 9	93: 16	35: 8, 11, 12, 13	72: 10, 10, 10, 16
<b>three-acre (2)</b>	<b>tiny (1)</b>	35: 13, 16, 20, 22	72: 17, 17, 20
38: 19 123: 8	23: 9	36: 3, 6, 8, 11	73: 5, 20, 23
<b>thrilled (2)</b>	<b>to (840)</b>	37: 11, 19, 21, 23	74: 3, 6, 11, 22
32: 18, 19	3: 3, 6, 7, 10, 14	38: 5, 5, 11, 11	74: 22, 23, 24
<b>through (37)</b>	3: 20 4: 2, 11, 11	38: 16, 18, 18, 23	75: 4, 14, 17, 22
7: 20 9: 1, 4, 13	4: 12, 13 5: 2, 3	38: 24 39: 2, 11	75: 25 76: 2, 2, 3
14: 20 16: 22	5: 3, 14, 19, 21	39: 14, 16, 17, 18	76: 9, 10, 11, 14
32: 10 34: 13	6: 3, 3, 8, 13, 14	39: 19, 21 40: 1	76: 16, 16, 17, 18
36: 7 42: 10	6: 16, 17, 18, 18	40: 1, 1, 2, 5, 14	76: 19, 20, 24, 25
52: 9 59: 11	6: 25 7: 3, 4, 6, 7	40: 15, 17, 18, 24	77: 2, 4, 7, 12, 14
80: 8 87: 6, 14	7: 8, 9, 12, 13, 18	41: 1, 6, 7, 10, 14	77: 15, 22 78: 1
87: 14, 22 97: 24	7: 24 8: 8, 9, 17	41: 21, 25 42: 2	78: 8, 11, 16, 20
101: 4, 6 102: 11	8: 24 9: 2, 3, 7, 7	42: 8, 10, 17, 24	78: 22, 22 79: 6
109: 11 110: 6	9: 9, 10, 14 10: 7	43: 13 44: 5, 5, 5	79: 7, 8, 10, 14
123: 14 124: 9	10: 13, 14, 18, 23	44: 11, 20, 24	79: 17, 18, 24
125: 7, 13 126: 2	11: 3, 7, 8, 12, 16	45: 8, 12, 12, 12	80: 2, 4, 4, 5, 12
127: 25, 25	12: 2, 3, 8, 9, 9	45: 15, 20, 23	80: 13, 17, 18, 20
136: 22 137: 3	12: 11, 12, 24	46: 1, 2, 3, 5, 6, 7	80: 21 81: 11, 11

81: 13, 16, 16, 17	117: 2, 8, 9, 10	150: 9	12: 1 13: 20, 23
81: 18, 22 82: 1	117: 15, 19, 22	<b>today (1)</b>	14: 2 22: 16
82: 1, 5, 7, 13, 17	117: 24, 24	19: 16	67: 11 70: 22
82: 19 83: 13, 16	118: 6, 11, 15, 18	<b>together (6)</b>	<b>tour (3)</b>
83: 17, 17, 19, 24	118: 20 119: 2, 7	4: 19 5: 20 8: 16	92: 16 94: 21
84: 1, 7, 24 85: 7	119: 12, 14, 20	15: 14 97: 19	100: 11
85: 9, 11, 18, 19	120: 6, 11, 13, 15	134: 24	<b>tourist (2)</b>
85: 21 86: 1, 7, 9	120: 19, 20, 22	<b>told (8)</b>	126: 19 129: 2
86: 12, 21, 23, 25	121: 4, 10, 18, 22	25: 12, 16 26: 11	<b>towards (6)</b>
87: 6, 6, 6, 10, 11	121: 23, 25, 25	31: 1, 12 44: 4	91: 15, 25 95: 16
87: 12, 20, 20, 22	122: 11 123: 5, 7	45: 23 139: 24	95: 23 108: 23
87: 25, 25 89: 23	123: 16 124: 15	<b>tolerant (2)</b>	115: 19
89: 23, 25 90: 8	124: 15 125: 9	90: 15 91: 1	<b>town (4)</b>
90: 9, 11, 21, 22	125: 22, 25	<b>tonight (33)</b>	40: 23 48: 2
91: 4, 10, 20	126: 2, 2, 3, 3, 6	3: 3, 21 5: 10	89: 23 103: 13
92: 15, 18 93: 6	127: 18, 24	7: 19 8: 3 9: 3, 8	<b>towns (2)</b>
93: 8, 14, 15, 16	128: 2, 10, 14, 16	11: 17 18: 18	88: 12 103: 15
93: 17, 19, 20, 22	128: 23 129: 4, 5	19: 24 20: 11	<b>township (30)</b>
93: 25 94: 3, 5, 7	129: 14, 20	38: 10 60: 18	1: 1 4: 13 13: 25
94: 8, 11, 20, 24	130: 2, 8, 9, 14	63: 14 71: 24	23: 9 25: 10
95: 1, 12, 13, 17	130: 18, 23, 24	76: 19 77: 21	34: 4 35: 21
96: 11, 13 97: 1	130: 25 131: 15	84: 21 87: 14, 22	39: 7 45: 8 52: 7
97: 14, 17 98: 11	131: 23 132: 13	87: 25 102: 17	64: 13 73: 22
98: 19, 19, 22, 23	132: 16, 16, 20	110: 10 133: 21	78: 3 83: 4, 9, 10
99: 6, 8, 11, 14	132: 23, 23, 25	137: 7 139: 23	83: 19 84: 11
99: 17, 19 100: 5	133: 2, 3, 4, 8, 14	140: 7, 12	106: 25 108: 6
100: 11 101: 10	133: 25 134: 1, 7	142: 24 144: 6	112: 11 113: 5, 8
101: 10, 11, 11	134: 10, 11, 15	146: 22 147: 8	113: 15 114: 9
101: 21, 22	134: 15, 16, 16	147: 21	115: 21 139: 25
102: 8, 8, 11, 11	135: 10, 10, 11	<b>tons (1)</b>	144: 2 148: 5, 20
102: 12, 14, 16	136: 2, 3, 13, 15	20: 22	<b>township's (4)</b>
102: 18, 22, 23	136: 21, 23	<b>too (11)</b>	44: 16 52: 25
103: 1, 22 104: 2	137: 3, 5, 8, 8, 10	3: 14 10: 3 17: 10	64: 19 125: 10
104: 6, 7, 13	137: 23, 25	19: 16 20: 17	<b>Town's (3)</b>
105: 1, 1, 21, 25	138: 7, 9, 11, 14	22: 2 27: 22	88: 25 91: 18
106: 10, 15, 22	138: 17, 21	31: 24 55: 24	136: 1
107: 3, 9, 11, 17	139: 3, 5, 6, 13	77: 19 140: 12	<b>tracts (1)</b>
107: 19 108: 1, 2	139: 14, 18, 21	<b>took (7)</b>	111: 18
108: 9, 16 109: 1	139: 21 140: 6, 8	16: 2 20: 20, 21	<b>traffic (23)</b>
109: 3, 4, 5, 8, 10	140: 9, 18, 20	20: 22 61: 16	1: 18 45: 8 80: 14
109: 16, 24, 25	141: 8, 16, 16	92: 20 139: 13	81: 10, 13, 17, 18
109: 25 110: 5, 8	142: 1, 3, 12, 12	<b>tool (1)</b>	81: 20, 25 82: 8
110: 13, 17, 17	142: 15, 17, 19	106: 6	82: 12, 20 85: 4
110: 24 111: 1	142: 20, 25, 25	<b>topsoil (1)</b>	85: 5, 8, 23 86: 1
111: 11, 12, 20	143: 9, 11 144: 8	112: 8	86: 15, 22 87: 1
112: 15, 21, 22	145: 7, 19 146: 6	<b>total (10)</b>	95: 24 129: 11
112: 23, 23, 24	146: 7, 12 147: 1	17: 2, 6 24: 23	132: 25
113: 2, 8, 16, 23	147: 2, 6, 9, 13	34: 23 35: 17	<b>trail (6)</b>
114: 2, 3, 7, 13	147: 15, 19, 22	38: 16 42: 5	5: 19 6: 14 95: 23
114: 19, 19, 25	147: 25 148: 3, 5	49: 23 110: 15	112: 20, 20
115: 1, 6 116: 4	148: 5, 6, 6, 13	133: 16	114: 22
116: 6, 8, 9, 10	148: 14, 17, 17	<b>totality (1)</b>	<b>trailer (4)</b>
116: 11, 11, 12	148: 18, 20, 23	127: 18	26: 16, 16, 17
116: 15, 19, 21	148: 23 149: 3	<b>totally (7)</b>	29: 10



<b>trailers (1)</b> 28: 13	90: 22, 23 91: 2 91: 4, 8 92: 14	142: 25	<b>typical (4)</b> 47: 2 90: 3 127: 4 128: 17
<b>transaction (1)</b> 74: 10	93: 7 94: 6, 16 95: 2, 17, 25	<b>Tuesday (2)</b> 145: 11 148: 23	<b>typically (2)</b> 138: 6 142: 21
<b>transcriber (2)</b> 1: 22 150: 3	96: 2, 8, 20 110: 19 112: 9	<b>turn (9)</b> 20: 8 46: 3, 3, 7 82: 13, 16 99: 8 136: 14 137: 5	<hr/> <b>U</b> <hr/>
<b>transcript (2)</b> 150: 4, 8	116: 4 120: 17 125: 7, 12	<b>turned (1)</b> 76: 25	<b>ugly (1)</b> 88: 21
<b>Transcriptio...</b> 1: 5 150: 7	<b>tremendous (1)</b> 14: 3	<b>Turnersville...</b> 1: 23	<b>Uh-huh (2)</b> 21: 15 53: 20
<b>transfer (1)</b> 130: 13	<b>Trenton (3)</b> 89: 10 92: 5, 5	<b>turning (3)</b> 74: 9 86: 1 98: 18	<b>ultimately (1)</b> 71: 24
<b>transform (1)</b> 68: 16	<b>Trenton-Prin...</b> 9: 16	<b>turns (1)</b> 45: 10	<b>unable (2)</b> 40: 1, 1
<b>transit (2)</b> 113: 24 114: 6	<b>Trey (7)</b> 2: 6 3: 11 97: 21 98: 1, 8, 14 102: 9	<b>TV (1)</b> 24: 15	<b>unbelievable...</b> 19: 15, 15
<b>transportati...</b> 6: 15 110: 1 111: 12 112: 18 115: 1	<b>triangle (2)</b> 48: 11 122: 13	<b>Twenty (1)</b> 50: 7	<b>under (16)</b> 38: 3, 24 51: 1, 20 57: 3 67: 12 77: 18 108: 16 109: 16 110: 16 117: 18 132: 11 132: 17 137: 24 141: 23 142: 7
<b>trash (6)</b> 39: 8 46: 16, 19 46: 24 91: 23 97: 11	<b>triangular (1)</b> 131: 9	<b>twice (1)</b> 46: 24	<b>underneath (1)</b> 138: 14
<b>traumatizing...</b> 28: 25	<b>tribune (1)</b> 35: 21	<b>two (39)</b> 9: 24 15: 12 17: 3 30: 3, 10, 17, 18 36: 12, 12, 12 46: 24 49: 13 50: 23 51: 2, 12 56: 10, 10 58: 7 58: 11, 20 60: 25 66: 2 67: 9 71: 5 83: 13 86: 10, 21 101: 14 102: 13 121: 15 122: 12 131: 11, 12 132: 21, 21, 21 133: 19 134: 15 147: 12	<b>understand (19)</b> 5: 21 14: 16, 21 17: 13 18: 3 20: 11 24: 2 40: 10 53: 6 59: 22 69: 4 71: 2 85: 4 104: 23 115: 4, 8 134: 24 135: 3 137: 23
<b>travel (2)</b> 106: 18 122: 16	<b>tried (6)</b> 29: 4, 6, 13 70: 19 89: 25 91: 10	<b>two-prong (1)</b> 117: 6	<b>understandi n...</b> 38: 4 41: 9 43: 19 44: 2 47: 23 119: 18 122: 22 135: 23
<b>traveled (4)</b> 10: 11 112: 16 113: 11 127: 16	<b>trip (1)</b> 88: 1	<b>type (20)</b> 4: 25 30: 24 39: 6 39: 12 76: 13 77: 6, 13 78: 23 78: 23 79: 1 84: 18 90: 25 99: 17 101: 12 108: 17 112: 4 115: 11 134: 18 134: 18 135: 19	<b>understands (1)</b> 52: 24
<b>traveling (1)</b> 118: 13	<b>triple (1)</b> 17: 15	<b>types (8)</b> 79: 7 90: 24 92: 12 107: 5 114: 17 116: 7 116: 10 120: 4	<b>understood (1)</b> 59: 17
<b>treated (1)</b> 15: 21	<b>trips (1)</b> 82: 2		<b>understory (1)</b> 95: 13
<b>treating (1)</b> 70: 9	<b>trouble (2)</b> 61: 8 81: 5		<b>underutilize...</b> 124: 20
<b>treatment (8)</b> 18: 9 53: 22 54: 1 54: 9 57: 25 58: 9 71: 19 101: 4	<b>truck (6)</b> 11: 4 26: 16 39: 6 39: 16, 18 43: 13		<b>under-planti...</b> 91: 3
<b>tree (7)</b> 89: 15 90: 4, 4, 4 94: 14 110: 18 125: 4	<b>true (1)</b> 150: 8		<b>under-story (2)</b> 90: 5 116: 5
<b>trees (45)</b> 7: 7 12: 1, 2 22: 14, 20, 23 24: 17 28: 10 32: 5, 6, 9 63: 18 89: 4, 5, 8, 14, 16 89: 18, 19 90: 1 90: 3, 19, 20, 22	<b>Truston (1)</b> 103: 20		
	<b>trustworthy (1)</b> 72: 14		
	<b>truth (3)</b> 3: 20, 20 21: 4		
	<b>try (11)</b> 7: 24 15: 7, 13 17: 12 18: 2 29: 4 46: 7 75: 16 87: 6 102: 8 138: 14		
	<b>trying (3)</b> 128: 23 137: 23		

<b>under-utiliz...</b> 124: 18	84: 15 112: 9	28: 3 34: 20	<b>uses (38)</b> 83: 24 105: 14
<b>undeveloped (1)</b> 109: 17	<b>until (5)</b> 10: 15 26: 11	35: 5, 9, 10 39: 7	106: 1, 5, 15
<b>undue (1)</b> 116: 22	32: 23 50: 5	41: 12 42: 25	107: 2, 5, 6, 7, 11
<b>unfortunate (2)</b> 29: 19 75: 23	60: 21	53: 5, 7 56: 22	108: 9, 10 109: 8
<b>unfortunatel...</b> 28: 23 52: 20	<b>up (40)</b> 4: 13 7: 8, 16	57: 4 58: 19, 21	110: 6, 9 111: 5
58: 1 65: 19	22: 15 29: 2	59: 3, 9 69: 4	113: 22 114: 5
76: 7 140: 13	39: 14 43: 13	75: 2 76: 19, 21	117: 5 118: 16
147: 4	46: 24 47: 9	76: 23 77: 1, 6, 6	118: 18, 23
<b>UNI DENTI FI ED...</b> 42: 19 45: 5	52: 11, 24 53: 25	78: 7, 16, 24, 25	119: 6 120: 4
46: 13, 23 47: 7	56: 15 61: 16	79: 1, 13, 14, 22	124: 13 129: 8
47: 12 48: 5, 18	62: 2 63: 15	83: 5, 7, 16 84: 5	130: 4 133: 23
49: 8 53: 19	64: 23 65: 11	84: 8, 19, 21	134: 2 137: 24
55: 14, 16 77: 25	67: 25 70: 7	91: 4 94: 8	138: 9 140: 24
144: 1, 10, 20	79: 6 82: 23	101: 11 104: 18	141: 2, 3, 21, 22
145: 6, 14, 15, 16	87: 20 95: 22, 23	104: 22 106: 4	141: 24 142: 9
145: 20 146: 24	98: 22, 24 99: 6	106: 13 108: 12	<b>using (2)</b> 111: 21 112: 24
148: 22, 25	101: 21 102: 6	109: 14, 16	<b>usual (1)</b> 144: 5
149: 5, 17	104: 7, 13	110: 11, 14	<b>utilities (1)</b> 51: 9
<b>uninsured (1)</b> 12: 12	107: 12 113: 2	111: 4 113: 16	
<b>unique (1)</b> 120: 15	113: 25 123: 7	114: 2, 19, 25	<b>V</b>
<b>unit (1)</b> 99: 23	132: 25 136: 7	116: 15, 22, 25	<b>value (1)</b> 14: 4
<b>University (2)</b> 10: 2 103: 11	139: 13 140: 17	117: 18, 19	<b>values (1)</b> 109: 8
<b>unless (3)</b> 15: 5 74: 19	<b>upgrade (1)</b> 132: 12	119: 10, 23, 23	<b>variance (31)</b> 4: 3, 25 7: 4
76: 15	<b>upgrading (2)</b> 40: 24 130: 20	120: 5 121: 16	14: 14 49: 6
<b>unlikely (1)</b> 78: 20	<b>upon (1)</b> 13: 24	121: 17 122: 2	74: 1, 10 75: 4
<b>unload (1)</b> 39: 16	<b>UPS (1)</b> 47: 3	122: 20 124: 1, 2	76: 24 78: 7, 25
<b>unlocked (1)</b> 29: 14	<b>UPS-type (1)</b> 46: 17	124: 3, 5, 8, 10	84: 5, 21 104: 18
<b>unmute (15)</b> 3: 12 8: 9 33: 13	<b>urban (1)</b> 120: 25	126: 4, 15	104: 18 108: 12
42: 17 60: 15	<b>us (25)</b> 3: 25 9: 16 14: 18	127: 17, 20, 21	108: 20, 22
61: 7 62: 6	15: 10 21: 19	128: 1, 15	116: 15, 20
64: 24 65: 6, 12	34: 14 42: 11	129: 24, 25	127: 17 128: 1
68: 2 73: 3 81: 7	45: 19, 23 50: 14	130: 1 133: 25	128: 15 131: 7
97: 22 137: 15	50: 20 61: 3	134: 8, 12, 14, 17	131: 22 133: 25
<b>unmuted (6)</b> 61: 10, 11 63: 1, 6	69: 2 78: 24	134: 18 135: 4, 4	134: 13, 14, 17
63: 7 103: 1	89: 23 92: 16, 17	135: 11, 11, 18	138: 8 141: 14
<b>unmuting (1)</b> 61: 3	97: 24 133: 14	138: 19 138: 6, 8	<b>variances (3)</b> 7: 18 38: 9
<b>unnecessary (2)</b>	138: 7, 17, 21	141: 1, 12, 14, 18	129: 19
	139: 13 143: 2	142: 7, 14, 15, 16	<b>variety (3)</b> 80: 9 89: 8
	147: 6	142: 21 146: 10	118: 16
	<b>USA (1)</b> 12: 19	147: 19	<b>various (1)</b> 127: 23
	<b>use (120)</b> 4: 3 13: 9 14: 14	<b>used (13)</b> 5: 7 16: 16 25: 8	<b>vegetation (2)</b> 112: 10 132: 10
	14: 15, 17 20: 23	27: 25 29: 25	<b>vehicle (5)</b> 106: 6 112: 16
	24: 12 26: 21	31: 13, 14 41: 8	
		41: 11 53: 7	
		83: 4 91: 3	
		146: 22	
		<b>useful (1)</b> 75: 25	
		<b>user (1)</b> 81: 5	
		<b>users (1)</b> 85: 23	

113: 11 122: 16 127: 15 <b>vehicles (3)</b> 46: 15 47: 1, 9 <b>veneers (1)</b> 13: 11 <b>Verona (1)</b> 33: 25 <b>very (63)</b> 4: 17 9: 10, 10 11: 11 13: 13 14: 9 19: 6 20: 16, 18, 24 21: 1, 12, 17 22: 14, 14, 14 24: 1, 4 27: 8 60: 1, 3 70: 15 70: 21 73: 11, 13 76: 17, 24 77: 13 77: 14 79: 12 80: 1, 20 81: 14 81: 15 84: 11 86: 23 87: 1 89: 5, 8 90: 21 92: 12 93: 1, 3, 4 93: 12, 13, 16 95: 19, 19 96: 3 96: 18 120: 14 133: 5, 18, 18, 18 134: 4, 7, 8 135: 2, 2 142: 15 149: 13 <b>via (3)</b> 1: 5 148: 19 150: 5 <b>Vice (1)</b> 1: 10 <b>vicinity (1)</b> 129: 9 <b>view (7)</b> 5: 22 22: 9 25: 1 96: 21, 23 97: 3 125: 15 <b>views (8)</b> 89: 3 92: 17 94: 12 99: 2 101: 5 105: 23 105: 24 130: 19 <b>VINCENZI (7)</b> 68: 3, 6, 17, 25 69: 11, 21, 24 <b>violation (1)</b> 134: 9 <b>virtual (2)</b>	146: 9, 13 <b>visibility (1)</b> 125: 18 <b>vision (1)</b> 22: 21 <b>visits (1)</b> 15: 9 <b>visual (8)</b> 109: 19, 22 120: 6 120: 11, 18 121: 10 125: 9 125: 10 <b>volume (2)</b> 70: 13 86: 22 <b>volunteering...</b> 10: 10 <b>vote (2)</b> 25: 13, 15 <b>votes (2)</b> 5: 1 134: 13 <hr/> <b>W (1)</b> 2: 1 <b>wait (4)</b> 32: 21, 22 46: 2 65: 2 <b>waiting (2)</b> 3: 1 101: 2 <b>wai ver (4)</b> 132: 3, 14, 18 133: 7 <b>wai vers (1)</b> 132: 1 <b>walk (1)</b> 22: 3 <b>walls (1)</b> 125: 21 <b>want (64)</b> 3: 7 4: 11, 12, 13 12: 2 13: 21, 22 18: 2, 11 20: 10 23: 2, 3, 8 24: 10 24: 24 28: 10, 20 32: 11 37: 19 40: 17 46: 1 50: 24 52: 15 55: 15 60: 1 65: 24 66: 1 71: 14 72: 7, 8 72: 16 76: 14 78: 1 82: 1, 7 93: 14, 17, 19, 25 95: 1, 17 97: 17	100: 11 102: 7 104: 6 107: 3 109: 1, 3, 16, 24 110: 5, 8, 17, 24 111: 11 113: 23 114: 2, 7 132: 23 132: 24 133: 1 136: 21 139: 18 139: 21 <b>wanted (11)</b> 23: 2 61: 17 67: 9 79: 17 80: 2 81: 11 86: 25 93: 6 134: 15, 16 140: 20 <b>wants (1)</b> 130: 17 <b>was (102)</b> 7: 7, 7 9: 8 10: 9 10: 20 11: 5 12: 20 22: 18 23: 1 25: 8, 10 27: 13 28: 5, 14 28: 24 29: 7, 14 29: 14, 16, 17, 25 30: 2, 3, 4, 5, 15 30: 16, 17, 23 31: 5, 6, 7, 7, 8, 9 31: 10 33: 5 35: 20 37: 20 38: 22 41: 24 43: 1, 10 44: 3 44: 16 47: 14 48: 6, 12, 12 49: 3, 14 50: 11 50: 16 51: 4 53: 3, 25 54: 9 56: 19 58: 10 60: 24 61: 14, 15 61: 18 63: 15, 18 63: 22, 23 64: 4 64: 17 67: 13, 16 67: 17 68: 20, 21 68: 22 69: 3 71: 22 74: 22 83: 4 89: 22, 23 90: 17 91: 3 93: 8 98: 19 103: 19, 22 107: 9 115: 8, 23 119: 21 122: 20 126: 5 135: 19 139: 24, 24, 25 140: 25 141: 15	142: 3 147: 4 148: 2 <b>wasn't (4)</b> 48: 11 80: 2 142: 5 147: 6 <b>waste (1)</b> 121: 4 <b>wasted (1)</b> 88: 1 <b>watched (1)</b> 58: 12 <b>watchful (1)</b> 51: 20 <b>water (30)</b> 35: 13 36: 25 37: 21, 23 38: 2 38: 4, 5, 12, 16 38: 18 43: 23 44: 4, 5 48: 22 48: 25 51: 9, 18 52: 8, 10 105: 2 105: 15, 19 113: 2 119: 2 123: 7 130: 9, 10 130: 23 131: 2 138: 17 <b>way (17)</b> 4: 14, 16 20: 12 59: 14, 20 67: 4 75: 3, 20 76: 17 82: 19 115: 19 130: 15 135: 9 135: 15 136: 8 144: 24 147: 23 <b>ways (5)</b> 80: 7, 9 112: 23 130: 22 136: 6 <b>we (271)</b> 3: 2, 6, 15 4: 16 4: 25 5: 1, 21 6: 1, 8 7: 10, 20 8: 5, 15 9: 1 10: 16 11: 5 12: 5, 7, 8 13: 9 15: 4, 7, 13 17: 3 17: 10, 12, 15, 22 18: 8, 11 19: 14 19: 25 21: 13 22: 7, 11 24: 5, 6 24: 12, 13, 14, 14 24: 15 26: 3, 10 26: 11 27: 6, 19 29: 4 31: 11, 18 32: 20 33: 10
---	---	--	--

34: 12, 13 35: 21	126: 9, 9, 11	68: 17 74: 14	20: 16, 24 21: 1
36: 2, 3 37: 13	127: 5, 17	75: 1 78: 13	21: 21 22: 9
38: 8, 18, 23	129: 22 131: 7	80: 8 89: 12	24: 6, 25 25: 24
39: 1, 25 40: 5, 6	131: 22, 25	90: 15 93: 2	27: 15, 16, 25
41: 22 42: 11	132: 12, 21, 24	97: 15 98: 4	28: 8 29: 22
43: 3 44: 18	133: 1, 8, 11, 13	100: 1, 20	32: 3 33: 2
45: 17, 20, 23	134: 24 135: 1	106: 24 111: 24	34: 14 50: 21
46: 1, 6, 16 47: 5	136: 14 137: 7	119: 21 123: 3	51: 4, 24 53: 11
47: 12, 21, 24, 25	138: 23, 25	129: 9 133: 5	53: 15 72: 13, 17
49: 19 50: 12, 13	139: 22 140: 14	136: 19 139: 20	73: 12 78: 14
50: 23 51: 25	140: 17 142: 11	141: 13 144: 16	86: 12 87: 1
52: 3, 21 53: 6	142: 12, 12, 13	146: 17	93: 24 94: 11, 15
54: 11, 12 55: 10	142: 13, 14, 25	<b>went (2)</b>	94: 20 99: 5
55: 24 56: 2, 4	143: 1, 4 144: 5	29: 8 141: 22	100: 12 101: 23
59: 10, 11, 11, 11	144: 6, 10, 18, 23	<b>were (45)</b>	104: 20 105: 2, 4
59: 21 60: 1, 4, 7	144: 23 146: 4	6: 10 8: 2 15: 21	105: 7, 12
60: 12 64: 5, 8	146: 10, 15, 24	15: 21 20: 4	108: 12 109: 15
65: 15 66: 10, 17	147: 4, 7, 9, 24	23: 1 28: 14	110: 1, 3, 21
67: 24 69: 4, 13	148: 10, 11, 13	29: 9, 15, 24	111: 13, 23
72: 22 73: 6	149: 3, 4, 9, 11	30: 8, 10, 13, 14	112: 19, 21
74: 8, 15 75: 4	<b>website (3)</b>	30: 16, 25 37: 17	113: 2, 5 116: 4
75: 14 78: 21	146: 11, 25	38: 23 39: 23, 24	116: 8, 11, 12, 20
79: 24, 25 80: 7	148: 21	39: 25 45: 11	119: 1, 11, 20
80: 9 81: 21	<b>wedding (1)</b>	53: 24, 24 57: 9	120: 2, 8, 19
82: 12, 24 83: 14	61: 14	60: 7 67: 16, 20	121: 5, 5, 22
83: 18, 19 84: 23	<b>Wednesday (3)</b>	72: 4, 6, 8, 20	122: 10, 17
86: 22, 24 87: 11	1: 2 144: 17	73: 17 74: 23	123: 7, 8, 13
87: 13, 14, 21, 23	145: 7	77: 15 79: 14, 20	125: 6 127: 4, 6
89: 25 90: 12, 13	<b>week (10)</b>	82: 12 83: 7	128: 22, 22
90: 14, 16, 23	12: 6 18: 8 46: 20	88: 18 93: 7	129: 5, 6, 20
91: 2, 3, 6, 9, 12	46: 25 64: 5	103: 23 105: 12	130: 15, 20
92: 10 93: 6, 14	122: 24 129: 12	122: 23 140: 3	131: 4 132: 2, 12
93: 14, 17, 19	144: 5, 14, 15	<b>west (2)</b>	132: 14, 15, 18
94: 8 95: 12, 12	<b>weekend (1)</b>	35: 1 36: 5	133: 7 134: 19
97: 17 99: 13	128: 19	<b>westerly (5)</b>	135: 1, 18 136: 4
100: 22 101: 7	<b>welcome (1)</b>	89: 12, 24 90: 17	136: 5, 7, 13
101: 15 102: 2, 6	60: 25	90: 19 92: 23	137: 2 138: 5, 20
102: 7, 23 103: 4	<b>welfare (5)</b>	<b>western (1)</b>	142: 16, 19, 19
104: 11, 13, 16	116: 23 117: 17	148: 4	145: 19
107: 8 109: 24	117: 21 118: 11	<b>we'd (3)</b>	<b>we've (16)</b>
110: 7, 8, 24	121: 14	18: 13 59: 3 84: 8	8: 5, 10 65: 4
111: 7, 11, 21	<b>well (52)</b>	<b>we'll (21)</b>	79: 17 89: 22
112: 5 114: 2, 24	3: 17 10: 12	3: 24 7: 3, 12 8: 2	90: 7 107: 14
115: 3, 4, 8, 24	15: 10, 13 16: 18	25: 14 42: 8, 9	108: 13 119: 18
116: 19, 21, 22	18: 6 19: 17, 22	45: 24 51: 17, 21	119: 22 123: 11
117: 1, 2, 6, 6, 7	21: 5 22: 6	52: 10, 11, 24	138: 11, 11
117: 8, 16	25: 17, 19 26: 5	68: 16 69: 20	142: 14, 24
118: 21 119: 13	29: 18 31: 2	83: 1 84: 24	147: 16
119: 14 121: 8	33: 20 34: 3	97: 18 122: 22	<b>what (119)</b>
121: 13, 15, 19	36: 10, 25 37: 21	139: 1 148: 11	5: 21 7: 7, 7
122: 5, 11, 13, 15	39: 2 42: 6	<b>we're (108)</b>	12: 14 16: 10, 23
124: 4, 4, 5, 8, 15	47: 18 48: 2, 24	3: 1 6: 8 8: 4	17: 9 18: 5, 12
124: 19, 20, 25	49: 18 57: 9	13: 8 16: 10	18: 18 19: 12
125: 3, 4, 14	59: 17 66: 5	17: 2, 5, 13	21: 21 22: 11, 11

25: 16, 17, 21	25: 6 29: 3	32: 15 76: 10	61: 25 63: 11
26: 3, 3 27: 6, 19	30: 24 31: 9	84: 10 99: 1	64: 2 66: 3
28: 2, 3, 3 29: 7	47: 14 51: 23	<b>who (21)</b>	68: 10 71: 22
30: 13, 22, 23, 24	55: 22 58: 8	3: 2 4: 23 6: 24	75: 2, 7 76: 14
31: 1, 2, 3 32: 3	61: 17, 18, 18	9: 3, 24 10: 4	77: 17 80: 6
34: 14 37: 13	62: 21 64: 3	16: 16 27: 9, 10	81: 20 82: 16
39: 15 41: 24	67: 15 71: 5, 13	56: 8 61: 3	86: 8 87: 7 92: 1
42: 9 44: 2, 19	76: 12 93: 15	81: 20 82: 9	93: 11 96: 24
45: 13 47: 4	101: 24 109: 4	87: 8 94: 21	102: 18 111: 9
51: 4, 15 53: 10	110: 14 128: 20	103: 19 136: 20	114: 24 116: 5
54: 9, 18 57: 8	128: 22, 23	136: 24 137: 11	117: 20 119: 19
58: 3, 11 63: 17	141: 20, 22	143: 8 144: 6	122: 16 125: 22
63: 20 64: 9	<b>where (27)</b>	<b>whoever (1)</b>	128: 15 131: 18
67: 9 68: 10	5: 21 7: 10, 10	77: 17	136: 25 137: 1, 7
69: 2, 9, 14, 14	10: 19 11: 5	<b>whole (10)</b>	139: 4, 11, 20
69: 17 70: 5, 11	19: 20 36: 1	3: 20 18: 21 21: 2	140: 7, 9 143: 10
71: 14, 15, 16, 24	38: 21, 22 43: 23	30: 15 32: 7, 7	146: 9, 11, 13, 16
72: 19 73: 18	49: 23 53: 10	71: 9 81: 16	148: 11, 12
74: 23 75: 2, 3	58: 23 71: 23	115: 16 134: 17	149: 9, 11
76: 24 77: 2, 21	75: 23 85: 25	<b>whom (1)</b>	<b>willing (10)</b>
78: 3, 9 82: 9	91: 2, 2 92: 24	4: 9	13: 23 38: 5 44: 4
83: 24, 24 84: 9	93: 8 94: 8, 16	<b>whose (2)</b>	59: 4, 9 64: 6, 12
85: 22 88: 23, 23	101: 1 102: 3	6: 16 58: 4	72: 17 120: 19
89: 19, 22, 22	104: 13 112: 16	<b>who's (3)</b>	121: 22
90: 2 92: 18, 19	136: 14	7: 25 69: 14	<b>window (2)</b>
94: 15 95: 12	<b>wherever (1)</b>	82: 23	24: 16 32: 24
96: 24 99: 3, 4, 8	46: 5	<b>why (15)</b>	<b>windows (1)</b>
100: 12, 14, 17	<b>whether (8)</b>	11: 20 12: 15	102: 6
101: 19, 23	8: 7 51: 24 58: 13	19: 7 54: 9	<b>wipe (2)</b>
104: 19 106: 19	58: 14 100: 2	55: 20, 20 83: 14	17: 15, 15
108: 16 112: 12	104: 8 140: 15	83: 18, 19 88: 22	<b>wish (4)</b>
117: 14 119: 22	147: 18	141: 8, 12, 20	31: 16 68: 11, 13
124: 19 125: 14	<b>which (42)</b>	142: 25 143: 1	139: 12
133: 25 134: 7	10: 10 12: 10	<b>widespread (1)</b>	<b>wishful (1)</b>
135: 4, 4 136: 3	14: 14 18: 17	127: 8	52: 21
138: 11, 12, 13	24: 23 36: 6	<b>width (3)</b>	<b>with (164)</b>
142: 23 144: 4	37: 4 38: 19, 24	122: 5, 8, 10	5: 6, 11, 25 6: 6, 8
144: 16	40: 5, 7, 10	<b>wife (2)</b>	8: 8, 20, 23
<b>whatever (9)</b>	44: 12 51: 23	9: 25 61: 12	10: 10, 14, 21
11: 17 44: 22	53: 25 63: 16	<b>will (88)</b>	11: 1, 12 12: 1, 8
52: 14 57: 19	68: 21 69: 4	5: 15, 22, 25 6: 4	12: 17 13: 15, 16
60: 4 64: 7, 12	71: 6 82: 2	11: 16 18: 18, 24	13: 21 14: 20
73: 14 139: 21	86: 23 90: 3, 25	19: 24 32: 14	17: 1, 3, 4 18: 14
<b>what's (12)</b>	91: 1, 4 100: 18	33: 14 36: 20, 21	18: 15, 21 20: 14
14: 14 25: 18	100: 20 101: 1	37: 4, 7, 11, 23	20: 20 21: 11
29: 5 45: 15	107: 8 108: 3	38: 2, 9 39: 7	22: 10 24: 15
46: 19 47: 2, 20	113: 12 117: 9	40: 10, 13 41: 13	25: 2 30: 3
82: 13 92: 18, 19	117: 11 121: 18	42: 11, 24 43: 12	31: 18, 22, 23
93: 11 102: 6	121: 20 123: 12	43: 14, 17, 20	32: 11, 18, 24, 25
<b>when (34)</b>	126: 7 132: 11	44: 24 47: 11, 25	33: 12 34: 19
11: 24 15: 24	139: 11 140: 8	48: 4 49: 17, 20	35: 4, 5, 9, 18
17: 20 18: 3	144: 2, 17	49: 22 51: 9, 15	36: 17 37: 20
20: 7 22: 18	<b>while (7)</b>	52: 5 53: 10, 13	42: 7 44: 3
23: 19 24: 5	3: 1 24: 22 26: 8	59: 15 60: 2, 3	45: 14, 16, 17

47: 20 48: 4, 19 48: 22 51: 15 53: 12, 15, 23 54: 1, 12, 15, 16 56: 1 57: 7, 25 58: 13, 16 59: 24 60: 3, 8 64: 8, 18 64: 19 65: 18, 19 66: 7 67: 7 70: 10 71: 25 72: 20 74: 6 75: 15 76: 1, 12 76: 13 77: 3, 13 77: 17 78: 3, 9 78: 17 79: 4 80: 5, 13 81: 6 86: 22 87: 19 88: 22, 25 89: 9 89: 25 90: 2, 14 90: 18 91: 6, 12 91: 18 92: 1, 11 93: 6 94: 3, 22 96: 12, 13 97: 10 98: 5, 17 100: 12 102: 25 104: 1 104: 14 106: 13 110: 4 113: 3 116: 1, 9 117: 24 118: 21 123: 21 124: 19 125: 14 127: 21, 22 128: 4, 7 129: 6 129: 21, 22, 24 130: 5 131: 5, 10 131: 19 132: 5 133: 5, 10 134: 1 135: 18, 19 137: 10 139: 2 141: 9 142: 16 143: 2, 16 147: 22 148: 5 148: 16, 19, 21 150: 6	119: 16 123: 1 130: 7 <b>witness (4)</b> 7: 2 84: 25 88: 12 102: 10 <b>witnesses (15)</b> 3: 2, 22 41: 21 42: 11, 14 60: 21 60: 25 66: 2 87: 7, 13 102: 13 102: 23 136: 15 136: 24 140: 6 <b>won (1)</b> 12: 19 <b>wondering (1)</b> 63: 19 <b>won't (3)</b> 6: 7 97: 8, 12 <b>wood (1)</b> 75: 18 <b>wooded (1)</b> 40: 23 <b>words (1)</b> 47: 8 <b>work (40)</b> 10: 5, 24 12: 6 15: 4, 8, 14, 14 17: 3, 14 18: 10 19: 9 20: 19 22: 6, 24 23: 12 23: 13 31: 13, 22 31: 25 44: 7 45: 13 49: 17 51: 22 57: 10, 12 58: 2, 11 70: 18 70: 19, 21 82: 9 93: 6 100: 24 101: 12, 12 117: 25 128: 9 145: 9, 22 148: 5 <b>worked (2)</b> 88: 9 91: 9 <b>working (3)</b> 13: 4 14: 1 128: 18 <b>works (5)</b> 145: 1, 20, 25 146: 3 148: 6 <b>world (1)</b> 10: 13 <b>worried (1)</b> 29: 13 <b>worth (1)</b> 38: 13	<b>would (129)</b> 3: 9 6: 13 8: 17 9: 7 12: 10 14: 3 14: 8, 14, 15, 23 15: 1 18: 21 19: 25 20: 5 23: 9 24: 18 32: 21 33: 2, 7 38: 6 41: 25 42: 4 43: 21 44: 7 48: 3 49: 4 50: 10, 20 51: 19 52: 15, 16 55: 3 56: 16, 18 57: 6 57: 10, 12 58: 15 58: 16, 17 59: 5 59: 6, 9 63: 16 65: 11 66: 8 68: 16 69: 22, 25 70: 5, 12, 13 72: 1, 18 73: 16 74: 4, 6 75: 14 75: 22 76: 2, 5 76: 11, 12, 15, 19 77: 1, 2, 6, 12, 22 78: 8, 12, 14, 15 78: 17, 17, 18, 19 78: 19, 20, 21, 25 79: 3, 18 80: 3 82: 14 83: 22, 23 84: 11 85: 7 89: 17, 19 90: 3 90: 21 91: 11 92: 10 93: 12 99: 8, 8, 14, 17 100: 5, 18, 21 101: 1, 2, 7 102: 10, 16 108: 15 115: 18 121: 3 134: 11 134: 15, 17 135: 8, 16 141: 10 142: 21 143: 23, 24 144: 8, 18, 23 145: 9, 11 146: 20 147: 12 147: 25 <b>wouldn't (2)</b> 70: 8 145: 17 <b>writing (1)</b> 51: 10 <b>written (2)</b> 139: 10 147: 13	<b>wrong (1)</b> 13: 20 <hr/> <b>X</b> <hr/> <b>X (1)</b> 2: 10 <b>x-ray (1)</b> 30: 3 <b>x-rays (1)</b> 12: 11 <hr/> <b>Y</b> <hr/> <b>Y (1)</b> 2: 1 <b>yard (5)</b> 108: 21 131: 8, 13 131: 23, 24 <b>yards (3)</b> 128: 21 131: 12 131: 13 <b>yeah (58)</b> 3: 18 8: 15 10: 17 18: 19 20: 16, 24 22: 1, 17 23: 12 25: 5 26: 17, 18 27: 15, 22 28: 23 31: 22, 25 44: 8 45: 6 47: 7 49: 13 52: 19 55: 8, 16 57: 13 57: 20 61: 11, 22 62: 14 68: 14 69: 24 72: 25 75: 10 82: 11 85: 1, 3 92: 3, 24 93: 13 94: 18, 19 94: 25 95: 5, 10 95: 20 96: 1, 16 96: 19, 22 97: 6 97: 13 98: 1 100: 15 103: 6 134: 3 138: 5 145: 14, 16 <b>year (2)</b> 12: 11 67: 13 <b>years (17)</b> 12: 17 19: 5, 10 19: 11, 11 29: 17 50: 4, 6 70: 5, 17 71: 12 83: 5, 9 83: 12 88: 9, 10 103: 13 <b>yellow (1)</b> 32: 12
--	---	---	---

<b>yes (48)</b>	27: 14 28: 1, 2, 2	71: 14, 14 72: 12	114: 14, 18
9: 23 16: 14 20: 2	28: 5, 11, 18, 20	72: 14, 22 73: 3	115: 18, 19, 25
21: 20 25: 5, 19	28: 22, 22 29: 3	73: 5, 6, 7, 13, 17	116: 2, 3, 5, 18
25: 22 27: 4, 14	29: 4 30: 13, 20	73: 17, 18 74: 1	117: 22 119: 18
27: 21 28: 17	30: 20, 21, 22, 23	74: 5, 6, 7, 12, 23	119: 22 120: 18
30: 2 31: 15	30: 24 31: 3, 10	74: 24, 24 75: 3	122: 12, 18
34: 10 38: 2, 15	31: 11, 20, 24	75: 13, 17, 17	123: 6, 17, 20
41: 3 43: 9, 20	32: 1, 2, 4, 5, 5	76: 9, 21 77: 5	124: 1, 2 126: 12
47: 23 52: 3, 23	32: 22, 23 33: 4	77: 19, 24 79: 1	127: 8, 11 128: 3
53: 9, 9 56: 20	33: 7, 13, 15	79: 8, 12, 18, 20	128: 8, 8, 9, 9
57: 5, 24 62: 7	34: 5, 10, 11, 12	79: 22 80: 6, 8, 9	129: 5 130: 2, 6
63: 7 65: 15	34: 15 36: 25	80: 11, 12, 14, 15	130: 13, 14, 17
66: 12 67: 14	37: 15, 16, 18, 22	81: 1, 7, 19, 23	131: 21 132: 2, 5
68: 6 78: 15	39: 7, 8, 25 40: 7	81: 23, 25 82: 3	132: 22 133: 20
83: 3 86: 5	41: 5, 16, 21	82: 5, 7, 7, 18, 22	133: 24 134: 6
88: 16 98: 12	42: 1, 24 43: 11	83: 7, 8, 11, 21	134: 14 135: 6
104: 4 138: 4, 25	43: 22, 23, 25	83: 22 84: 22	135: 17 136: 8, 9
140: 2, 20	44: 10, 14, 18	85: 12, 14, 22	136: 10, 11, 11
145: 23 146: 1, 9	45: 2, 3, 13, 14	86: 2, 23 87: 3, 4	136: 12, 17
146: 19, 23	45: 15, 23 46: 10	87: 21, 23 88: 1	137: 15, 19
<b>yesterday (1)</b>	46: 12, 13, 17, 20	88: 4, 15, 16, 17	138: 8, 8, 15, 18
27: 9	47: 2, 3, 8, 13, 18	88: 18, 20, 22, 23	139: 9, 11
<b>yet (1)</b>	47: 21, 22 49: 9	88: 24 89: 20, 20	140: 23, 23
52: 18	49: 10, 11 50: 2	90: 1, 5, 12, 13	141: 2, 6, 8, 12
<b>yields (1)</b>	50: 3, 7, 9 51: 6	90: 14, 17 91: 8	141: 20 143: 3
105: 15	51: 10, 12, 16, 23	91: 10, 14, 15, 16	145: 22, 25, 25
<b>York (3)</b>	52: 13, 14, 18	91: 17, 17, 22	146: 3, 12, 21, 22
34: 2 88: 11, 13	53: 1, 9, 16, 17	92: 3, 4, 4, 7, 9	147: 1, 8, 11
<b>you (561)</b>	53: 19, 24, 24, 25	92: 11, 13, 15, 17	148: 4 149: 2, 5
3: 7, 12, 16, 19, 23	54: 3, 10, 18, 20	92: 20, 24, 25	149: 10, 13
4: 7, 11, 12 5: 6	55: 2, 3, 9, 15, 20	93: 3, 6, 7, 8, 14	<b>young (2)</b>
5: 8, 9 6: 16	56: 5, 6, 6, 21	93: 15, 18, 18, 19	10: 9, 17
7: 12, 23 8: 23	57: 6, 10, 15, 19	94: 6, 21, 21	<b>younger (2)</b>
9: 1, 3, 7, 12	57: 22 58: 6, 22	95: 1, 2, 10, 12	70: 25 71: 1
10: 7, 15, 17, 18	58: 25 59: 1, 4, 6	95: 13, 17, 18	<b>your (98)</b>
12: 2, 7 13: 14	59: 13, 16, 20, 21	96: 1, 1, 6, 6, 10	3: 21 4: 11 5: 3
14: 2, 8, 9, 20, 22	59: 24 60: 7, 8, 9	96: 17, 18 97: 6	9: 13 14: 17, 25
14: 24 15: 20	60: 10, 15, 18, 20	97: 8, 16, 22, 24	16: 23 18: 4, 15
16: 1, 15, 16, 19	61: 2, 17, 21	98: 12, 13 99: 3	20: 10 21: 18
17: 9, 13, 16, 25	62: 3, 12, 17, 19	99: 7, 12, 14, 17	23: 16, 23 26: 13
18: 4, 5, 8, 11, 11	62: 20, 23, 24	99: 20 100: 8, 11	26: 14 28: 3
18: 12, 13, 16, 20	63: 3, 8, 24, 25	100: 22 101: 1, 3	31: 2, 3 32: 14
18: 22 19: 1, 2	64: 21, 24 65: 6	101: 8, 16, 24	32: 22, 22 33: 16
19: 16, 18, 19, 19	65: 7, 9, 13, 15	102: 5, 9, 14, 24	39: 10 40: 16
19: 21 20: 7, 12	65: 24, 25 66: 9	104: 1, 4, 5, 6, 11	41: 8 56: 5, 7
20: 18, 19, 25	66: 15, 17, 17, 23	104: 14, 16, 17	57: 11 60: 15, 16
21: 2, 5, 6, 8, 17	66: 25 67: 4, 4, 6	104: 20, 23	61: 4, 4, 23
21: 19, 24 22: 9	67: 9, 10, 10, 11	105: 2 106: 23	62: 13, 13, 21
22: 23 23: 15, 16	67: 15, 16, 21, 22	107: 1, 11, 15, 22	63: 8 64: 23, 24
24: 3, 4, 5, 7, 16	67: 23 68: 3, 4, 9	108: 2, 6, 8, 16	65: 8, 8 66: 14
24: 17, 18, 18, 19	68: 17 69: 8, 10	109: 16 110: 5	66: 18, 25 67: 11
25: 2, 7, 7, 8, 9	69: 19 70: 1, 2, 3	110: 17 111: 15	68: 1, 4, 10 70: 2
25: 11, 11 26: 7	70: 5, 8, 16, 24	112: 22, 25	70: 3, 4, 6, 7, 11
26: 7, 10, 11, 21	71: 10, 12, 13, 13	113: 23 114: 7	70: 12 73: 3, 7

73: 13 74: 20 75: 3 83: 23 87: 6 88: 2, 3, 20 88: 24 94: 1 97: 23 103: 21 103: 23 106: 10 109: 5, 6, 16 110: 16 111: 25 112: 3 113: 20 114: 13, 19 116: 16 117: 12 117: 12 123: 25 124: 1, 2, 5, 8, 9 124: 10 126: 5 128: 11 129: 23 129: 24 132: 11 133: 17 136: 16 137: 19	14: 18 21: 9 28: 3 56: 7 89: 2 103: 2 104: 19 104: 22, 23 105: 1 109: 19 110: 12 116: 19 118: 2 132: 2 137: 6	150: 4 <b>Zoom (4)</b> 1: 5 140: 16 148: 19 150: 5 <b>zoomed (2)</b> 26: 2 27: 5	124: 2 <b>15th (1)</b> 45: 10 <b>150 (1)</b> 120: 17 <b>17 (6)</b> 18: 7 35: 20 50: 15, 20 103: 13 105: 5 <b>1745 (1)</b> 62: 15 <b>18 (13)</b> 15: 2 16: 7 18: 7 31: 21 53: 25 54: 10, 10, 21, 22 54: 23 55: 1 83: 17 85: 23
<b>yourself (4)</b> 14: 25 33: 13 68: 2 97: 22	<b>Y2 (1)</b> 37: 1	<b>0</b>	
<b>yourself ves (1)</b> 3: 12	<b>Y3 (1)</b> 37: 2	<b>0.1 (1)</b> 37: 10	
<b>youth (2)</b> 10: 12, 22	<b>Z</b>	<b>06 (2)</b> 111: 25 135: 20	
<b>you'd (9)</b> 3: 6 4: 2 52: 1 53: 14 61: 25 97: 19 102: 12 137: 10 140: 18	<b>ZB-2/21 (1)</b> 4: 4	<b>072 (1)</b> 37: 10	
<b>you'll (20)</b> 5: 7, 9, 10 6: 23 7: 5, 9, 15, 18 9: 13 27: 2 28: 6 60: 13, 14, 15 75: 19 77: 20 96: 19 97: 3 107: 12 110: 13	<b>zen (1)</b> 13: 21	<b>08648 (1)</b> 62: 16	
<b>you're (38)</b> 15: 24 21: 25 22: 22, 22, 23 23: 15 24: 16 32: 23, 24 49: 21 53: 23 54: 1, 19 60: 25 61: 3, 10 63: 7, 20 66: 1 69: 11 74: 19 79: 12, 12 86: 3 95: 5 97: 14, 22 99: 7 100: 14, 17 116: 9, 10, 11, 18 125: 25 126: 1 136: 7 139: 21	<b>zero (1)</b> 31: 15	<b>1</b>	<b>2</b>
<b>you've (16)</b>	<b>zone (39)</b> 14: 15 34: 15, 22 38: 11 69: 6, 9 69: 12, 17 77: 22 83: 24 104: 20 105: 12, 25 106: 1, 16 107: 4 107: 23, 23, 25 108: 3 110: 4 118: 24 120: 21 123: 10 129: 10 129: 20 130: 3 130: 16, 20 131: 2, 5 137: 23 138: 6, 14, 21 141: 19 142: 3, 5 142: 22	<b>1 (5)</b> 34: 21, 22, 22 61: 14 78: 5 <b>1,000 (1)</b> 40: 10 <b>1.2 (1)</b> 107: 18 <b>10 (3)</b> 47: 9 66: 21 87: 10 <b>10th (2)</b> 144: 4, 9 <b>10/13/2021 (1)</b> 150: 13 <b>100 (1)</b> 137: 21 <b>101 (1)</b> 2: 7 <b>102 (1)</b> 1: 23 <b>109.5 (1)</b> 36: 18 <b>11.35 (2)</b> 38: 24 49: 4 <b>12 (9)</b> 38: 19, 25 49: 2 50: 25 51: 1 124: 2 131: 3 138: 1, 19 <b>14 (1)</b> 57: 9 <b>15 (10)</b> 35: 17, 23 42: 24 49: 23 50: 15 55: 20 57: 15 89: 20 105: 5	<b>2 (3)</b> 35: 2 45: 10 104: 7 <b>20 (7)</b> 12: 17 19: 5 50: 5 70: 17 89: 21 119: 21 128: 5 <b>20th (1)</b> 144: 18 <b>2000 (2)</b> 115: 9, 10 <b>2002 (1)</b> 103: 20 <b>2006 (1)</b> 103: 21 <b>2010 (1)</b> 112: 3 <b>2013 (1)</b> 114: 15 <b>2019 (1)</b> 114: 20 <b>2020 (2)</b> 115: 2 121: 24 <b>2021 (2)</b> 1: 2 150: 5 <b>206 (27)</b> 5: 5, 22 9: 17 27: 6, 10 34: 25 35: 2, 6 36: 10 36: 11, 13 45: 11 45: 19, 24 85: 8 94: 23 96: 21 105: 8 106: 24 108: 7 111: 13 115: 5, 5 122: 9



126: 22 129: 3 131: 10 <b>21 (2)</b> 68: 7 71: 1 <b>215 (1)</b> 1: 23 <b>25 (3)</b> 19: 5 50: 5, 7 <b>26th (7)</b> 145: 8, 12, 19 146: 8 148: 18 148: 24 149: 9 <b>27 (2)</b> 115: 5, 7 <b>27th (5)</b> 144: 17, 19 145: 4 145: 18, 18 <b>273 (2)</b> 107: 23 129: 5 <b>29 (2)</b> 1: 2 150: 5	<b>381 (1)</b> 50: 19 <b>382 (1)</b> 50: 19	<b>7 (3)</b> 146: 8 148: 18, 24 <b>7: 30 (1)</b> 61: 16 <b>70 (1)</b> 122: 10 <b>75 (3)</b> 118: 4 120: 1, 17 <b>780 (1)</b> 108: 1
<hr/> <b>3</b> <hr/>	<hr/> <b>4</b> <hr/>	<hr/> <b>8</b> <hr/>
<b>3 (1)</b> 104: 7 <b>3D (2)</b> 13: 9 15: 22 <b>3rd (1)</b> 144: 1 <b>3,000 (4)</b> 43: 5, 5 50: 12, 18 <b>3.2 (2)</b> 106: 20, 20 <b>3.261 (1)</b> 34: 23 <b>30 (5)</b> 11: 21 83: 9, 12 83: 13 88: 9 <b>300 (1)</b> 107: 24 <b>320 (1)</b> 107: 22 <b>33 (3)</b> 2: 4 11: 23 118: 2 <b>340 (1)</b> 50: 13 <b>3501 (1)</b> 73: 10 <b>36 (1)</b> 120: 16 <b>3620 (1)</b> 65: 17 <b>3640 (1)</b> 4: 6	<b>4 (1)</b> 48: 6 <b>4,393 (1)</b> 37: 4 <b>40 (1)</b> 29: 17 <b>415 (1)</b> 108: 1 <b>4436 (1)</b> 81: 9 <b>4440 (2)</b> 63: 10 139: 17 <b>493 (1)</b> 131: 10	<b>8 (1)</b> 2: 12 <b>80 (4)</b> 31: 14, 14 36: 20 83: 17 <b>81 (1)</b> 35: 2 <b>82 (1)</b> 50: 19 <b>825 (1)</b> 33: 25 <b>856)232-7400...</b> 1: 24 <b>86 (1)</b> 2: 5
<hr/> <b>5</b> <hr/>	<hr/> <b>5</b> <hr/>	<hr/> <b>9</b> <hr/>
<b>5th (1)</b> 144: 2 <b>5,000 (1)</b> 37: 5 <b>5.10 (1)</b> 132: 2 <b>50 (1)</b> 119: 21 <b>500 (1)</b> 131: 10 <b>525 (1)</b> 132: 2 <b>527 (1)</b> 132: 11 <b>535(u) (1)</b> 132: 17 <b>538(c) (1)</b> 133: 7 <b>565 (1)</b> 150: 13	<b>6 (1)</b> 31: 13 <b>60 (2)</b> 103: 16 118: 3 <b>66 (1)</b> 122: 8 <b>6701 (2)</b> 34: 21 35: 3	<b>9 (2)</b> 2: 3 48: 6 <b>95 (2)</b> 109: 7 121: 18 <b>96 (1)</b> 2: 6
<hr/> <b>6</b> <hr/>	<hr/> <b>6</b> <hr/>	<hr/> <b>7</b> <hr/>
<hr/> <b>7</b> <hr/>	<hr/> <b>7</b> <hr/>	